

Guitar Solo.

W. J. Matiegka

1773 - 1830



Capricio
Op. 20 no.23



Capricio

24 Pieces Progressives

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Op. 20 no.23

Guitar

p *f* *fp* *f*

fp *f* *f*

Var. 1

Var. 2

sf *p*

37
Var. 3

40

43

46

49
Var. 4
fp

52

55

58

61

Musical staff 61: Treble clef, key signature of one flat. The staff contains a series of eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter note. The bass line consists of quarter notes with a similar rhythmic pattern.

65

Musical staff 65: Treble clef, key signature of one flat. The staff contains eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter note. The bass line consists of quarter notes with a similar rhythmic pattern.

69

Musical staff 69: Treble clef, key signature of one flat. The staff contains eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter note. The bass line consists of quarter notes with a similar rhythmic pattern. The staff includes markings for *rit.* and *Presto.*

72

Musical staff 72: Treble clef, key signature of one flat. The staff contains a series of eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter note. The bass line consists of quarter notes with a similar rhythmic pattern.

74

Musical staff 74: Treble clef, key signature of one flat. The staff contains eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter note. The bass line consists of quarter notes with a similar rhythmic pattern. The staff includes markings for *rit.* and *p*.

76

Var. 5

Musical staff 76: Treble clef, key signature of two sharps. The staff contains eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter note. The bass line consists of quarter notes with a similar rhythmic pattern. The staff includes markings for *6* and *6*.

81

Musical staff 81: Treble clef, key signature of two sharps. The staff contains eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter note. The bass line consists of quarter notes with a similar rhythmic pattern.

86

Musical staff 86: Treble clef, key signature of two sharps. The staff contains eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter note. The bass line consists of quarter notes with a similar rhythmic pattern. The staff includes markings for *6*.

91

Musical staff 91: Treble clef, key signature of two sharps. The staff contains eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter note. The bass line consists of quarter notes with a similar rhythmic pattern.

96 Musical notation for measures 96-100. Measure 96 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody of eighth notes and sixteenth notes. Measure 97 has a '6' above the staff, indicating a sixteenth-note triplet. Measures 98-100 continue with similar rhythmic patterns.

101 Musical notation for measures 101-106. Measures 101-105 continue the melodic line from the previous system. Measure 106 concludes the phrase with a final cadence.

Var. 6 107 Musical notation for measures 107-110, labeled 'Var. 6'. Measure 107 begins with a repeat sign and a first ending bracket. The melody is more complex, involving sixteenth-note patterns.

110 Musical notation for measures 110-113. Measures 110-111 are part of the first ending from the previous system. Measures 112-113 continue the melodic development.

114 Musical notation for measures 114-117. Measures 114-115 continue the first ending. Measures 116-117 show a change in the bass line.

1. 2. Musical notation for measures 117-118. Measure 117 has two first ending options, labeled '1.' and '2.'. Measure 118 continues the melody.

118 Musical notation for measures 118-120. Measures 118-120 continue the melodic line.

121 Musical notation for measures 121-123. Measures 121-123 continue the melodic line.

124 Musical notation for measures 124-126. Measures 124-126 continue the melodic line.

127
Var. 7

133

139
Var. 8

143

147

151

155

159

163

167 *Adagio.*
 Var. 9 Mineur

171

175

179

184 *Allegretto.*
 Var. 10

188

192

196 *Tempo Primo.* *con moto.*
 Coda

204

211