



Mosca Matteo

Italia

Butterfly

About the artist

Hi I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the G.B. Martini Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the Alma Mater Studiorum University of Bologna, University of Ferrara and Tor Vergata of Rome.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

About the piece

Title:	Butterfly
Composer:	Matteo, Mosca
Copyright:	Copyright © Mosca Matteo
Style:	Hymns - New age
Comment:	100 beats, 100 wing beats

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Butterfly



Music by Matteo Mosca

$\text{♩} = 60$

Flauto

Pianoforte a coda

Fagotto

ppp *pp* *pp* *ppp*

Red. *Red.* *Red.* *Red.*

Musical score for the piece "Butterfly". The score is written for Flauto (Flute), Pianoforte a coda (Piano), and Fagotto (Bassoon). The key signature is two sharps (F# and C#) and the time signature is 3/4. The Flauto part has four measures of whole rests. The Pianoforte a coda part has four measures: the first two measures are marked *pp* and the last two are marked *ppp*. The Fagotto part has four measures: the first two are marked *ppp* and the last two are marked *pp*. There are also markings for *Red.* (Reduction) above the Fagotto part.

5 1. $\text{♩} = 58$

Fl.

Pf.

Fag.

9 2. $\text{♩} = 60$

Fl.

Pf.

Fag.

13

Fl.

Pf.

Fag.

17

Fl.

Pf.

Fag.

21

Fl.

Pf.

Fag.

25

Fl.

Pf.

Fag.

This musical score page contains measures 17 through 25. It is written for three instruments: Flute (Fl.), Piano (Pf.), and Bassoon (Fag.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part features a melodic line with a long note in measure 17, a rest in measure 18, and a half note in measure 19. In measure 21, it plays a half note followed by a quarter note. The Piano part has a complex texture with sixteenth-note runs in the right hand and rests in the left hand. Dynamic markings include *pp* in measure 17, *p* and *pp* in measure 21, and *p* and *pp* in measure 25. The Bassoon part plays a half note in measure 17, rests in measure 18, and a half note in measure 19. In measure 21, it plays a half note followed by a quarter note. In measure 25, it plays a half note followed by a quarter note. Dynamic markings include *ppp* in measure 17, *ppp* and *pp* in measure 21, and *ppp* and *pp* in measure 25. The score is divided into three systems, with measures 17-19, 21-23, and 25-27. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line.

29

Fl.

Pf.

Fag.

ppp *pp*

33

Fl.

Pf.

Fag.

ppp

37

Fl.

Pf.

Fag.

41

Fl.

Pf.

Fag.

pp *p*

Detailed description: This system contains measures 41 through 46. The Flute (Fl.) part begins with a melodic phrase in measure 41, marked with a fermata. The Piano (Pf.) part features a dense texture of arpeggiated chords in the right hand and a descending eighth-note line in the left hand. The Bassoon (Fag.) part plays a rhythmic pattern of eighth notes. Dynamics are indicated as *pp* (pianissimo) and *p* (piano).

47

Fl.

Pf.

Fag.

pp *p* *pp*

Detailed description: This system contains measures 47 through 53. The Flute (Fl.) part is silent. The Piano (Pf.) part continues with arpeggiated chords and a descending eighth-note line. The Bassoon (Fag.) part continues with its rhythmic pattern. Dynamics are indicated as *pp* (pianissimo) and *p* (piano).

54

Fl.

Pf.

Fag.

p

p

mp

mp

61

Fl.

Pf.

Fag.

mp

f

mp

67

Fl.

Pf.

Fag.

f

f

73

Fl.

Pf.

Fag.

79

Fl.

Pf. *mp*

Fag. *mf*

83

Fl.

Pf. *p*

Fag. *p*

88

Fl.

Pf. *pp*

Fag. *pp*

93

$\text{♩} = 56$ $\text{♩} = 52$ $\text{♩} = 36$

Fl.

Pf.

Fag.

pp

Red.

100

Fl.

Pf.

Fag.

(Red.)