



serge mathieu

Canada

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-smathieu.htm>

About the piece

Title:	Souvenirs-1st mvt
Composer:	mathieu, serge
Arranger:	Louiselle Mathieu
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Souvenirs

1er Mouvement

Serge Mathieu
Arr: Louise Mathieu

A ♩ = 50

Flûte

Hautbois

Clarinete en Sib

Violon

Violoncelle

mp *p*

Detailed description: This system contains the first five staves of the score. The Flute and Oboe parts are mostly rests. The Clarinet in B-flat part begins with a half note G4, followed by quarter notes A4 and B4. The Violin part starts with a half note G3, followed by quarter notes A3 and B3. The Cello part plays a continuous eighth-note pattern starting on G2. Dynamics include *mp* for the Violin and *p* for the Clarinet.

6

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

p

Detailed description: This system contains staves 6 through 10. The Flute part begins with a half note G4, followed by quarter notes A4 and B4. The Clarinet in B-flat part continues with quarter notes C5, B4, A4, and G4. The Violin part continues with quarter notes G4, A4, B4, and C5. The Cello part continues with the eighth-note pattern. Dynamics include *p* for the Flute.

12

Fl.

Htbs.

Clar. Sib.

Vln.

Vlc.

mp

17

B

Fl.

Htbs.

Clar. Sib.

Vln.

Vlc.

mf

mp

mp

23

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

mp

mf

mp

mp

28

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

mp

mf

mp

mp

33

C

Fl. *mp*

Htbs. *mp*

Clar. Sib *mf* *mp*

Vln. *p* *mf*

Vlc *p* *mp*

Fl. *mf*

Htbs. *mf*

Clar. Sib *f* *mf*

Vln. *mf*

Vlc *mf*

45

Musical score for measures 45-48. The score is for five instruments: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Violin (Vln.), and Violoncello (Vlc.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The Flute part has a melodic line with slurs and a fermata at the end. The Horns part has a similar melodic line with a dynamic marking of *mp* and a crescendo leading to a dynamic marking of *mf*. The Clarinet in B-flat part has a melodic line with a dynamic marking of *mf*. The Violin part has a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The Violoncello part has a melodic line with a dynamic marking of *mp*.

49

D

Musical score for measures 49-52. The score is for five instruments: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Violin (Vln.), and Violoncello (Vlc.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The Flute part has a dynamic marking of *mp* and a melodic line with slurs. The Horns part has a melodic line with a dynamic marking of *mp*. The Clarinet in B-flat part has a melodic line with a dynamic marking of *mp*. The Violin part has a melodic line with a dynamic marking of *mp*. The Violoncello part has a melodic line with a dynamic marking of *mp*.

55

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

mp

mf

60

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

65 **E**

Fl. *mf*

Htbs. *mf*

Clar. Sib. *f*

Vln. *mf*

Vlc. *mf*

71

Fl. *mp*

Htbs. *mf* *mp*

Clar. Sib. *mf*

Vln. *mp*

Vlc. *mp*

76

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

mp

mp

mp

mp

mp

mp

81

F

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

mf

f

mp

mf

mp

mf

mp

mf

87

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

mf

mp

mp

mp

92

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

f

mf

mf

mf

97

G

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

103

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

109

Fl.

Htbs. *mp*

Clar. Sib *mf*

Vln. *mf*

Vlc *mf*

113

Fl. **H**

Htbs. *mp*

Clar. Sib *f* *mf* *mp*

Vln. *mf* *mp*

Vlc *mf* *mp*

119

Fl.

Htbs. *p*

Clar. Sib *mp* *mf* *f*

Vln. *p* *mp* *mf*

Vlc *p* *mp* *mf*

124

Fl.

Htbs. *mp*

Clar. Sib *mf* *mp*

Vln. *mp*

Vlc *mp*

129

I

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

135

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

141

Fl.

Htbs. *mp* *p*

Clar. Sib *mp* *p*

Vln. *f* *mf*

Vlc *mf* *mp*

145

J

Fl.

Htbs.

Clar. Sib *mf*

Vln. *mf*

Vlc *f*

151

Fl. *p*

Htbs. *mf* *p* *mf*

Clar. Sib *mp* *mf* *mp*

Vln. *mf* *mf*

Vlc *f* *f*

157

Fl. *f* *mf* rit

Htbs. *f* *mf*

Clar. Sib *f* *mf*

Vln. *f* *mf*

Vlc *f* *mf*

161 **K** a tempo

Musical score for measures 161-166. The score is for five instruments: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Violin (Vln.), and Violoncello (Vlc.). The Flute part is mostly rests. The Horns part has a melodic line starting in measure 165 with a *mf* dynamic. The Clarinet in B-flat part has a melodic line starting in measure 161 with a *mf* dynamic. The Violin part has a chordal accompaniment starting in measure 161 with a *mf* dynamic. The Violoncello part has a rhythmic accompaniment starting in measure 161 with a *f* dynamic.

Musical score for measures 167-172. The score is for five instruments: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Violin (Vln.), and Violoncello (Vlc.). The Flute part has a melodic line starting in measure 167 with a *mp* dynamic. The Horns part has a melodic line starting in measure 167 with a *mp* dynamic. The Clarinet in B-flat part has a melodic line starting in measure 167 with a *mp* dynamic. The Violin part has a chordal accompaniment starting in measure 167 with a *mf* dynamic. The Violoncello part has a rhythmic accompaniment starting in measure 167 with a *mf* dynamic.

172

Fl.
Htbs.
Clar. Sib.
Vln.
Vlc.

L

177

Fl.
Htbs.
Clar. Sib.
Vln.
Vlc.

f
mf
mf

182

Fl. *mp*

Htbs. *ff*

Clar. Sib *mf*

Vln.

Vlc

Detailed description: This system contains measures 182 through 185. The Flute part (Fl.) begins with a melodic line in measure 182, followed by a rest in 183, and then a series of sixteenth-note runs in 184 and 185, marked *mp*. The Horns (Htbs.) have rests in 182 and 183, then enter in 184 with a melodic line marked *ff*. The Clarinet in B-flat (Clar. Sib) plays a melodic line in 182, has a rest in 183, and then a melodic line in 184 and 185 marked *mf*. The Violins (Vln.) play a sustained chord in 182, followed by sixteenth-note runs in 184 and 185. The Violoncello (Vlc) plays a melodic line in 182, has a rest in 183, and then a melodic line in 184 and 185.

186

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

Detailed description: This system contains measures 186 through 189. The Flute part (Fl.) plays a series of sixteenth-note runs in 186, 187, and 188, with a rest in 189. The Horns (Htbs.) play a melodic line in 186, has a rest in 187, and then a melodic line in 188 and 189. The Clarinet in B-flat (Clar. Sib) plays a melodic line in 186, has a rest in 187, and then a melodic line in 188 and 189. The Violins (Vln.) play a sustained chord in 186, has a rest in 187, and then a melodic line in 188 and 189. The Violoncello (Vlc) plays a melodic line in 186, has a rest in 187, and then a melodic line in 188 and 189.

189

Fl.

Htbs. *f*

Clar. Sib

Vln. *mf*

Vlc

193

Fl. **M**

Htbs. *mp*

Clar. Sib *mp*

Vln. *mp* *mf*

Vlc *mp*

Musical score for measures 199-203. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features five staves: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Violin (Vln.), and Violoncello (Vlc.).

- Fl.:** Measures 199-201 are rests. Measure 202 begins with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, and A4. Measure 203 continues with eighth notes G4, F4, and E4. Dynamic: *mf*.
- Htbs.:** Measures 199-201 feature a sixteenth-note triplet (G4, A4, B4) followed by a quarter note G4. Measure 202 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 203 has a quarter note D4, a quarter note C4, and a quarter note B3. Dynamic: *f*.
- Clar. Sib.:** Measures 199-201 have a half note G3. Measure 202 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 203 has a quarter note D3, a quarter note C3, and a quarter note B2. Dynamic: *mf* in measure 202, *mp* in measure 203.
- Vln.:** Measures 199-201 have a half note G3. Measure 202 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 203 has a quarter note D3, a quarter note C3, and a quarter note B2. Dynamic: *mf*.
- Vlc.:** Measures 199-201 have a half note G2. Measure 202 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 203 has a quarter note D2, a quarter note C2, and a quarter note B1. Dynamic: *mf*.

Musical score for measures 204-208. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features five staves: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib.), Violin (Vln.), and Violoncello (Vlc.).

- Fl.:** Measure 204 has eighth notes G4, A4, B4, and A4. Measure 205 is a rest. Measure 206 has eighth notes G4, A4, B4, and A4. Measure 207 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 208 has a quarter note D4, a quarter note C4, and a quarter note B3. Dynamic: *mf*.
- Htbs.:** Measure 204 has eighth notes G4, A4, B4, and A4. Measure 205 has eighth notes G4, A4, B4, and A4. Measure 206 has eighth notes G4, A4, B4, and A4. Measure 207 has eighth notes G4, A4, B4, and A4. Measure 208 has eighth notes G4, A4, B4, and A4. Dynamic: *mf*.
- Clar. Sib.:** Measure 204 has eighth notes G4, A4, B4, and A4. Measure 205 has eighth notes G4, A4, B4, and A4. Measure 206 has eighth notes G4, A4, B4, and A4. Measure 207 has eighth notes G4, A4, B4, and A4. Measure 208 has eighth notes G4, A4, B4, and A4. Dynamic: *mp* in measures 204-205, *f* in measure 206, *mp* in measure 207, *mf* in measure 208.
- Vln.:** Measure 204 has eighth notes G4, A4, B4, and A4. Measure 205 has eighth notes G4, A4, B4, and A4. Measure 206 has eighth notes G4, A4, B4, and A4. Measure 207 has eighth notes G4, A4, B4, and A4. Measure 208 has eighth notes G4, A4, B4, and A4. Dynamic: *f* in measure 204, *mf* in measure 206, *mf* in measure 208.
- Vlc.:** Measure 204 has eighth notes G4, A4, B4, and A4. Measure 205 has eighth notes G4, A4, B4, and A4. Measure 206 has eighth notes G4, A4, B4, and A4. Measure 207 has eighth notes G4, A4, B4, and A4. Measure 208 has eighth notes G4, A4, B4, and A4. Dynamic: *mf*.

209

N

Fl. 

Htbs. 

Clar. Sib. *f*  *mf*

Vln. *mf* 

Vlc. *mf* 

214

Fl. 

Htbs. *f*  *mf*

Clar. Sib. *f* 

Vln. *mf* 

Vlc. *mf* 

218

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

222

Fl.

Htbs.

Clar. Sib

Vln.

Vlc

225 **O**

Fl. *f*

Htbs. *f*

Clar. Sib. *mf*

Vln. *mf*

Vlc. *mf*

Detailed description: This system covers measures 225 to 230. It features five staves. The Flute (Fl.) part starts with a circled 'O' above measure 225. The Horns (Htbs.) part begins with a forte (*f*) dynamic. The Clarinet in B-flat (Clar. Sib.) part is mostly silent with rests. The Violin (Vln.) part starts with a mezzo-forte (*mf*) dynamic. The Viola (Vlc.) part also starts with a mezzo-forte (*mf*) dynamic. The music is in a key with one flat and a 4/4 time signature. Measures 225-229 contain complex melodic lines with many slurs and ties. Measure 230 begins with a new melodic line for the Flute and Horns.

230

Fl. *mf*

Htbs. *mf*

Clar. Sib. *mf*

Vln. *mf*

Vlc. *mf*

Detailed description: This system covers measures 230 to 235. It features five staves. The Flute (Fl.) part continues with a mezzo-forte (*mf*) dynamic. The Horns (Htbs.) part also continues with a mezzo-forte (*mf*) dynamic. The Clarinet in B-flat (Clar. Sib.) part has rests until measure 233, then enters with a mezzo-forte (*mf*) dynamic. The Violin (Vln.) part continues with a mezzo-forte (*mf*) dynamic. The Viola (Vlc.) part continues with a mezzo-forte (*mf*) dynamic. The music is in a key with one flat and a 4/4 time signature. Measures 230-232 contain complex melodic lines with many slurs and ties. Measure 233 begins with a new melodic line for the Clarinet in B-flat. Measure 235 ends with a final note and a fermata.

235

Fl.

Htbs.

Clar. Sib.

Vln.

Vlc.

rit

mf

mf

mf

mf

241

P
a tempo

Fl.

Htbs.

Clar. Sib.

Vln.

Vlc.

p

mp

mf

mf

248

Fl. *mf*

Htbs. *f* *mf* *f*

Clar. Sib *mf* *f* *mf*

Vln. *mf* *f* *mf*

Vlc *mf* *f* *mf*

Detailed description: This system of musical notation covers measures 248 to 253. It features five staves: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Violin (Vln.), and Viola (Vlc). The Flute part begins with a whole rest in measure 248, followed by a melodic line with a long slur. The Horns and Clarinet parts play rhythmic eighth-note patterns. The Violin and Viola parts provide harmonic support with chords and moving lines. Dynamic markings include *mf* and *f*. The system concludes with a double bar line.

254

Fl. *mf* *f*

Htbs. *mf* *f*

Clar. Sib *f* *f*

Vln. *mf* *f*

Vlc *mf* *f*

Detailed description: This system of musical notation covers measures 254 to 259. It features the same five staves as the previous system. The Flute part has a melodic line with a slur. The Horns and Clarinet parts continue with rhythmic patterns. The Violin and Viola parts provide harmonic support. Dynamic markings include *mf* and *f*. The system concludes with a double bar line.

Flûte

Souvenirs

1er Mouvement

Serge Mathieu
Arr: Louise Mathieu

A $\text{♩} = 50$
8

p

B
8
mp

C
4
mp *mf*

D
4
mp

E
4
mp

F
2
mp *mf*

f *mf*

92 *f* **G** 8

106 *mp* 2 4 **H** *mp* 4

117 *mp* *p* 4 **I** 12

125 *mp* *p* **J**

141 *mp* *p* **K**

145 *mp* 8 *p* *f* **L**

159 *mf* *rit* *a tempo* 8 **M**

173 *mp* *f* **N**

179 *f* **O**

185 *mp* **O**

188 *f*

Musical staff 188-192: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 188 starts with a forte (*f*) dynamic and a crescendo hairpin. The staff contains six measures of music with various note values and rests.

193 **M** *mf* *mf*

Musical staff 193-197: Treble clef, key signature of three flats. Measure 193 begins with a boxed letter 'M' and a fermata. The staff contains five measures of music with dynamics of mezzo-forte (*mf*).

208 **N** *f*

Musical staff 208-219: Treble clef, key signature of three flats. Measure 208 starts with a boxed letter 'N' and a fermata. The staff contains ten measures of music with a forte (*f*) dynamic.

220 **O** *f*

Musical staff 220-225: Treble clef, key signature of three flats. Measure 220 begins with a boxed letter 'O' and a fermata. The staff contains six measures of music with a forte (*f*) dynamic.

226

Musical staff 226-232: Treble clef, key signature of three flats. The staff contains seven measures of music.

233

Musical staff 233-238: Treble clef, key signature of three flats. The staff contains six measures of music.

239 rit **P** a tempo *mf* *p* *mf*

Musical staff 239-252: Treble clef, key signature of three flats. Measure 239 starts with a boxed letter 'P' and a fermata. The staff contains 14 measures of music with dynamics of mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*).

253 *mf* *f*

Musical staff 253-258: Treble clef, key signature of three flats. The staff contains six measures of music with dynamics of mezzo-forte (*mf*) and forte (*f*).

Hautbois

Souvenirs

Serge Mathieu

Arr: Louise Mathieu

1er Mouvement

A ♩ = 50
15

B

mp *mf*

23

mf

C

mf *mf* *mp*

31

38

f *mp*

46

D

mf

53

mp

60

E 2

68

mf *mf* *mp*

77

F 7

mp *mf* *mp*

90 *mf*

97 **G** *mf*

104 *mf* *f* *mf*

111 **H** *f*

118 *mp* *mf* *f*

125 *mf* **I** 8 *mp* *mf*

140 *mp* *p* **J** 6 *mf* *p*

154 *mf* *f* *mf* **K** a tempo 5

166 *mf*

174 **L** *mp* 7 *ff*

188 *mf* **M**

195 *mp* *f*

201 *mp* *mp* **N**

208 *f*

215 *mf* **O**

221 *mf*

227 *mf* 6 rit

240 **P** a tempo 4 2 *mp* *f* *mf*

253 *f* *mf* *f*

Clarinete en Sib

Souvenirs

1er Mouvement

Serge Mathieu
Arr: Louise Mathieu

A $\text{♩} = 50$
4

p

B 8

mp

C

mp *p*

D

mf *mf* *mp*

E

f *mf* *mf*

77 **F** *mp*

84 *mf* *mp*

93 **G** *mf* *mp*

102 *mp* *mf* *mf*

110 **H** *mf*

117 *mp* *p* *mp* *mf*

124 **I** *mp* *mp*

135 *mf* *mp*

143 **J** *p* *mf* *mp* *mf*

154 *mp* *f* *mf* *mf* rit a tempo **K**

163 *mp* 4

Musical staff 163-175: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests. A fermata is placed over a measure at the end of the staff. The dynamic marking *mp* is centered below the staff. A box containing the letter 'L' is positioned above the staff at the beginning of the second measure.

176 *mf*

Musical staff 176-184: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. The dynamic marking *mf* is centered below the staff. A box containing the letter 'L' is positioned above the staff at the beginning of the first measure.

185 *mf*

Musical staff 185-192: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. The dynamic marking *mf* is centered below the staff. A fermata is placed over a measure at the end of the staff.

193 *mp* *mf* *mp* *f* **M** 4

Musical staff 193-204: Treble clef, key signature of two flats (Bb and Eb). The staff contains a melodic line with various note values and rests. The dynamic markings *mp*, *mf*, *mp*, and *f* are placed below the staff at different points. A box containing the letter 'M' is positioned above the staff at the beginning of the first measure. A fermata is placed over a measure at the end of the staff.

205 *mf* **N**

Musical staff 205-212: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. The dynamic marking *mf* is centered below the staff. A box containing the letter 'N' is positioned above the staff at the beginning of the second measure. A fermata is placed over a measure at the end of the staff.

213 *f*

Musical staff 213-219: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. The dynamic marking *f* is centered below the staff. A fermata is placed over a measure at the end of the staff.

220 **O** 8

Musical staff 220-232: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. A box containing the letter 'O' is positioned above the staff at the beginning of the first measure. A fermata is placed over a measure at the end of the staff.

233 *mf* *mf* rit

Musical staff 233-240: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. The dynamic markings *mf* and *mf* are placed below the staff. The marking *rit* is placed above the staff. A fermata is placed over a measure at the end of the staff.

241 *p* *mf* *f* **P** a tempo 6

Musical staff 241-252: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. The dynamic markings *p*, *mf*, and *f* are placed below the staff. A box containing the letter 'P' is positioned above the staff at the beginning of the first measure. The marking *a tempo* is placed above the staff. A fermata is placed over a measure at the end of the staff.

253 *mf* *f* *f*

Musical staff 253-260: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. The dynamic markings *mf*, *f*, and *f* are placed below the staff. A fermata is placed over a measure at the end of the staff.

Violon

Souvenirs

1er Mouvement

Serge Mathieu
Arr: Louise Mathieu

A ♩ = 50

mp

B

mp

C

mp *p*

D

mp *mf* *mp*

E

mf

F

mp *mp*

mf *mp*

92 **G** *mf* *mp*

101 *mp* *mf* *mf*

110 **H** *mf* *mp* *p*

120 *mp* *mf* *mp*

128 **I** *f*

136 *f* *mf*

144 **J** *mf* *mf* *mf*

155 *f* *mf* *mf* **K** *rit* *a tempo*

165 *mf*

174 **L** *mf* *mf*

184

192

M

mp *mf*

199

mf *f*

206

N

mf *mf*

215

mf

222

O

mf

229

237

rit

P

a tempo

6

mf *mf*

252

mf *f*

Violoncelle

Souvenirs

1er Mouvement

Serge Mathieu
Arr: Louise Mathieu

A ♩ = 50

mp

8

B

mp

15

24

mp *mp*

33

C

p *mp* *mf*

42

D

mp *mp*

51

E

mf

61

71

mp

81 **F**

mp *mf*

89

mp *mf*

97 **G**

mp

105 **H**

mp *mf* *mf* *mf*

114

mp *p* *mp*

123 **I**

mf *mp* *mf*

131

f

140 **J**

mf *mp* *f*

149

f *f*

156 **K**

f *rit* *mf* *a tempo* *f*

163 *mf*

171 *mf* **L**

179

189 *mp* **M**

199 *mf* **N**

209 *mf* **O**

220 *mf* **P**

230

239 *rit* *mf* **P** *a tempo* **6**

254 *mf* *f*