



Louiselle Mathieu

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-louisellemathieu.htm>

About the piece

Title: June [String quartet]
Composer: Mathieu, Louiselle
Arranger: Mathieu, Louiselle
Copyright: Copyright © Louiselle Mathieu
Publisher: Mathieu, Louiselle
Instrumentation: String Quartet
Style: Classical
Comment: Violin I, Violin II, Viola, Violoncelle Duration: 3:10

Louiselle Mathieu on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

En juin

June

Quatuor

Louiselle Mathieu

Moderato

A

Musical score for Violin I, Violin II, Alto, and Cello, measures 1-5. The score is in G major and 6/8 time. Violin I has a whole rest. Violin II and Alto play a rhythmic pattern of eighth notes. Cello has a whole rest. Dynamics include *mf* and *mp*.

Musical score for Violin I, Violin II, Alto, and Cello, measures 6-12. The score continues with various rhythmic patterns and dynamics including *f*, *mf*, and *mf*.

Musical score for Violin I, Violin II, Alto, and Cello, measures 13-18. The score includes a *rit.* marking and a section labeled **B** *a tempo*. Dynamics include *mf*, *p*, and *mp*.

20

Musical score for measures 20-25. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: two treble clefs and two bass clefs. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are crescendo and decrescendo hairpins throughout the passage.

26

Musical score for measures 26-32. The score continues in 2/4 time with a key signature of one sharp. Measure 26 is marked *rit.* (ritardando). At measure 27, there is a section change marked with a box containing 'C' and the text *a tempo*. Dynamic markings include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The music features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms.

33

Musical score for measures 33-38. The score continues in 2/4 time with a key signature of one sharp. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth-note patterns. There are hairpins indicating volume changes.

39 *rit.* **D** *a tempo*

mf mf mf p mp
mf mf mp mf
mf p mp
f p mp

Detailed description: This system contains measures 39 through 43. It features four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#). Measure 39 starts with a *mf* dynamic and a *rit.* marking. A box labeled 'D' is placed above the staff. The tempo changes to *a tempo* at the beginning of measure 40. Dynamics vary across the staves, including *mf*, *p*, and *mp*. The bass line starts with a *f* dynamic in measure 39 and changes to *p* in measure 40.

44

mf f mf mp
mf mf mp
mf mp

Detailed description: This system contains measures 44 through 48. It features four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#). Measure 44 starts with a *mf* dynamic. Dynamics include *mf*, *f*, and *mp* across the staves. The bass line starts with a *mf* dynamic in measure 44 and changes to *mp* in measure 46.

49 *rit.* **E** *a tempo*

mf mp mp
mf mp mp
mf mp mf
f mf mp

Detailed description: This system contains measures 49 through 53. It features four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#). Measure 49 starts with a *mf* dynamic and a *rit.* marking. A box labeled 'E' is placed above the staff. The tempo changes to *a tempo* at the beginning of measure 50. Dynamics include *mf*, *mp*, and *f* across the staves. The bass line starts with a *f* dynamic in measure 49 and changes to *mf* in measure 50.

56

Musical score for measures 56-62. The score is in 4/4 time and features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The music consists of melodic lines with slurs and rhythmic patterns, including eighth and sixteenth notes.

63

Musical score for measures 63-68. The score is in 4/4 time and features four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). A box containing the letter 'F' is placed above the first staff at the beginning of measure 63. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The music includes melodic lines with slurs and rhythmic patterns, including eighth and sixteenth notes.

69

Musical score for measures 69-74. The score is in 4/4 time and features four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The music includes melodic lines with slurs and rhythmic patterns, including eighth and sixteenth notes.

74

rit. **G** *a tempo*

80

87

Violon I

En juin

June

Quatuor

Louiselle Mathieu

Moderato

4 **A**

mf *f*

11 *mf* *p* rit. **B** *a tempo*

18 *mp*

24 *mp* *p* rit. **C** *a tempo*

31 *mp* *mf* *f*

37 *mp* *mf* *p* rit. **D** *a tempo*

43 *mp* *mf*

47 *mp* *mf* *mp* *rit.* **E** *a tempo* *mp*

Musical staff 47-54: Treble clef, key signature of one sharp (F#). Measures 47-54. Dynamics: mp, mf, mp, mp. Performance markings: rit. (measures 52-53), a tempo (measure 54), and a hairpin crescendo (measures 52-54).

55 *mf* *mf*

Musical staff 55-62: Treble clef, key signature of one sharp (F#). Measures 55-62. Dynamics: mf, mf. Performance markings: hairpin crescendo (measures 55-62).

63 **F** *mf*

Musical staff 63-68: Treble clef, key signature of one sharp (F#). Measures 63-68. Dynamics: mf. Performance markings: hairpin crescendo (measures 63-68).

69 *f* *mf*

Musical staff 69-73: Treble clef, key signature of one sharp (F#). Measures 69-73. Dynamics: f, mf. Performance markings: hairpin crescendo (measures 69-73).

74 *rit.* **G** *a tempo* *p*

Musical staff 74-79: Treble clef, key signature of one sharp (F#). Measures 74-79. Dynamics: p. Performance markings: rit. (measures 74-75), a tempo (measure 76), and a hairpin crescendo (measures 76-79).

80 *mp* *mf*

Musical staff 80-86: Treble clef, key signature of one sharp (F#). Measures 80-86. Dynamics: mp, mf. Performance markings: hairpin crescendo (measures 80-86).

87 *pp* *mp* *rit.*

Musical staff 87-90: Treble clef, key signature of one sharp (F#). Measures 87-90. Dynamics: pp, mp. Performance markings: rit. (measures 87-89) and a hairpin crescendo (measures 87-90).

En juin

June

Quatuor

Violon II

Louiselle Mathieu

Moderato

The musical score is written for Violon II in G major (one sharp) and 6/8 time. The tempo is Moderato. The score is divided into four sections: A, B, C, and D. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 13 and ends at measure 20. Section C starts at measure 27 and ends at measure 33. Section D starts at measure 41 and ends at measure 48. Dynamics include *mf*, *mp*, *pp*, *p*, and *f*. Articulations include *rit.* (ritardando) and *a tempo*. The score includes slurs, accents, and dynamic hairpins.

47 *mf* *mp* *rit.*

53 **E** *a tempo* *mp* *mf* *f*

62 **F** *mp*

68 *mf* *mf*

75 *rit.* **G** *a tempo* *mp* *mf*

84 *mp* *pp* *mp* *rit.*

En juin

June

Quatuor

Louiselle Mathieu

Alto

Moderato

A

mf *mp*

8

mf *mf*

15

rit. **B** *a tempo*

p

21

mp *mp*

26

rit. **C** *a tempo*

pp *p* *mp*

35

mf *mp* *mf* *p*

D *a tempo*

43

mp *mf* *mp*

49 *mf* *mp* *mf* *rit.* **E** *a tempo*

55 *f* *mf*

62 *mp* **F**

69 *mf* *f*

75 *p* *rit.* **G** *a tempo*

81 *mp* *mp*

87 *pp* *mp* *rit.*

En juin

June

Quatuor

Louiselle Mathieu

Violoncelle

Moderato

A

3
mf *mp* *mf*

10 *rit.*
f

17 **B** *a tempo*
p *mp* *mf*

26 *rit.* **C** *a tempo*
pp

31 *p* *mp* *mf* *mf*

38 *rit.* **D** *a tempo*
f *p* *mp*

45 *mf* *mp* *f* *mf*

52 *rit.* **E** *a tempo*
Bass clef, treble clef, key signature of one sharp (F#).
Musical notation: quarter notes, eighth notes, and sixteenth notes with slurs.
Dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte).
Tempo markings: *rit.* (ritardando) and *a tempo*.

58 **F**
Bass clef, treble clef, key signature of one sharp (F#).
Musical notation: quarter notes, eighth notes, and sixteenth notes with slurs.
Dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano).
Tempo marking: *a tempo* (implied).

66
Bass clef, treble clef, key signature of one sharp (F#).
Musical notation: quarter notes, eighth notes, and sixteenth notes with slurs.
Dynamics: *mf* (mezzo-forte).

71
Bass clef, treble clef, key signature of one sharp (F#).
Musical notation: quarter notes, eighth notes, and sixteenth notes with slurs.
Dynamics: *mf* (mezzo-forte).

76 *rit.* **G** *a tempo*
Bass clef, treble clef, key signature of one sharp (F#).
Musical notation: quarter notes, eighth notes, and sixteenth notes with slurs.
Dynamics: *p* (piano) and *mp* (mezzo-piano).
Tempo markings: *rit.* (ritardando) and *a tempo*.

85
Bass clef, treble clef, key signature of one sharp (F#).
Musical notation: quarter notes, eighth notes, and sixteenth notes with slurs.
Dynamics: *mp* (mezzo-piano), *pp* (pianissimo), and *mp* (mezzo-piano).
Tempo marking: *rit.* (ritardando).