



# Louiselle Mathieu

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-louisellemathieu.htm>

## About the piece

**Title:** Summer  
**Composer:** Mathieu, Louiselle  
**Arranger:** Mathieu, Louiselle  
**Copyright:** Copyright © Louiselle Mathieu  
**Publisher:** Mathieu, Louiselle  
**Instrumentation:** Quartet: Flute, Oboe, Clarinet, Bassoon  
**Style:** Modern classical  
**Comment:** Flute, Oboe, Bb Clarinet, Bassoon Duration: 3:19

## Louiselle Mathieu on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist



**B**

17

Musical score for measures 17-20. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 17 starts with a treble clef and a key signature of one sharp. Dynamics include *mp* (mezzo-piano) and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

21

Musical score for measures 21-24. The score continues with four staves. Measure 21 begins with a treble clef and a key signature of one sharp. Dynamics include *pp* (pianissimo) and *p* (piano). The music continues with similar rhythmic patterns and melodic lines.

25

Musical score for measures 25-28. The score continues with four staves. Measure 25 begins with a treble clef and a key signature of one sharp. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The music features more complex rhythmic figures and dynamic contrasts.

29

*mp* *mf* *mf* *f*

*p* *mf* *f*

*mp* *mf*

34

C

*f* *f* *f*

37

*mf* *mp* *p* *p*

*mf* *p* *p*

*mf* *p*

40

Musical score for measures 40-42. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. Measures 40 and 41 feature a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measure 42 shows a continuation of the melodic line with a fermata. Dynamic markings include *mf* and *mp*.

43

Musical score for measures 43-45. The score continues with four staves. Measures 43 and 44 feature a more active melodic line with slurs and accents. Measure 45 shows a continuation of the melodic line with a fermata. Dynamic markings include *f* and *mf*.

46

Musical score for measures 46-48. The score continues with four staves. Measures 46 and 47 feature a melodic line with a fermata. Measure 48 shows a continuation of the melodic line with a fermata. Dynamic markings include *mp* and *p*.

49 D

*f* *mp*  
*f* *mp*  
*mf* *p*  
*mf* *p*

52

*mf* *f* *mf*  
*mf* *f* *mf*  
*mp* *mf* *mp*  
*mp* *mf* *mp*

55

*p* *mp* *mf*  
*p* *mp* *mf*  
*mp* *mf* *f*  
*p* *mp* *mf*

58

Musical score for measures 58-60. The score is in G major (one sharp) and 4/4 time. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 58 features a treble 1 staff with a melodic line of eighth notes, treble 2 with a similar line, treble 3 with a sixteenth-note accompaniment, and bass with a simple bass line. Measure 59 continues these patterns. Measure 60 shows a dynamic shift from *mp* to *p* in the treble 1 and 2 staves, and from *mf* to *p* in the bass staff. A fermata is placed over the final note of the treble 1 staff in measure 60.

*mp* *mp*  
*mp* *p*  
*mf* *p*  
*mp* *p*

61

Musical score for measures 61-64. The score continues with four staves. Measure 61 has a treble 1 staff with a melodic line, treble 2 with a similar line, treble 3 with a sixteenth-note accompaniment, and bass with a simple bass line. Measure 62 continues these patterns. Measure 63 shows a dynamic shift from *mf* to *mp* in the treble 1 and 2 staves, and from *mp* to *mp* in the bass staff. Measure 64 continues the patterns. A fermata is placed over the final note of the treble 1 staff in measure 64.

*mf* *mp*  
*mp* *mf*  
*mp* *mp*  
*mp* *mp*

65

Musical score for measures 65-68. The score continues with four staves. Measure 65 has a treble 1 staff with a melodic line, treble 2 with a similar line, treble 3 with a sixteenth-note accompaniment, and bass with a simple bass line. Measure 66 continues these patterns. Measure 67 shows a dynamic shift from *mf* to *mf* in the treble 1 and 2 staves, and from *mf* to *mf* in the bass staff. Measure 68 continues the patterns. A fermata is placed over the final note of the treble 1 staff in measure 68. The word *rit.* is written above the treble 1 staff in measure 68.

*mf* *mf*  
*mf* *mf*  
*mf* *mf*  
*mf* *mf*

*rit.*

Flûte

# L'été

## Summer

Quatuor à vents

Louiselle Mathieu

Allegretto

2 **A**

*mf*

7 *rit.*

*mf*  
*a tempo*

11 *mp*

17 **B** *mp*

21 *mp*

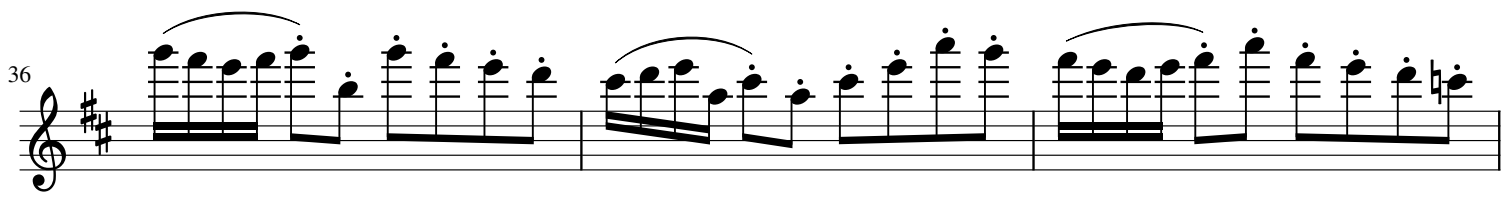
24 *pp*

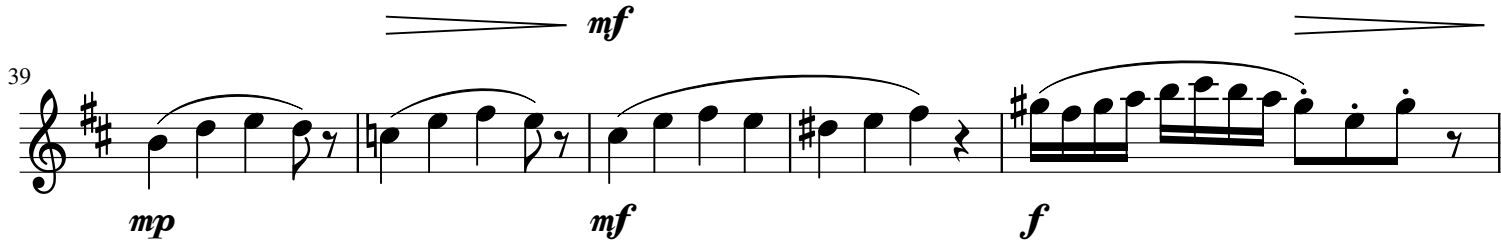
27 *p* *mf* *f*

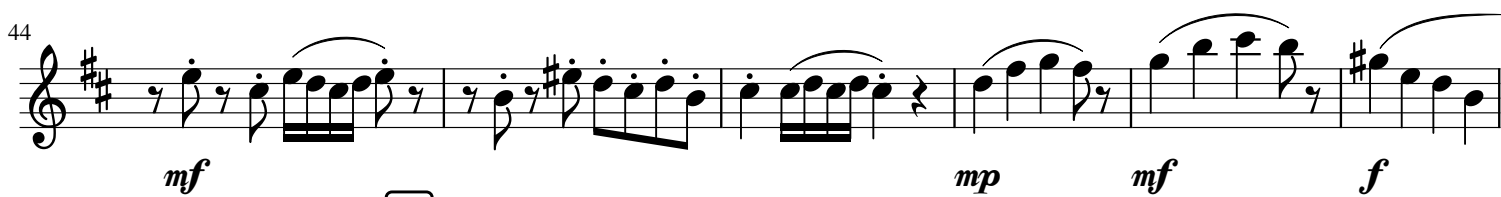
32 **C** *mp*

*mf* *f*

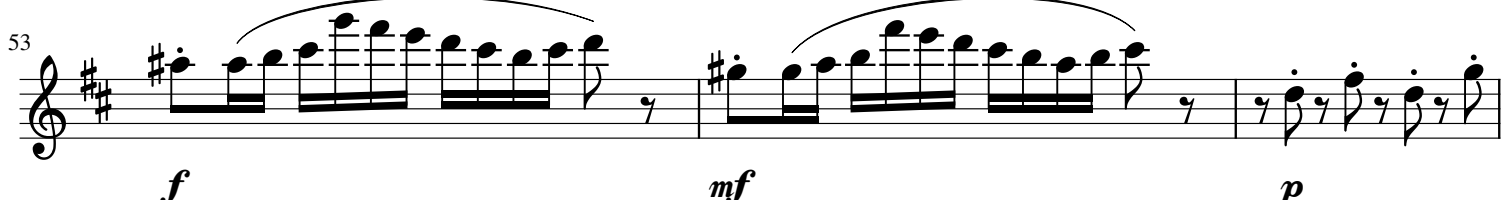


36 

39 

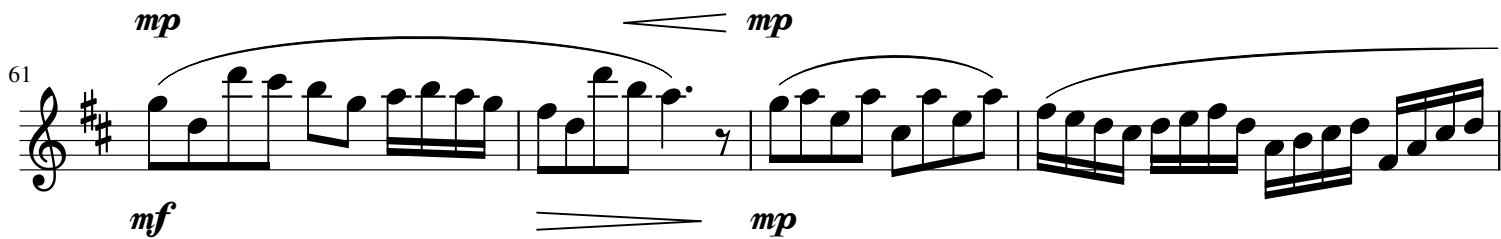
44 

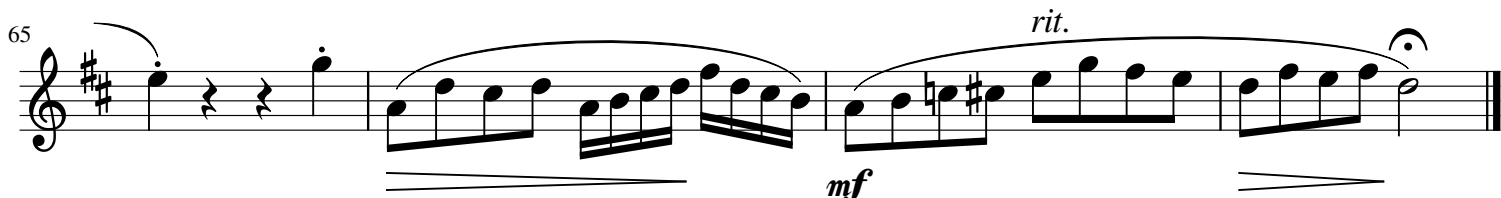
50 

53 

56 

58 

61 

65 

Hautbois

# L'été

## Summer

Quatuor à vents

Louiselle Mathieu

Allegretto

mf mp

5

rit. a tempo f

10 p

15 mf mp p

21 p mp

26 mf p mp

30 mp mf

35 f mf

A

B

C

39

*p* *mp* *f*

44

*mf* *f* *mf* *mp* *mf*

49

**D**

*f* *mp* *mf*

53

*f* *mf* *p* *mp*

57

*mf* *mp* *p*

61

*mp* *mf*

65

*mp* *mf* *rit.*

Clarinete en B $\flat$

# L'été

## Summer

Quatuor à vents

Louiselle Mathieu

Allegretto

7

13

20

25

30

34

38

41

**A**

**B**

**C**

*mf* *mp* *rit.* *a tempo* *p* *mf* *pp* *mp* *mf* *mp* *p* *mf* *f* *mf* *p* *mf* *mf*

44

*f*

47

*p* *mp* *mf*

50

**D**

*p* *mp* *mf*

54

*mp* *mf*

57

*f* *mf* *p*

60

*mp* *mp*

64

*mf* *mf* *rit.*

Basson

L'été  
Summer  
Quatuor à vents

Louiselle Mathieu

A

Allegretto

mf mp mf

rit. a tempo p p

B

mp p pp

p mp mf > p mp

C

mf f

mf p

mp

mf f mf

47

*p* *mp* *mf*

D

50

*p* *mp*

53

*mf* *mp*

55

*p* *mp* *mf*

58

*mp* *p* *mp*

63

*mp*

66

*mf* *rit.*

2

2018