



Mosca Matteo

Composer, Teacher

Italia

About the artist

Hi! I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the "G.B. Martini" Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the "Alma Mater Studiorum" University of Bologna, University of Ferrara and "Tor Vergata" of Rome.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

About the piece



Title: Scarborough Fair
Composer: Matteo, Mosca
Arranger: Matteo, Mosca
Copyright: Copyright © Mosca Matteo
Publisher: Matteo, Mosca
Instrumentation: Flute and String Quartet
Style: New age - Ambient
Comment: Reworking of the ancient Scottish ballad

Mosca Matteo on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aNsWIHboVR>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Scarborough Fair



Matteo Mosca

Allegro moderato

Flauto

Violino

Violino

Viola

Violoncello

pizz.

p

pp

pp

Musical score for Scarborough Fair, featuring Flauto, Violino, Viola, and Violoncello parts. The score is in 3/4 time with a key signature of one sharp (F#). The Flauto part consists of six rests. The Violino part starts with a pizzicato (pizz.) instruction and plays a rhythmic pattern of eighth notes. The Viola part plays a continuous eighth-note accompaniment starting with a piano-piano (pp) dynamic. The Violoncello part plays a series of half notes starting with a piano-piano (pp) dynamic.

7

Fl. *mf* arco

Vln. *p*

Vln. *pp*³ 3 3 3 3 3

Vla.

Vc. *p*

12

Fl.

Vln.

Vln. 3 3 3 3 3 3 3 3 3

Vla.

Vc.

15

Fl. Vln. Vln. Vla. Vc.

This system contains measures 15, 16, and 17. The Flute part (Fl.) has a long slur over measures 15 and 16, with a fermata at the end of measure 17. The Violin I part (Vln.) has a slur over measures 15 and 16, with a fermata at the end of measure 17. The Violin II part (Vln.) plays a triplet eighth-note pattern throughout. The Viola part (Vla.) plays a quarter-note pattern. The Violoncello part (Vc.) has a slur over measures 15 and 16, with a fermata at the end of measure 17.

18

Fl. Vln. Vln. Vla. Vc.

This system contains measures 18, 19, and 20. The Flute part (Fl.) has a slur over measures 18 and 19, with a fermata at the end of measure 20. The Violin I part (Vln.) has a slur over measures 18 and 19, with a fermata at the end of measure 20. The Violin II part (Vln.) plays a triplet eighth-note pattern throughout. The Viola part (Vla.) plays a quarter-note pattern. The Violoncello part (Vc.) has a slur over measures 18 and 19, with a fermata at the end of measure 20.

21

Fl.

Vln.

Vln.

Vla.

Vc.

mp

3 3 3 3 3 3 3

24

Fl.

Vln.

Vln.

Vla.

Vc.

p

3 3 3 3 3 3 3

27

Fl. *mp*

Vln. *mp* *mf*

Vla. 3 3 3 3 3 3 3 3 3 3 3

Vc. 3 3 3

31

Fl.

Vln.

Vln. 3 3 3 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3 3 3 3

Vc. 3 3 3

34

Fl.

Vln.

Vln.

Vla.

Vc.

37

Fl.

Vln.

Vln.

Vla.

Vc.

40

Fl.

Vln.

Vln.

Vla.

Vc.

43

Fl.

Vln.

Vln.

Vla.

Vc.

46

Fl.

Vln.

Vln.

Vla.

Vc.

p

mf

50

Fl.

Vln.

Vln.

Vla.

Vc.

53

Fl. *mf*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

mp

Detailed description: This system contains measures 53 through 56. The Flute (Fl.) part has a melodic line in measures 53 and 54, followed by rests in 55 and 56. The Violins (Vln.) play a rhythmic pattern of eighth notes with triplets in measures 53-56. The Violoncello (Vc.) has a melodic line in measures 53 and 54, followed by rests in 55 and 56. The Viola (Vla.) has rests in measures 53 and 54, then a melodic line in 55 and 56. Dynamics are marked *mf* for measures 53-54 and *mp* for measures 55-56.

57

Fl.

Vln.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 57 through 60. The Flute (Fl.) has rests in measures 57 and 58, then a melodic line in 59 and 60. The Violins (Vln.) play a rhythmic pattern of eighth notes with triplets in measures 57-60. The Violoncello (Vc.) has a simple melodic line in measures 57-60. The Viola (Vla.) has a melodic line in measures 57 and 58, followed by rests in 59 and 60.

60

Fl.

Vln.

Vln.

Vla.

Vc.

63

Fl.

Vln.

Vln.

Vla.

Vc.

mf

mf

mp

mp

mp

66

Fl.

Vln.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 66, 67, and 68. The Flute part (Fl.) has a melodic line starting with a half note, followed by a quarter note, and a dotted half note. The Violin I part (Vln.) has a melodic line with a half note, a quarter note, and a dotted half note. The Violin II part (Vln.) plays a triplet eighth-note pattern. The Viola part (Vla.) plays a quarter-note pattern. The Violoncello part (Vc.) has a dotted half note.

69

Fl.

Vln.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 69, 70, and 71. The Flute part (Fl.) has a melodic line with a quarter note, a half note, and a quarter note. The Violin I part (Vln.) has a melodic line with a half note, a quarter note, and a dotted half note. The Violin II part (Vln.) plays a triplet eighth-note pattern. The Viola part (Vla.) plays a quarter-note pattern. The Violoncello part (Vc.) has a dotted half note.

72

Fl. *p*

Vln. *mp*

Vln. *p*

Vla. *mf*

Vc. *mf*

76

Fl. *mp*

Vln. *mp*

Vln. *mf*

Vla. *mp*

Vc. *mf*

80

Fl. *p* *pp*

Vln. *p*

Vln.

Vla. *p*

Vc. *p*

84

Fl.

Vln. *pp* *p*

Vln.

Vla. *pp*

Vc. *p*

88

Fl. *Flute*

Vln. *Violin*

Vln. *Violin*

Vla. *Viola*

Vc. *Violoncello*

Measures 88-92: Flute has a long note with a breath mark. Violins and Viola play triplets. Cello has a long note with a breath mark.

93

Fl. *Flute*

Vln. *Violin*

Vln. *Violin*

Vla. *Viola*

Vc. *Violoncello*

Measures 93-97: Flute has a rest. Violins and Viola play triplets. Cello has a long note with a breath mark. Dynamics include *pp* and *p*.

97

Fl.

Vln.

Vln.

Vla.

Vc.

101

Fl.

Vln.

Vln.

Vla.

Vc.

104

Fl.
Vln.
Vln.
Vla.
Vc.

mp

107

Fl.
Vln.
Vln.
Vla.
Vc.

mf
mp
p
p

111

Fl. Vln. Vln. Vla. Vc.

This system contains measures 111, 112, and 113. The Flute part (Fl.) features a melodic line with a long slur over measures 111 and 112, and a final note in measure 113. The Violin I part (Vln.) has a rhythmic pattern of eighth notes in measure 111, followed by a quarter note in measure 112, and eighth notes in measure 113. The Violin II part (Vln.) plays a continuous triplet eighth-note pattern throughout all three measures. The Viola part (Vla.) plays eighth notes in measure 111, followed by quarter notes in measure 112, and eighth notes in measure 113. The Violoncello part (Vc.) has a single note in measure 111, a half note in measure 112, and a long note with a slur in measure 113.

114

Fl. Vln. Vln. Vla. Vc.

This system contains measures 114, 115, and 116. The Flute part (Fl.) has a long slur over measures 114 and 115, with a final note in measure 116. The Violin I part (Vln.) has eighth notes in measure 114, a slur over measures 115 and 116, and a final note in measure 116. The Violin II part (Vln.) plays a continuous triplet eighth-note pattern throughout all three measures. The Viola part (Vla.) plays eighth notes in measure 114, followed by quarter notes in measure 115, and eighth notes in measure 116. The Violoncello part (Vc.) has a single note in measure 114, a half note in measure 115, and a long note with a slur in measure 116.

117

Fl.

Vln.

Vln.

Vla.

Vc.

120

Fl.

Vln.

Vln.

Vla.

Vc.

123

Fl.

Vln.

Vln.

Vla.

Vc.

126

Fl.

Vln.

Vln.

Vla.

Vc.

mp

p

p

mp

mf

p

130

Fl.

Vln.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 130 through 133. The Flute part (Fl.) features a melodic line with slurs and accents. The Violin I (Vln.) and Violin II (Vln.) parts play a rhythmic eighth-note pattern, with the Violin II part including triplets. The Viola (Vla.) part has a long melodic line with slurs. The Violoncello (Vc.) part provides a bass line with slurs and accents.

134

Fl.

Vln.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 134 through 137. The Flute part (Fl.) continues its melodic line. The Violin I (Vln.) and Violin II (Vln.) parts maintain their rhythmic patterns. The Viola (Vla.) part has a melodic line with slurs and a fermata. The Violoncello (Vc.) part continues its bass line with slurs and accents.

138

Fl.

Vln.

Vln.

Vla.

Vc.

141

Fl.

Vln.

Vln.

Vla.

Vc.

144

Fl.

Vln.

Vln.

Vla.

Vc.

p

mp

148

Fl.

Vln.

Vln.

Vla.

Vc.

151

Fl.

Vln.

Vln.

Vla.

Vc.

mp

155

Fl.

Vln.

Vln.

Vla.

Vc.

pp

ppp

ppp

Fl.

Vln.

Vln.

Vla.

Vc.

pppp

ppppp

pppp

ppppp

3 3 3 3 3 3