



Mosca Matteo

Composer, Teacher

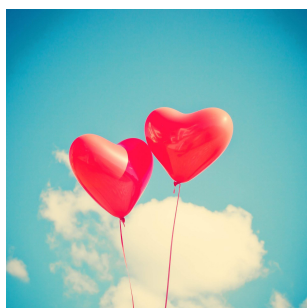
Italia

About the artist

Hi! I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the "G.B. Martini" Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the "Alma Mater Studiorum" University of Bologna, University of Ferrara and "Tor Vergata" of Rome.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

About the piece



Title: Happy
Composer: Matteo, Mosca
Copyright: Copyright © Mosca Matteo
Publisher: Matteo, Mosca
Instrumentation: Flute Quartet
Style: Pop
Comment: Short didactic piece

Mosca Matteo on [free-scores.com](https://www.free-scores.com)

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Happy



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By Matteo Mosca

$\text{♩} = 100$

Flauto

Piano

Chitarra classica

Batteria

The musical score is written for four instruments: Flauto, Piano, Chitarra classica, and Batteria. The tempo is marked as $\text{♩} = 100$. The key signature has one flat (B-flat) and the time signature is common time (C). The Flauto part consists of two whole rests. The Piano part features a melody in the right hand and a bass line in the left hand, both starting with a piano (*p*) dynamic. The Chitarra classica part consists of two whole rests. The Batteria part features a steady eighth-note pattern in the snare drum and a bass drum pattern with 'x' marks indicating cymbal hits.

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3

Fl.

Chit. cl.

Batt.

4

Fl.

Chit. cl.

Batt.

7

Fl.

Chit. cl.

Batt.

Musical score for measures 7-9. The Flute part (Fl.) is in treble clef with a B-flat key signature, featuring eighth notes with accents and slurs. The Piano part (Piano) consists of two staves (treble and bass clefs) with chords and moving lines. The Clarinet part (Chit. cl.) is in treble clef with eighth notes and slurs. The Bass Drum part (Batt.) is in drum set notation with eighth notes and rests.

10

Fl.

Chit. cl.

Batt.

mf

Musical score for measures 10-12. The Flute part (Fl.) is in treble clef with a B-flat key signature, featuring eighth notes with accents and slurs. The Piano part (Piano) consists of two staves (treble and bass clefs) with chords and moving lines, including a crescendo leading to a mezzo-forte (*mf*) dynamic. The Clarinet part (Chit. cl.) is in treble clef with eighth notes and slurs. The Bass Drum part (Batt.) is in drum set notation with eighth notes and rests.

13

Fl.

Chit. cl.

Batt.

mp

Detailed description: This system covers measures 13 to 15. The flute part begins with a half note G4, followed by quarter notes A4 and B4 in measure 13. In measure 14, there is a whole rest. In measure 15, there are quarter notes G4, F4, and E4. The clarinet part plays a whole note chord of G4-B4-D5 in measure 13, a whole note chord of A4-C5-E5 in measure 14, and a whole note chord of B4-D5-F5 in measure 15. The bass drum part has a steady eighth-note pattern with a snare drum on every other eighth note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in measure 15.

16

Fl.

Chit. cl.

Batt.

Detailed description: This system covers measures 16 to 18. The flute part has a half note G4 in measure 16, followed by quarter notes A4 and B4 in measure 17, and a whole rest in measure 18. The clarinet part plays a whole note chord of G4-B4-D5 in measure 16, a whole note chord of A4-C5-E5 in measure 17, and a whole note chord of B4-D5-F5 in measure 18. The bass drum part continues with the eighth-note pattern. The piano accompaniment continues with the melodic and bass lines.

17

Fl.

mp

p

Chit. cl.

mf

Batt.

p

20

Fl.

Chit. cl.

Batt.

The image shows a musical score for four instruments: Flute (Fl.), Piano (Piano), Clarinet in C (Chit. cl.), and Drums (Batt.). The score is divided into two systems, measures 17-19 and 20-22. The key signature is one flat (B-flat). The Flute part consists of eighth and quarter notes. The Piano part features a complex texture with chords and moving lines in both hands. The Clarinet part plays a rhythmic pattern of eighth notes. The Drums part has a consistent pattern of eighth notes with accents. Dynamics include *mp*, *p*, *mf*, and *p*. A fermata is present over the final note of the Clarinet part in measure 22.

23

Fl.

mf

Chit. cl.

mp

Batt.

mf

26

Fl.

Chit. cl.

Batt.

29

Fl.

Chit. cl.

Batt.

mf

mp

mp

32

Fl.

Chit. cl.

Batt.

mp

35

Fl.

Chit. cl.

Batt.

mf

38

Fl.

Chit. cl.

Batt.

41

Fl.

Chit. cl.

Batt.

mp

44

Fl.

Chit. cl.

Batt.

46

Fl.

mp

Chit. cl.

mp

Batt.

mp

49

Fl.

p

Chit. cl.

p mf p

Batt.

p