



Patrice Durand

La Cumparsita Matos, Rodriguez Gerardo Hernan

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: La Cumparsita
Composer: Matos, Rodriguez Gerardo Hernan
Arranger: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Guitar solo (with tabs)
Style: Tango

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

La Cumparsita

Music by Gerardo Matos Rodriguez
Adaptation Patrice Durand

♩ = 60

N-Gt

The image displays six systems of guitar tablature for the piece 'La Cumparsita'. Each system consists of three staves labeled T (Treble), A (Acoustic), and B (Bass). The first system includes a 4/4 time signature and a tempo marking of ♩ = 60. The tablature uses numbers 0-9 to indicate fret positions, with various rhythmic markings such as beams, slurs, and accents. The piece is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various techniques like triplets, slurs, and accents, and ends with a double bar line.

7 8 7 5 | 5 5 3 3 1 1 0 | 3 7 6 5 4 5

5 5 4 4 2 2 1 | 0 3 0 0 7 7

0 0 0 0 0 0

5 5 5 5 4 5 | 0 7 4 0 | 3 1 0

5 5 5 5 4 5 | 0 7 4 0 | 2 3 1 0

0 0 0 0 0 0

2/4 2 1 2 7

0 0 0 0

3 0 1 0 1 0 4 0 | 0 2 1 2 0 1 0 4 0

3 0 1 0 1 0 4 0 | 2 2 2 2 0 1 0 4 0

0 0 2 0 0 0 0 0

3 0 1 0 1 0 4 0 | 0 2 1 2 0 1 0 4 0

3 0 1 0 1 0 4 0 | 2 2 2 2 0 1 0 4 0

0 0 2 0 0 0 0 0

3 5 4 5 6 4 5 4 5 7 | 8 5 9 5 1 4 0 4 0 1

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

3 0 1 0 7 4 0 3 10 | 2 1 2

1 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0