



Louiselle Mathieu

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-louisellemathieu.htm>

About the piece

Title:	Enthusiasm
Composer:	Mathieu, Louiselle
Arranger:	Mathieu, Louiselle
Copyright:	Copyright © Louiselle Mathieu
Publisher:	Mathieu, Louiselle
Style:	Classical

Louiselle Mathieu on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- share your interpretation
- comment
- contact the artist

Enthousiasme

Enthusiasm

Quintette

Louiselle Mathieu

A Allegretto

Flûte

Hautbois

Clarinete en Bb

Cor en F

Basson

10

B

C

20

D

30 *rit.* **E** *a tempo*

f *mf* *mf* *mp* *mp* *mf* *mp*

39 **F**

mf *mf* *mp* *mf* *f* *mf* *mf* *mf*

48 *rit.* **G** *a tempo*

3 *3* *3* *3* *3* *p* *mp* *mp* *p* *mp* *p* *mp*

57

p *mp* *mf* *f*

mp *mf* *f* *ff*

p *mp* *mf* *f*

p *mp* *mf* *f*

p *mp* *mf* *f*

66

rit. *a tempo*

pp *p* *pp* *p*

p *mp* *p* *mp*

pp *p* *pp* *p*

pp *p* *pp* *p*

76

mf *mf*

mp *f*

mp *mf*

mp *mf*

mp *mf*

85 **K** *a tempo*

pp p pp mp pp mp

93 **L**

f mf mf mf mp mp mp mp mp mp

1. 2. rit. rit.

102 **M** *a tempo* **N**

pp p pp p mp pp p mp mp pp p mp

111

Musical score for measures 111-119. The score is written for five staves (treble and bass clefs). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *p*, and *mp*. A circled 'O' is present above the first staff in measure 117. The key signature has one flat, and the time signature is 4/4.

120

Musical score for measures 120-128. The score continues from the previous system. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp*, *f*, and *mf*. The key signature has one flat, and the time signature is 4/4.

Enthousiasme

Enthusiasm

Flûte

Quintette

Louiselle Mathieu

Allegretto

The musical score is written for a flute in 2/4 time. It consists of seven sections, each marked with a letter in a box (A through G). The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. Dynamics range from *pp* (pianissimo) to *f* (forte). Articulations include accents, slurs, and breath marks. Section A (measures 1-10) starts with a dynamic of *pp* and includes a '2' marking. Section B (measures 11-20) starts with *mf* and includes a 'b' marking. Section C (measures 21-28) starts with *pp* and includes a 'b' marking. Section D (measures 29-34) starts with *p* and includes a 'b' marking. Section E (measures 35-42) is marked 'a tempo' and starts with *mp*. Section F (measures 43-48) starts with *mf* and includes a '3' marking. Section G (measures 49-54) is marked 'a tempo' and starts with *p*. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

61 **H** *mf* *f* *rit.* 3

69 **I** *a tempo*

77 **J** *pp* *p* *pp* *p*

84 **K** *mf* *a tempo* *mf*

90 *rit.* *pp* **L** *mp*

96 *f* 1. 2. *rit.*

102 **M** *a tempo* *mp*

110 **N** *pp* *p* *pp* *p* 8

118 **O** 8 *p* *mp* *f*

126

Hautbois

Enthousiasme

Enthusiasm

Quintette

Louiselle Mathieu

Allegretto

The musical score is written for a single horn in B-flat major, 2/4 time, with an Allegretto tempo. It consists of eight systems of music, each starting with a measure number and a lettered section marker (A through H). The dynamics range from piano (p) to fortissimo (ff). Performance instructions include accents, slurs, and changes in tempo (rit. and a tempo). The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets.

System 1 (Measures 1-9): Section A. Starts with a dynamic of *p*. Includes a first ending bracket over measures 2-3. Dynamics change to *mp* and back to *p*.
System 2 (Measures 10-18): Section B. Starts with *mp* and ends with *mf*.
System 3 (Measures 19-26): Section C. Starts with *p* and ends with *mp*.
System 4 (Measures 27-36): Section D. Starts with *mp* and ends with *mf*. Includes a *rit.* instruction. Section E (Measures 37-45) starts with *mp* and *a tempo*.
System 5 (Measures 37-45): Section F. Starts with *mf* and ends with *f*.
System 6 (Measures 46-53): Section G. Starts with *mp* and includes *rit.* and *a tempo* instructions. Features triplets.
System 7 (Measures 54-61): Section H. Starts with *mf* and ends with *f*.
System 8 (Measures 62-70): Section H. Starts with *ff* and includes *rit.* instructions. Features triplets.

69 **I** *a tempo*
p < *mp* *p* < *mp*

77 **J**
mp *f* *rit.*

85 **K** *a tempo*
p *mf*

91 **L**
mf *mp*

98 **M** *a tempo*
1. 2. *rit.* *p* < *mp*

106 **N**
p < *mp* *mf*

114 **O**
f *mp*

121
mp *mf* *f*

Enthousiasme

Clarinete en B \flat

Enthusiasm

Quintette

Louiselle Mathieu

Allegretto

A 2 *pp* *p* *pp*

9 *p* *mp* *mf*

16 *pp* *p* *pp*

24 *p* *mp*

31 *mf* *rit.* **E** *a tempo* 2 *mf*

39 *f* *mf* *f* *mf*

48 3 *rit.* 3 **G** *a tempo* *p*

55 *mp* *p* *mp* *mf*

Enthousiasme

Enthusiasm

Quintette

Cor en F

Louiselle Mathieu

Allegretto

A

p *pp* *p* *pp* *p*

B

mp *mf*

C

pp *p* *pp* *p*

D

mf *rit.*

E *a tempo*

mp *mf* *mp* *mf*

F

mf *rit.*

G *a tempo*

p *mp* *p* *mp*

H

mf

I *a tempo*

f *rit.* *pp*

70 J

p *pp* *p* *mp*

79 *rit.* K *a tempo*

mf *pp*

87 L

mp *mf*

95

mp *rit.*

102 M *a tempo*

pp *p* *pp* *p*

109 N

mp *mf*

116 O

p *mp*

124

mf *f*

Enthousiasme

Enthusiasm

Quintette

Louiselle Mathieu

Basson

Allegretto

11 **A**
p *pp* *p* *pp* *p*

20 **B** **C**
mp *mf* *pp*

30 **D**
p *pp* *p* *mp* *rit.* **E** *a tempo*

39 **F**
mf *mp* *mf* *mf*

47 **G** *a tempo*
rit. *p* *mp*

56 **H**
p *mp* *mf*

65 **I** *a tempo*
rit. *f* *pp* *p*

73

J

Musical notation for section J, measures 73-81. Bass clef, key signature of one flat. Dynamics: *pp*, *p*, *mp*, *mf*.

82

rit. **K** *a tempo*

Musical notation for section K, measures 82-89. Bass clef, key signature of one flat. Dynamics: *pp*, *mp*.

90

L

Musical notation for section L, measures 90-97. Bass clef, key signature of one flat. Dynamics: *mf*, *mp*.

98

M *a tempo*

Musical notation for section M, measures 98-105. Bass clef, key signature of one flat. Dynamics: *pp*, *p*. Includes first and second endings.

106

N

Musical notation for section N, measures 106-113. Bass clef, key signature of one flat. Dynamics: *pp*, *p*, *mp*.

114

O

Musical notation for section O, measures 114-121. Bass clef, key signature of one flat. Dynamics: *mf*, *p*.

122

Musical notation for section O, measures 122-129. Bass clef, key signature of one flat. Dynamics: *mp*, *mf*, *f*.

2

2019