



Louiselle Mathieu

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-louisellemathieu.htm>

About the piece

Title:	Spring
Composer:	Mathieu, Louiselle
Arranger:	Mathieu, Louiselle
Copyright:	Copyright © Louiselle Mathieu
Publisher:	Mathieu, Louiselle
Style:	Modern classical
Comment:	Flute, Oboe, Bb Clarinet, Violin, Violoncello Duration: 3:14

Louiselle Mathieu on [free-scores.com](http://www.free-scores.com)



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26

D

mp p mp
mp p mp
mp p mp
mf mp mf
mp p mf

34

E *a tempo*

rit.

p mf mp mp
p mf mp p
p mf mp p
mp f mf p
p mf mp p

40

mp p
p p

45

mp p mp p p p

Detailed description: This system contains measures 45 through 49. It features a piano accompaniment with four staves. The top staff is a single melodic line. The second and third staves are treble clefs, and the bottom two are a grand staff (treble and bass clefs). Dynamics include *mp* and *p*. There are several slurs and phrasing marks throughout.

50

mp p mf p mp p mp p

rit. **F** *cantabile a tempo*

Detailed description: This system contains measures 50 through 55. It features a piano accompaniment with four staves. The top staff is a single melodic line. The second and third staves are treble clefs, and the bottom two are a grand staff (treble and bass clefs). Dynamics include *mp*, *p*, and *mf*. There are several slurs and phrasing marks. A fermata is placed over a note in measure 52, and a box labeled 'F' is above it. The tempo marking *cantabile a tempo* appears in measure 52. A *rit.* marking is present in measure 50.

56

mp p mp mp mp mp p mp p mp p mp p

rit.

Detailed description: This system contains measures 56 through 60. It features a piano accompaniment with four staves. The top staff is a single melodic line. The second and third staves are treble clefs, and the bottom two are a grand staff (treble and bass clefs). Dynamics include *mp*, *p*, and *mf*. There are several slurs and phrasing marks. A *rit.* marking is present in measure 59.

Flûte

Printemps Spring

Quintette

Louiselle Mathieu

Andante **A** *cantabile*
rit. *a tempo*

3

mp

B

11

mf *mp*

17

mf *mp* *rit.* **C** *a tempo*
2

mf *mp* *p*

24

D

29

mp *p* *mp*

34

p *mf* *mp* *rit.*

37 **E** *a tempo*

40

45

48

52 *rit.* **F** *cantabile a tempo*

56

61 *rit.*

Printemps Spring

Hautbois

Quintette

Louiselle Mathieu

Andante *rit.* **A** *cantabile a tempo*

p

11 **B**

mp *p*

16 *rit.* **C** *a tempo*

mp > p mp *p*

22 **D**

mp

30

p mp

35 *rit.* **E** *a tempo*

mf mp p

39

mp

42

Musical staff 42: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with slurs and a fermata over the final note. The key signature changes to one flat (Bb) at the end of the staff.

45

p

Musical staff 45: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with slurs and a fermata over the final note. The dynamic marking *p* is present.

48

mp

Musical staff 48: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with slurs and a fermata over the final note. The dynamic marking *mp* is present.

51

mf *rit.* **F** *cantabile a tempo* *p*

Musical staff 51: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with slurs and a fermata over the final note. The dynamic marking *mf* is present. A *rit.* marking is above the staff. A box containing **F** is followed by *cantabile a tempo*. The key signature changes to one sharp (F#) at the end of the staff.

55

mp *mf*

Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and a fermata over the final note. The dynamic marking *mp* is present. The key signature changes to two flats (Bb, Eb) at the end of the staff.

60

p *rit.*

Musical staff 60: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and a fermata over the final note. The dynamic marking *p* is present. The key signature changes to two flats (Bb, Eb) at the end of the staff.

Printemps

Spring

Clarinete en Si \flat

Quintette

Louiselle Mathieu

Andante

A *cantabile*
a tempo

p

mp

p *mp* *p* *mp*

rit. **C** *a tempo*
p

mp *p*

mp *p* *mf* *mp* *p*

2016

38

38

41

p

41

44

p

44

48

p

48

51

mp *rit.* **F** *cantabile a tempo* *mp*

51

56

mf *mp*

56

62

mp *rit.*

62

Printemps Spring

Violon

Quintette

Louiselle Mathieu

Andante

p

rit.

A *cantabile*
a tempo

7

B

mp

p

rit.

C *a tempo* *mp*

12

18

p *mp* *mp*

23

D

mf *mp*

28

33 *mf* *mp* *f* *mf* *p* **E** *a tempo* *rit.*

39 *p*

45 *p* *p*

50 *mp* *p* **F** *cantabile* *a tempo* *rit.*

55 *mp* *p* *mp* *p*

61 *rit.*

Printemps

Spring

Violoncelle

Quintette

Louiselle Mathieu

Andante

A *cantabile*
a tempo

rit.

1

p

10

B

mp *p*

16

C *a tempo*

rit.

mp *p* *mp* *p*

24

D

mp

31

rit.

p *mf* *p* *mf* *mp*

37 **E** *a tempo*

Musical staff 37-40: Bass clef, key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff at measure 37.

Musical staff 40-43: Bass clef, key signature of two flats. The music continues with eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff at measure 42, with a hairpin indicating a crescendo.

Musical staff 43-47: Bass clef, key signature of two flats. The music features eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff at measure 45, with a hairpin indicating a crescendo.

Musical staff 47-50: Bass clef, key signature of two flats. The music continues with eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff at measure 49, with a hairpin indicating a crescendo.

Musical staff 50-55: Bass clef, key signature of two flats. The music features eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff at measure 52, with a hairpin indicating a crescendo. At measure 54, there is a *rit.* (ritardando) marking and a dynamic marking of *p*. A section marker **F** is placed at the end of the staff, with the tempo marking *cantabile a tempo*.

Musical staff 55-62: Bass clef, key signature of one sharp (F-sharp). The music consists of quarter and eighth notes. Dynamic markings of *mp* and *p* are placed below the staff at measures 56, 58, 60, and 61 respectively. A *rit.* marking is placed above the staff at measure 61.

Musical staff 62-65: Bass clef, key signature of one sharp. The music features quarter and eighth notes. A dynamic marking of *p* is placed below the staff at measure 62. A hairpin indicating a crescendo is placed below the staff at the end of the piece.