



Corentin Mathieu

Arranger, Composer, Interpreter, Teacher

Belgium

About the artist

I have been teaching guitar for about fifteen years at the "Conservatoire de Namur" in Belgium. At the same time, I love composing and making arrangements for classical guitar or small ensembles...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-core.htm>

About the piece

| | |
|-------------------------|---------------------------------|
| Title: | Prélude VII |
| Composer: | Mathieu, Corentin |
| Copyright: | Copyright © Corentin Mathieu |
| Instrumentation: | Guitar solo (standard notation) |
| Style: | Contemporary |

Corentin Mathieu on [free-scores.com](https://www.free-scores.com)



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Prélude VII

Works 2011

Corentin Mathieu

Guitare

4 VI

7 III

9

11 VI

13

15 III

17

19

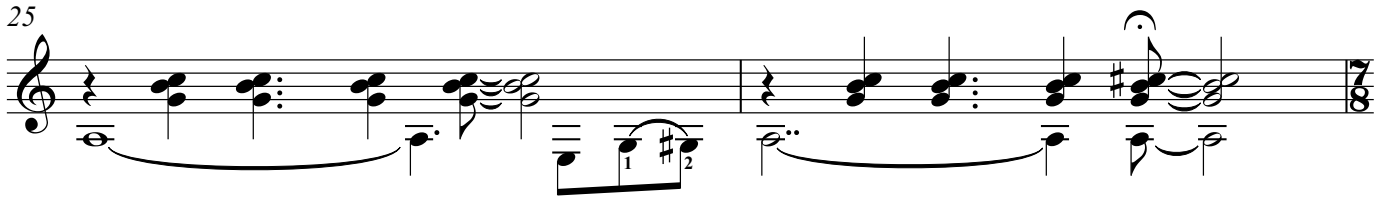
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25



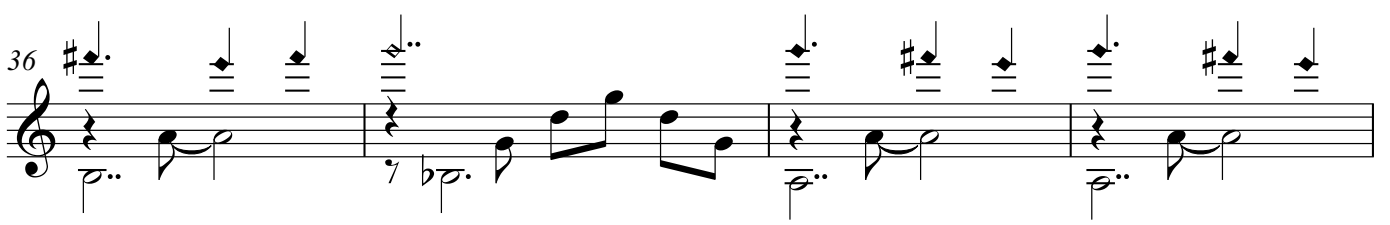
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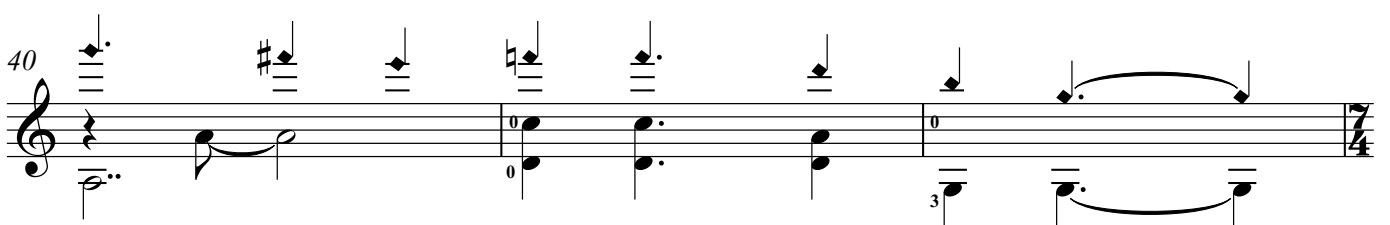
31



36



40



43



45



47

Musical notation for measures 47-48. Measure 47 features a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with a slur over the first four notes. The bass line has a 7/8 time signature and a key signature of one sharp, with a 7/8 note and a 7/8 note. Measure 48 continues the melody and bass line.

49

Musical notation for measures 49-50. Measure 49 has a treble clef, a 7/8 time signature, and a key signature of two sharps (F#, C#). The melody includes a triplet of eighth notes (fingerings 2, 3, 0) and a 7/8 note. The bass line has a 7/8 time signature and a key signature of two sharps, with a 7/8 note and a 7/8 note. Measure 50 continues the melody and bass line.

51

Musical notation for measures 51-52. Measure 51 has a treble clef, a 7/8 time signature, and a key signature of two sharps. The melody includes a slur over a group of notes with fingerings 0, 4, and a 7/8 note. The bass line has a 7/8 time signature and a key signature of two sharps, with a 7/8 note and a 7/8 note. Measure 52 continues the melody and bass line.

53

Musical notation for measures 53-54. Measure 53 has a treble clef, a 7/8 time signature, and a key signature of two sharps. The melody includes a slur over a group of notes with fingerings 0, 4, and a 7/8 note. The bass line has a 7/8 time signature and a key signature of two sharps, with a 7/8 note and a 7/8 note. Measure 54 continues the melody and bass line, with a Roman numeral VI above the staff.

55

Musical notation for measures 55-56. Measure 55 has a treble clef, a 7/8 time signature, and a key signature of two sharps. The melody includes a slur over a group of notes with fingerings 0, 4, and a 7/8 note. The bass line has a 7/8 time signature and a key signature of two sharps, with a 7/8 note and a 7/8 note. Measure 56 continues the melody and bass line.

57

Musical notation for measures 57-58. Measure 57 has a treble clef, a 7/8 time signature, and a key signature of two sharps. The melody includes a slur over a group of notes with fingerings 0, 4, and a 7/8 note. The bass line has a 7/8 time signature and a key signature of two sharps, with a 7/8 note and a 7/8 note. Measure 58 continues the melody and bass line, with a Roman numeral III above the staff.