



# Mosca Matteo

Italia

## Snow in the night

### About the artist

Hi I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the G.B. Martini Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the Alma Mater Studiorum University of Bologna, University of Ferrara and Tor Vergata of Rome.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

### About the piece



**Title:** Snow in the night  
**Composer:** Matteo, Mosca  
**Copyright:** Copyright © Mosca Matteo  
**Publisher:** Matteo, Mosca  
**Style:** Light music

### Mosca Matteo on [free-scores.com](https://www.free-scores.com)

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# Snow in the night

(Neve nella notte)



Matteo Mosca

8  $\text{♩} = 84$   $\text{♩} = 74$

Flauto dolce

Piano

Clarinetto basso

Violoncello

Triangolo

Campanelle slitta

The musical score is arranged in six staves. The Flauto dolce staff has a treble clef and a key signature of one flat (B-flat), with a 4/4 time signature. It contains four measures of whole rests. The Piano staff has a grand staff with treble and bass clefs, a key signature of one flat, and a 4/4 time signature. It contains four measures of music, including eighth and sixteenth notes, and rests. The Clarinetto basso staff has a treble clef and a key signature of one sharp (F#), with a 4/4 time signature. It contains four measures of whole rests, with a 'p' dynamic marking and 'Red.' markings above the first three measures. The Violoncello staff has a bass clef and a key signature of one flat, with a 4/4 time signature. It contains four measures of whole rests. The Triangolo and Campanelle slitta staves have a common time signature of 4/4 and contain four measures of whole rests.

5 8 ♩ = 82 ♩ = 84

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

The musical score is for a piece in 8/8 time, with a tempo of 82-84. It features six parts: Recorder (Rec.), Piano (Pf.), Bass Clarinet (Cl. b.), Violoncello (Vc.), Triangle (Triang.), and Snare Drum (Sle. Be.). The Recorder part begins with a melodic line in the right hand, marked with dynamics *p*, *pp*, and *p*. The Piano part has a complex accompaniment with dynamics *p* and *mp*. The Bass Clarinet part is marked 'Red.' and has rests. The Violoncello part has a simple bass line with dynamics *p* and *pp*. The Triangle and Snare Drum parts have rhythmic patterns with dynamics *p* and *pp*.

9 8

Rec.

*mp* *p* *pp*

Pf.

*mp*

Cl. b.

Vc.

*p* *p* *pp*

Triang.

Sle. Be.

13 8

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

*p* *pp* *p* *mp*

*mp* *p* *mp*

*p* *pp* *p* *pp*

17 8

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

*mp* *p* *ppp*

*p* *mp*

*p* *p* *pp*

22 8

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

*mf*

*p*

*mf*

*mp*

*p*

*p*

25 8

Rec.

*p* *pp* *mp*

Pf.

3

Cl. b.

Vc.

Triang.

Sle. Be.

28 8

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

*mf* *p*

*mf*

*p* Red. Red. Red. Red.

*pp*



31 *s*

*J* = 80 *J* = 82 *J* = 84

Rec.

*p*

Pf. *f* *mp*

Cl. b. *p* *pp* *p*

Vc.

Triang.

Sle. Be. *pp*

35 *s*

Rec.

*mp*

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

38 8

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

*p* *pp*

*mp*

*p*

*pp*

41 8

Rec.

*p* *pp* *mp* *mp*

Pf.

*p* *mp*

*Ad.* *Ad.* *Ad.* *Ad.*

Cl. b.

*p* *mp* *pp*

Vc.

*mp* *pp*

Triang.

Sle. Be.

45 8

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

*p*

*mp*

*p*

*p*

*Red.*

*Red.*

*Red.*

48 8

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

The musical score consists of six staves. The Recorder (Rec.) staff has rests in all three measures. The Piano (Pf.) staff has a dynamic marking of *pp* at the start of the first measure, a *f* marking below the first measure, and a triplet of eighth notes in the right hand in the second measure. The Bass Clarinet (Cl. b.) staff has rests in all three measures, with the word "Red." written below the staff in each measure. The Violoncello (Vc.) staff has rests in all three measures. The Triangle (Triang.) and Snare Drum (Sle. Be.) staves have rests in all three measures.

51 8

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

*mf*

*mf*

*mf*

*pp*

53 8

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

mf

3

3

3

3

3

55 8

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

*pp*

*pp*

*p*

*ppp*



57 8

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

59 8

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

61 8 ♩ = 80

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.

65 8

Rec.

Pf.

Cl. b.

Vc.

Triang.

Sle. Be.