



Mosca Matteo

Composer, Teacher

Italia

About the artist

Hi! I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the "G.B. Martini" Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the "Alma Mater Studiorum" University of Bologna, University of Ferrara and "Tor Vergata" of Rome.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

About the piece



Title: Amazonas
Composer: Matteo, Mosca
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Publisher: Matteo, Mosca
Style: Ethnic

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AMAZONAS

For classroom instruments

Composer: Matteo Mosca



Adagio

8

Flauto dolce

Flauto di Pan

Chitarra classica

8

Sintetizzatore archi

ppp < pp

Metallofono

p

Bongo

Triangolo

Tamburello

Maracas

Bell Plate

Detailed description: This is a musical score for a variety of instruments. The tempo is marked 'Adagio' and the time signature is 4/4. The score is divided into two systems. The first system includes Flauto dolce, Flauto di Pan, Chitarra classica, and Sintetizzatore archi. The second system includes Metallofono, Bongo, Triangolo, Tamburello, Maracas, and Bell Plate. The Flauto dolce, Flauto di Pan, and Chitarra classica parts are mostly silent, indicated by rests. The Sintetizzatore archi part features a melodic line in the bass clef with a long note in the first measure and a series of eighth notes in the following measures. The Metallofono part has a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The percussion parts (Bongo, Triangolo, Tamburello, Maracas, Bell Plate) are mostly silent, with some rests and a few notes in the later measures.

6 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

11 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

mp

p

Detailed description of the musical score: The score is for a percussion ensemble and woodwinds. It is in 8/8 time and has a key signature of one flat. The instruments are: Recorder (Rec.), Flute in D (Fl. d. P.), Clarinet in C (Chit. cl.), Saxophone (Sint.), Mallets (Met.), Bongos (Bon.), Triangle (Triang.), Tambourine (Tamb.), Maracas (Mrcs.), and Bells (Be. Pla.). The woodwinds and mallets have melodic lines, while the percussion instruments have rhythmic patterns. Dynamics include *mp* and *p*.

15 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

mp

Detailed description: This is a page of a musical score for a percussion ensemble and woodwinds. The score is in 2/4 time and features a key signature of one flat (B-flat). The percussion parts include Snare Drum (Rec.), Bass Drum (Fl. d. P.), Cymbals (Chit. cl.), and a full drum set (Met., Bon., Triang., Tamb., Mrcs., Be. Pla.). The woodwind parts include Flute (Fl. d. P.), Clarinet (Chit. cl.), and Saxophone (Sint.). The flute part has a melodic line with a slur over the first four measures. The clarinet part has a single note in the fourth measure. The saxophone part has a sustained chord in the bass register. The snare drum part has a steady eighth-note pattern. The bass drum part has a steady eighth-note pattern. The cymbals part has a steady eighth-note pattern. The full drum set part has a steady eighth-note pattern. The dynamic marking *mp* (mezzo-piano) is indicated at the end of the score.

19 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

The musical score consists of ten staves. The Recorder (Rec.), Flute in D (Fl. d. P.), and Clarinet in C (Chit. cl.) parts are in treble clef with a key signature of one flat. The Recorder and Flute parts are silent throughout. The Clarinet part plays a melodic line in measures 19 and 20, ending with a whole note in measure 21. The Strings (Sint.) part is in grand staff (treble and bass clefs) and plays a sustained harmonic in the bass clef, marked *pp* at the end of measure 22. The Mallets (Met.) part plays a rhythmic pattern of eighth notes in the treble clef. The Percussion parts (Bon., Triang., Tamb., Mrcs., Be. Pla.) are silent throughout.

23 8

Rec. *mf*

Fl. d. P. *mf*

Chit. cl. *mp*

Sint.

Met. *f*

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

27 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

30 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

33 8

Rec. *mf*

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

36 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

39 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

mp

Detailed description of the musical score: The score is for a percussion ensemble. It consists of ten staves. The Recorder (Rec.) staff has a treble clef and a key signature of one flat, with a '39 8' marking above the first measure. The Flute (Fl. d. P.) staff has a treble clef and a key signature of one flat, with a 'p' dynamic marking above the first measure. The Clarinet (Chit. cl.) staff has a treble clef and a key signature of one flat, with an '8' marking above the first measure. The Saxophone (Sint.) staff has a grand staff (treble and bass clefs) and a key signature of one flat. The Metal (Met.) staff has a treble clef and a key signature of one flat. The Bongos (Bon.) staff has a percussion clef. The Triangle (Triang.) staff has a percussion clef. The Tambourine (Tamb.) staff has a percussion clef. The Maracas (Mrcs.) staff has a percussion clef. The Bells (Be. Pla.) staff has a percussion clef. The score shows rhythmic patterns for measures 39 and 40. A 'mp' dynamic marking is present in the Metal staff at the beginning of measure 40.

42 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

p

p

p

mp

p

48 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

52 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

56 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

f

60 8

Rec. *mf*

Fl. d. P.

Chit. cl. *mp*

Sint.

Met. *f*

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

63 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

66 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

The musical score is for percussion instruments. It consists of ten staves. The Recorder (Rec.) staff is in treble clef with a key signature of one flat and a time signature of 8/8. It features a melodic line with eighth and sixteenth notes, including a trill at the end. The Flute (Fl. d. P.) staff is also in treble clef with a key signature of one flat, playing a similar melodic line with a trill. The Clarinet (Chit. cl.) staff is in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. The Synthesizer (Sint.) staff is in grand staff (treble and bass clefs) with a key signature of one flat, playing a sustained chord. The other staves (Met., Bon., Triang., Tamb., Mrcs., Be. Pla.) are in various clefs and play rhythmic patterns using different percussion instruments.

69 ⁸

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

72 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

75 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

p

p

78 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

pp

ppp

81 8

Rec.

Fl. d. P.

Chit. cl.

Sint.

Met.

Bon.

Triang.

Tamb.

Mrcs.

Be. Pla.

The musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Recorder (Rec.), Flute in D (Fl. d. P.), Clarinet in C (Chit. cl.), Saxophone (Sint.), Snare Drum (Met.), Bass Drum (Bon.), Triangle (Triang.), Tom-tom (Tamb.), Maracas (Mrcs.), and Bells (Be. Pla.). The score is written in a common time signature (C) and a key signature of one flat (Bb). The Recorder, Flute, Clarinet, and Saxophone parts are mostly silent, indicated by rests. The Snare Drum part features a rhythmic pattern of eighth notes, starting with a dynamic marking of *p*. The Bass Drum part features a rhythmic pattern of eighth notes, starting with a dynamic marking of *p*. The Triangle part features a rhythmic pattern of eighth notes, starting with a dynamic marking of *p*. The Tom-tom part features a rhythmic pattern of eighth notes, starting with a dynamic marking of *p*. The Maracas part features a rhythmic pattern of eighth notes, starting with a dynamic marking of *p*. The Bells part is mostly silent, indicated by rests. The score includes dynamic markings such as *p*, *pp*, and *ppp*, and articulation marks like accents and slurs.