



# Mosca Matteo

Composer, Teacher

Italia

## About the artist

Hi! I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the "G.B. Martini" Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the "Alma Mater Studiorum" University of Bologna, University of Ferrara and "Tor Vergata" of Rome.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

## About the piece



**Title:** Don Chisciotte  
**Composer:** Matteo, Mosca  
**Copyright:** Copyright © Mosca Matteo  
**Publisher:** Matteo, Mosca  
**Instrumentation:** Orchestra  
**Style:** Classical  
**Comment:** Don Quixote. A symphonic poem composed after a reading of the novel of the same name by Cervantes. Musical style. Song structure: 1. introduction; 2. first theme in D major (presentation of the figure of the knight idealized by the character); 3. second theme in B minor (The funny adventures). Time change follows; 4. refrain; 5. development with reference to the two themes transformed in a minor way; 6. Dulcinea theme (Adagio); 7. incipit of... (more online)

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# Don Chisciotte

*After a reading of Cervantes' great novel*

Composed by Matteo Mosca



Allegro moderato

This musical score is for a symphony orchestra, marked "Allegro moderato". It features the following instruments and parts:

- Flute 1**: Treble clef, playing a melodic line with a *pp* dynamic.
- Flute 2**: Treble clef, playing a melodic line with a *pp* dynamic.
- Oboe**: Treble clef, playing a melodic line with a *pp* dynamic.
- B♭ Clarinet**: Bass clef, playing a melodic line with a *mp* dynamic.
- Fagotto**: Bass clef, playing a melodic line with a *pp* dynamic.
- Corno in Fa** (two parts): Treble clef, playing a melodic line with a *pp* dynamic.
- Timpani**: Bass clef, playing a melodic line with a *pp* dynamic.
- Triangolo**: Percussion, playing a melodic line with a *p* dynamic.
- Campanelle slitta**: Percussion, playing a melodic line with a *p* dynamic.
- Cymbal**: Percussion, playing a melodic line with a *p* dynamic.
- Nacchere**: Percussion, playing a melodic line with a *p* dynamic.
- Harp**: Treble clef, playing a melodic line with a *p* dynamic.
- Violins 1**: Treble clef, playing a melodic line with a *p* dynamic.
- Violins 2**: Treble clef, playing a melodic line with a *pp* dynamic.
- Violas**: Alto clef, playing a melodic line with a *pp* dynamic.
- Violoncellos**: Bass clef, playing a melodic line with a *pp* dynamic.
- Contrabasses**: Bass clef, playing a melodic line with a *pp* *pizz.* dynamic.

10

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl.

Fag.

Cor. Fa

Cor. Fa

Timp.

Triang.

Sle. Be.

Cym.

Nac.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*p*  
arco

19

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fag.

Cor. Fa

Cor. Fa

Timp.

Triang.

Sle. Be.

Cym.

Nac.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*pp*

*pp*

*p*

*pp*

28

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl.  
Fag.  
Cor. Fa  
Cor. Fa  
Timp.  
Triang.  
Sle. Be.  
Cym.  
Nac.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*mf*  
*mp*  
*p*  
*pizz.*

36

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fag.

Cor. Fa

Cor. Fa

Timp.

Triang.

Sle. Be.

Cym.

Nac.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mp*

*mf*

*f*

*mf*

*f*

arco

3

44

1. 2.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fag.

Cor. Fa

Cor. Fa

Timp.

Triang.

Sle. Be.

Cym.

Nac.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*mp*

*mf*

*arco*



53

The score is for measures 53 through 58. It features the following instruments and their parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 53. Fl. 2 plays a rhythmic accompaniment of eighth notes.
- Woodwinds:** Oboe, Clarinet in B-flat (Bb Cl.), and Bassoon (Fag.). Oboe has a melodic line. Bb Cl. and Fag. play similar rhythmic accompaniments to the flutes.
- Horns:** Horn in F (Cor. Fa.) and Horn in C (Cor. C.).
- Trumpets:** Trumpet in F (Timp.) and Trumpet in C (Triang.).
- Percussion:** Snare Drum (Sle. Be.), Cymbals (Cym.), and Tom-toms (Nac.). The Nac. part has triplet patterns.
- Keyboard:** Harp (Hrp.) with a sustained harmonic.
- Strings:** Violins 1 and 2, Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). Violins 1 and 2 play melodic lines with triplets. Vcs. and Cbs. play rhythmic accompaniments.

Key signature: Two sharps (F# and C#).  
 Dynamics: *mf*, *f*, *f*<sub>3</sub>.  
 Performance markings: accents, slurs, breath marks, and dynamic hairpins.

62

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fag.

Cor. Fa

Cor. Fa

Timp.

Triang.

Sle. Be.

Cym.

Nac.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p*

*f*

*mp*

73

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fag.

Cor. Fa

Cor. Fa

Timp.

Triang.

Sle. Be.

Cym.

Nac.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

83

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl.

Fag.

Cor. Fa

Cor. Fa

Timp.

Triang.

Sle. Be.

Cym.

Nac.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mf*

*p*

93

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl.  
Fag.  
Cor. Fa.  
Cor. Fa.  
Timp.  
Triang.  
Sle. Be.  
Cym.  
Nac.  
Hrp.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vcs.  
Cbs.

*p*  
*p*  
*p*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*p*  
*p*

102 **Adagio**

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl.

Fag.

Cor. Fa.

Cor. Fa.

Timp.

Triang.

Sl. Be.

Cym.

Nac.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

*pp* *ppp*

*pp* *p*

*ppp*

*pp*

*pp* *pizz.*

*pp* *ppp*

*mp*

*arco*

113

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl.  
Fag.  
Cor. Fa  
Cor. Fa  
Timp.  
Triang.  
Sle. Be.  
Cym.  
Nac.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vla.  
Vcs.  
Obs.

Musical score for orchestra and strings, measures 122-131. The score includes parts for Flute 1 and 2, Oboe, Bass Clarinet, Bassoon, Cor Anglais (two parts), Timpani, Triangle, Snare Drum, Cymbal, Nacelle, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *p*, *mp*, and *pp*, along with articulation marks like accents and slurs. The Oboe part has a melodic line with slurs and accents. The Bass Clarinet part has a rhythmic pattern with slurs. The Bassoon part has a melodic line with slurs and accents. The Cor Anglais parts are mostly silent. The Timpani part has a rhythmic pattern. The Triangle part has a single note. The Snare Drum, Cymbal, and Nacelle parts are mostly silent. The Harp part is mostly silent. The Violin 1 and 2 parts have melodic lines with slurs. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts have a rhythmic pattern.



131

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fag.

Cor. Fa

Cor. Fa

Timp.

Triang.

Sle. Be.

Cym.

Nac.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*pp*

*p*

arco

pizz.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fag.

Cor. Fa

Cor. Fa

Timp.

Triang.

Sle. Be.

Cym.

Nac.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*pp*

*p*

*pp*

*p*

*pizz.*

*pp*

149

Fl. 1 *pp* *pp*

Fl. 2

Ob.

B♭ Cl. *pp*

Fag. *pp*

Cor. Fa

Cor. Fa

Timp. *pp*

Triang.

Sle. Be.

Cym.

Nac.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs. *pp* *pp* *ppp*

Cbs. *pp* arco

*pp*

♩ = 75    ♩ = 86

160

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl.  
Fag.  
Cor. Fa  
Cor. Fa  
Timp.  
Triang.  
Sle. Be.  
Cym.  
Nac.  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*p*

170

$\text{♩} = 88$

$\text{♩} = 90$       $\text{♩} = 100$

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fag.

Cor. Fa

Cor. Fa

Timp.

Triang.

Sle. Be.

Cym.

Nac.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mp*

*mp*

*mp*

*mp*

*mp*

*tr*

*p*

*mp*

*mp*

*mp*

178 **Moderato**

Fl. 1 *f*

Fl. 2 *f*

Ob. *mp*

B♭ Cl.

Fag.

Cor. Fa *f*

Cor. Fa *mf*

Timp.

Triang. *f*

Sle. Be. *mp*

Cym.

Nac.

Hrp.

Vlins. 1 *f*

Vlins. 2

Vlas. *mf*

Vcs.

Cbs.

183

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fag.

Cor. Fa

Cor. Fa

Timp.

Triang.

Sle. Be.

Cym.

Nac.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

*ppp*

*tr*

186

Fl. 1

Fl. 2

Ob.

Bb Cl.

Fag.

Cor. Fa

Cor. Fa

Timp.

Triang.

Sle. Be.

Cym.

Nac.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

*mf*

*p*

*pp*



Musical score for orchestra, measures 194-203. The score includes parts for Flute 1, Flute 2, Oboe, Bass Clarinet, Bassoon, Cor Anglais (two parts), Timpani, Triangle, Snare Drum, Cymbal, Nacelle, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp*, *p*, and *pp*. The Harp part features a continuous sixteenth-note pattern in the left hand and a melodic line in the right hand. The Oboe and Viola parts have long, sustained notes with hairpins. The Double Bass part has a steady eighth-note accompaniment.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Fag.

Cor. Fa

Cor. Fa

Timp.

Triang.

Sle. Be.

Cym.

Nac.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*f*

*p*

*pp*

*ppp*

*ppp*