



Ioan Dobrinescu

Roumania, Bucharest

La cumparsita Matos, Rodriguez Gerardo Hernan

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: La cumparsita
Composer: Matos, Rodriguez Gerardo Hernan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Piano, Violin, Cello
Style: Tango

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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La Cumparsita

Gerardo Matos Rodrigues - arr. Ioan Dobrinescu

Tango ♩ = 120

The score is for a Tango in 2/4 time, marked with a tempo of 120 beats per minute. It is arranged for Violin, Violoncello, and Piano. The key signature has two flats (B-flat and E-flat). The first system shows the Violin and Violoncello parts, with the Violoncello starting with a *pizz.* (pizzicato) marking and a dynamic of *f*. The Piano part begins with a *ff* dynamic. The second system continues the Piano part with *sff* dynamics and includes a *arco* marking for the Violoncello. The third system shows the Violin and Violoncello parts with a *p* dynamic, and the Piano part with *f* and *ppp* dynamics. The score includes various musical notations such as slurs, accents, and triplets.

Violin

Violoncello

Piano

Vln.

Vc.

Pno.

f

ff

sff

pizz.

p

arco

ppp

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11

Vln. *mp*

Vc.

Pno.

15

A

Vln. *mf*

Vc. *mf*

A

Pno. *mp*

Leg. * *sf* *Leg.* * *sf* *Leg.* *

20

B *batuto*

Vln. *f* *pp*

Vc. *mp*

B

Pno. *fff* *ppp*

fff *ppp*

26

Vln.

Vc.

Pno.

p

mf

30

Vln.

Vc.

Pno.

C

arco ord.

mf

mf

mp

Ped. * 6 *Ped.* *

34

Vln.

Vc.

Pno.

f

ff

ff

ff

Ped. *

D
39 *pizz.*
Vln. *f*
Vc. *mp* *p*

D
Pno. *f*

Vln. *f*
Vc. *f*

Pno. *p*

Vln. *f* *arco*
Vc. *f*

Pno. *mf*

51

Vln. *mp*

Vc. *mp* *f* 3

Pno. *mp* *mf*

E

56

Vln. *mf* 5 *mp* 3

Vc. *mp*

Pno. *p* *mf*

61

Vln. *f* 3

Vc. *f*

Pno. *mf*

Vln. 64

Vc.

Pno.

f *f* *mf*

Vln. 68

Vc.

Pno.

f *f* *f* *f*

Vln. 72

Vc.

Pno.

f *f* *f* *f*

76

Vln.

Vc.

Pno.

mp

p

f

f

p

80

Vln.

Vc.

Pno.

85

Vln.

Vc.

Pno.

G

f

G

f

88

Vln. *f*

Vc. *f*

Pno. *f*

92

Vln. *mp*

Vc. *p*

Pno. *f*

96

Vln.

Vc.

Pno. *f*

This musical score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). It consists of three systems of music, each starting with a measure number in a box: 101, 107, and 111. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The first system (measures 101-106) features a Violin part with dynamics *pp* and a Viola part with *mp*. The Piano part has *sf* and *ppp* markings. A first ending bracket labeled 'H' spans measures 104-106. The second system (measures 107-110) has a Violin part with *p* and a Viola part with *mf*. The Piano part includes triplets and *ppp* markings. The third system (measures 111-114) has a Violin part with *mf* and a Viola part with *mf*. The Piano part has *mp* and includes a first ending bracket labeled 'I' spanning measures 112-114. The score concludes with a *pp* marking and a 'Led.' instruction.

115

Vln.

Vc.

Pno.

f

ff

ff

pizz.

ff

ff

Ped.

ff

v.