



manuel perel

Argentina, buenos aires

la cumparsita (part 1) Matos, Rodriguez Gerardo Hernan

About the artist

Qualification: master

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-manuelperel.htm>

About the piece



Title: la cumparsita [part 1]
Composer: Matos, Rodriguez Gerardo Hernan
Arranger: perel, manuel
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Instrumentation: Piano solo
Style: Tango

manuel perel on [free-scores.com](https://www.free-scores.com)



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La Cumparsita

matos rodriguez
arreglo manuel perel

♩ = 96

TANGO

Parte A

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as quarter note = 96. The piece is in the key of B-flat major (three flats) and is a tango. The score includes the following details:

- System 1:** Treble clef starts with a G7 chord. Bass clef has a 1-3-5 fingering for the first measure. Treble clef has a 5-fingered note, a 3-fingered note, and a 2-fingered note. Treble clef has a triplet of eighth notes. Bass clef has a 1-3-5 fingering for the first measure.
- System 2:** Treble clef starts with a Cm chord. Bass clef has a 1-2-5 fingering for the first measure. Treble clef has a 5-fingered note, a 3-fingered note, and a 2-fingered note. Treble clef has a triplet of eighth notes. Bass clef has a 1-2-5 fingering for the first measure.
- System 3:** Treble clef starts with a G7 chord. Bass clef has a 1-2-5 fingering for the first measure. Treble clef has a 5-fingered note, a 3-fingered note, and a 2-fingered note. Treble clef has a triplet of eighth notes. Bass clef has a 1-2-5 fingering for the first measure.
- System 4:** Treble clef starts with a Cm chord. Bass clef has a 1-2-5 fingering for the first measure. Treble clef has a 5-fingered note, a 3-fingered note, and a 2-fingered note. Treble clef has a triplet of eighth notes. Bass clef has a 1-2-5 fingering for the first measure.

9 **F₁m** 5 4 5 4 4 4 5 4 5 4

11 **C_m** 5 4 5

13 **G⁷** 1 3 2 3 1

15 **Fine**