



Mosca Matteo

Composer, Teacher

Italia

About the artist

Hi! I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the "G.B. Martini" Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the "Alma Mater Studiorum" University of Bologna, University of Ferrara and "Tor Vergata" of Rome.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

About the piece

Title:	Klezmer dance
Composer:	Matteo, Mosca
Copyright:	Copyright © Mosca Matteo
Publisher:	Matteo, Mosca
Style:	Jewish - Klezmer

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Klezmer dance



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Matteo Mosca

$\text{♩} = 100$

Clarinetto in Sib

Violino

Violino

Viola

Violoncello

Contrabbasso

mf

pp *p*

pp *p*

pp *mp*

pp *mp*

pp *mp*

pizz.

The musical score is for a Klezmer dance in 4/4 time, marked with a tempo of 100 beats per minute. It features six staves: Clarinetto in Sib, Violino (two parts), Viola, Violoncello, and Contrabbasso. The key signature is one flat (B-flat). The Clarinetto part begins with a rest for four measures, followed by a melodic line starting on G4. The Violino parts play a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes with stems pointing up. The Violoncello part plays a rhythmic accompaniment of eighth notes with stems pointing down. The Contrabbasso part plays a rhythmic accompaniment of eighth notes with stems pointing down. Dynamics include *mf*, *pp*, *p*, and *mp*. The *pizz.* marking is present in the Violoncello part.

7

Cl. Sib
Vln.
Vln.
Vla.
Vc.
Cb.

Detailed description: This system contains measures 7 through 13. The Cl. Sib part features a melodic line with various articulations and a long phrase spanning measures 8-9. The Vln. parts play a rhythmic accompaniment of eighth notes. The Vla. part has a steady eighth-note accompaniment. The Vc. and Cb. parts provide a harmonic foundation with sustained notes and a slow-moving bass line.

14

Cl. Sib
Vln.
Vln.
Vla.
Vc.
Cb.

mf

Detailed description: This system contains measures 14 through 20. The Cl. Sib part continues its melodic development. The Vln. parts show a change in texture, with the first violin part ending in a *mf* dynamic marking. The Vla. part also has a *mf* marking. The Vc. and Cb. parts continue their harmonic support.

21

Cl. Sib

Vln. *f*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb.

28

Cl. Sib

Vln.

Vln.

Vla.

Vc. *mf* *p*

Cb.

35

Cl. Sib

Vln.

Vln.

Vla.

Vc.

Cb.

1.

2.

mf

f

Detailed description of the musical score for measures 35-41: The score is in B-flat major and 4/4 time. Measure 35 features a first ending bracket over measures 35-36. The Clarinet in B-flat (Cl. Sib) part has a melodic line in the first ending. The Violin I (Vln.) part has a melodic line with a fermata. The Violin II (Vln.) part has a melodic line with a fermata. The Viola (Vla.) part has a melodic line with a fermata. The Violoncello (Vc.) part has a bass line with a fermata. The Contrabass (Cb.) part has a bass line with a fermata. Measure 36 features a second ending bracket over measures 36-37. The Clarinet in B-flat (Cl. Sib) part has a melodic line in the second ending. The Violin I (Vln.) part has a melodic line with a fermata. The Violin II (Vln.) part has a melodic line with a fermata. The Viola (Vla.) part has a melodic line with a fermata. The Violoncello (Vc.) part has a bass line with a fermata. The Contrabass (Cb.) part has a bass line with a fermata. Dynamics include *mf* and *f*.

42

Cl. Sib

Vln.

Vln.

Vla.

Vc.

Cb.

mf

p

Detailed description of the musical score for measures 42-48: The score is in B-flat major and 4/4 time. Measure 42 features a first ending bracket over measures 42-43. The Clarinet in B-flat (Cl. Sib) part has a melodic line in the first ending. The Violin I (Vln.) part has a melodic line with a fermata. The Violin II (Vln.) part has a melodic line with a fermata. The Viola (Vla.) part has a melodic line with a fermata. The Violoncello (Vc.) part has a bass line with a fermata. The Contrabass (Cb.) part has a bass line with a fermata. Measure 43 features a second ending bracket over measures 43-44. The Clarinet in B-flat (Cl. Sib) part has a melodic line in the second ending. The Violin I (Vln.) part has a melodic line with a fermata. The Violin II (Vln.) part has a melodic line with a fermata. The Viola (Vla.) part has a melodic line with a fermata. The Violoncello (Vc.) part has a bass line with a fermata. The Contrabass (Cb.) part has a bass line with a fermata. Dynamics include *mf* and *p*.

49

Cl. Sib

Vln.

Vln.

Vla.

Vc.

Cb.

mf

p

p

mp

p

p

56

Cl. Sib

Vln.

Vln.

Vla.

Vc.

Cb.

3

3

62

Cl. Sib

Vln.

Vln.

Vla.

Vc.

Cb.

68

Cl. Sib

Vln.

Vln.

Vla.

Vc.

Cb.

f

mf

mf

mp

mf

mf

mf

75

Cl. Sib

Vln.

Vln.

Vla.

Vc.

Cb.

f *mf*

82

Cl. Sib

Vln.

Vln.

Vla.

Vc.

Cb.

f *mp* *f* *mp* *f*

89

Cl. Sib

Vln.

Vln.

Vla.

Vc.

Cb.

mf

mf

97

Cl. Sib

Vln.

Vln.

Vla.

Vc.

Cb.

f

mp

105

Cl. Sib

Vln.

Vln.

Vla.

Vc.

Cb.

mf

112

Cl. Sib

Vln.

Vln.

Vla.

Vc.

Cb.

f

f

Musical score for measures 119-120. The score includes parts for Cl. Si♭, Vln., Vla., Vc., and Cb. The key signature is one flat (B♭) and the time signature is 3/8. The tempo is marked as ♩ = 80. The Cl. Si♭ part is silent. The Vln. and Vla. parts have accents and a *ff* dynamic marking. The Vc. and Cb. parts also have accents and a *ff* dynamic marking. The score ends with a double bar line.