



Louiselle Mathieu

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-louisellemathieu.htm>

About the piece

Title:	Hummingbird
Composer:	Mathieu, Louiselle
Arranger:	Mathieu, Louiselle
Copyright:	Copyright © Louiselle Mathieu
Publisher:	Mathieu, Louiselle
Style:	Modern classical

Louiselle Mathieu on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- share your interpretation
- comment
- contact the artist

Le colibri

Hummingbird

Quintette

Louiselle Mathieu

Agitato

A

Flûte

Hautbois

Clarinete en Bb

Cor en F

Basson

The first system of the musical score is for measures 1 through 6. It features five staves: Flûte (Flute), Hautbois (Oboe), Clarinete en Bb (B-flat Clarinet), Cor en F (F Horn), and Basson (Bassoon). The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked 'Agitato'. The section is labeled 'A'. Dynamics include *p*, *mp*, *mf*, and *f*. The Flûte part has a *p* dynamic in measure 3, *mp* in measure 4, and *mf* in measure 5. The Hautbois part has *mp* in measure 3, *mf* in measure 4, and *f* in measure 5. The Clarinete en Bb part has *mp* in measure 1, *p* in measure 3, *mp* in measure 4, and *mf* in measure 5. The Cor en F part has *mp* in measure 1, *p* in measure 3, *mp* in measure 4, and *mf* in measure 5. The Basson part has *mp* in measure 1, *p* in measure 3, *mp* in measure 4, and *mf* in measure 5.

The second system of the musical score is for measures 7 through 10. It features five staves: Flûte (Flute), Hautbois (Oboe), Clarinete en Bb (B-flat Clarinet), Cor en F (F Horn), and Basson (Bassoon). The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4. Dynamics include *p*, *mp*, *mf*, and *f*. The Flûte part has *p* in measure 7, *mp* in measure 8, *f* in measure 9, and a triplet of eighth notes in measure 10. The Hautbois part has *p* in measure 7, *mp* in measure 8, *mf* in measure 9, and a triplet of eighth notes in measure 10. The Clarinete en Bb part has *mp* in measure 7, *mf* in measure 8, and a triplet of eighth notes in measure 9. The Cor en F part has *p* in measure 7, *mp* in measure 8, and *mf* in measure 9. The Basson part has *p* in measure 7, *mp* in measure 8, *mf* in measure 9, and *mf* in measure 10.

B

The third system of the musical score is for measures 11 through 14. It features five staves: Flûte (Flute), Hautbois (Oboe), Clarinete en Bb (B-flat Clarinet), Cor en F (F Horn), and Basson (Bassoon). The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4. Dynamics include *p*, *mp*, and *f*. The Flûte part has *p* in measure 11, *f* in measure 12, and *f* in measure 13. The Hautbois part has *p* in measure 11, *f* in measure 12, and *f* in measure 13. The Clarinete en Bb part has *p* in measure 11, *f* in measure 12, and *f* in measure 13. The Cor en F part has *mp* in measure 11, *f* in measure 12, and *f* in measure 13. The Basson part has *p* in measure 11, *f* in measure 12, and *f* in measure 13.

15

p *mp* *mf*

p *mp* *f*

mp *mf* *mf*

p *mp* *mf*

p *mp* *mf*

19

C

mf *mp* *p* *mp*

f *mf* *mp* *mf*

mf *mp* *p* *mp*

mf *mp* *p* *mp*

mf *mp* *p* *mp*

24

D *a tempo*

mf *f* *p*

f *mf* *mp*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

28

Musical score for measures 28-32. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves. Measure 28 starts with a dynamic of *mp*. Measure 29 has dynamics of *mp* and *mf*. Measure 30 has dynamics of *mf* and *f*. Measure 31 has dynamics of *mp* and *mf*. Measure 32 has dynamics of *mp* and *mf*.

33

Musical score for measures 33-36. The score is in 4/4 time with a key signature of two flats. It consists of five staves. Measure 33 starts with a dynamic of *mp*. Measure 34 has dynamics of *mf* and *mp*. Measure 35 has dynamics of *mp* and *mf*. Measure 36 has dynamics of *mp* and *mp*. A box containing the letter 'E' is positioned above the first staff in measure 35.

37

Musical score for measures 37-39. The score is in 4/4 time with a key signature of two flats. It consists of five staves. Measure 37 has dynamics of *mf* and *mf*. Measure 38 has dynamics of *f* and *mf*. Measure 39 has dynamics of *mp* and *mp*.

40

Musical score for measures 40-43. The score is in 3/4 time and B-flat major. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 40 includes a *rit.* marking and a boxed section marker 'F' with the instruction 'a tempo'. Dynamic markings include *p*, *mp*, and *mf*. The music consists of flowing sixteenth-note passages in the upper staves and more rhythmic accompaniment in the lower staves.

44

Musical score for measures 44-48. The score continues with five staves. Measure 44 includes a boxed section marker 'G'. Dynamic markings include *mp*, *mf*, *f*, and *p*. There are several triplet markings (indicated by a '3' over the notes) in measures 45, 46, and 47. The music features more complex rhythmic patterns and dynamic contrasts.

49

Musical score for measures 49-53. The score continues with five staves. Measure 49 includes a boxed section marker 'G'. Dynamic markings include *mf*, *p*, and *f*. There are triplet markings in measures 49 and 50. The music features more complex rhythmic patterns and dynamic contrasts.

54

p *mp* *mf*

p *p* *f*

mp *mf*

p *mp* *mf*

p *mp* *mf*

58

mf *f* *mf*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

62

p *mp* *mf* *f*

mp *mf* *f* *3*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf* *mf*

67 **I**

p *mp* *mf* *f* *p*

mp *mf* *mp*

mp *mf* *p*

p *mp* *mf* *p*

p *mp* *f* *mf* *p*

72

mp *mf* *mf* *f*

mf *f* *mf* *f* *f*

mp *mf* *f* *f* *ff*

mp *mf* *mf* *mf* *f*

mp *mf* *f* *mf* *f*

Le colibri

Hummingbird

Quintette

Flûte

Louiselle Mathieu

Agitato **A**

2

p *mp* *mf*

6

p *mp*

9

f 3

B

p

14

p *mp* *mf*

18

mf **C**

21

mp *p* *mp*

25

mf 3 *rit.* **D** *a tempo* *p*

28 *mp* *mf*

32 *mp*

35 **E** *mp*

38 *mf* *mp*

40 *p* *mp*

42 **F** *a tempo* *mp* *rit.* *p* *mp* *mf*

46 *f* *p*

48 *mp* *mf*

51 **G** *p*

53 *p*

56 *mp* *mf*

59 **H** *mf*

61 *p* *mp*

64 **I** *p*

68 *mp* *mf* *f* *p*

72 *mp* *mf* *mf* *f* *rit.*

Hautbois

Le colibri Hummingbird

Quintette

Louiselle Mathieu

Agitato

2 **A**
mp *mf* *f*

6 *p* 3 *mp*

9 *mf* **B** *p*

13 *p*

16 *mp* *f*

19 **C** *f* *mf* *mp*

23 *mf* *f* 3

26 **D** *a tempo*
rit. *p* *mp*

31 *f*

33 *mf* *mp* **E**

36 *mf* *f*

39 *mp* *mp* *mf*

42 *mp* *rit.* **F** *a tempo* *mp* *mf*

46 *mp* *mf* 3

49 *p* **G**

52 *p*

56 *p* *f*

59 **H**
f *mf*

62
mp *mf*

65 **I**
f *mp*

68
mf *mp*

72
mf *f*

75
mf *rit.* *f*

Clarinete en B \flat

Le colibri Hummingbird

Quintette

Louiselle Mathieu

Agitato

A

1 *mp* *p* *mp* *mf*

6 *mp* *mf*

B

10 *p* *mf*

14 *mp* *mf*

C

17 *mf* *mf*

21 *mp* *p* *mp*

D *a tempo*

25 *mf* *rit.* *mp*

28 *mf*

31 *mp*

34 *mf*

36 *mp*

38 *mf* *mp*

41 *mp* *p* *mp* *mf* *rit.* *a tempo* **F**

45 *p* *mp*

49 *f* *p* **G**

52 *mp*

55 *mp* *mf*

59 **H**

mf *mp* *p*

63

mp *mf*

67 **I**

mp *mf* 3

71

p *mp* *mf* 3

74

f 3 *rit.* *ff*

Cor en F

Le colibri

Hummingbird

Quintette

Louiselle Mathieu

Agitato

A

1 *mp* *p* *mp*

5 *mf* *p* *mp* *mf*

B

10 *mp*

13 *p*

16 *mp* *mf*

C

19 *mf* *mp* *p*

23

mp *mf*

26

rit. **D** *a tempo* *p*

30

mp *mf* *mp*

34

E *mp*

38

mf *p*

41

mp *rit.* *a tempo* *p* *mp*

45

mf *p* *mp*

49 G

mf *mp*

53

p

56 H

mp *mf* *> mf*

61

mp *p* *mp*

65 I

mf *p* *mp*

70

p *mp*

73

mf *> mf* *rit.* *< f*

Basson

Le colibri Hummingbird

Quintette

Louiselle Mathieu

Agitato

A

mp p mp

5

mf p

8

mp mf mf

B

11

p mf

14

p mf

17

mf mf

20

mp p

23

mp *mf*

26

D *a tempo*
rit. *mf* *p*

30

mp *mf* *mp*

34

E *a tempo*
mp

38

mf *mp* *p*

41

F *a tempo*
mp *p* *rit.* *p* *mp*

45

f *mf* *p*

48

G *a tempo*
mp *mf* *f* *p*

52

Musical notation for measures 52-56. The key signature has two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes with various dynamics: *p* and *mp*.

57

Musical notation for measures 57-60. Measure 59 contains a boxed letter 'H'. Dynamics include *mf* and a crescendo leading to *mf*.

61

Musical notation for measures 61-65. Dynamics include *mp*, *p*, a crescendo to *mp*, and *mf*.

66

Musical notation for measures 66-69. Measure 66 contains a boxed letter 'I'. Dynamics include a crescendo from *mf* to *p*, *mp*, and *f*. A triplet of eighth notes is marked with a '3'.

70

Musical notation for measures 70-72. Dynamics include *mf*, a crescendo to *p*, and *mp*.

73

Musical notation for measures 73-76. Dynamics include *mf*, a crescendo to *f* and then *mf*, and a decrescendo from *f* with the marking *rit.*