



Corentin Mathieu

Arranger, Composer, Interpreter, Teacher

Belgium

About the artist

I have been teaching guitar for about fifteen years at the "Conservatoire de Namur" in Belgium. At the same time, I love composing and making arrangements for classical guitar or small ensembles...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-core.htm>

About the piece



Title:	Noeska
Composer:	Mathieu, Corentin
Arranger:	Mathieu, Corentin
Copyright:	Copyright © Corentin Mathieu
Publisher:	Mathieu, Corentin
Instrumentation:	2 Guitars (Duet)
Style:	Folk

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Noeska

Pour deux guitares
Juillet 2020

Corentin Mathieu

♩ = 160

Intro

The musical score is written for two guitars, G1 and G2, in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 160. The score is divided into measures 1 through 24. Measures 1-4 are the Intro. Measures 5-8 are a second system. Measures 9-12 are marked with a box 'A'. Measures 13-16 are a third system. Measures 17-20 are a fourth system. Measures 21-24 are a fifth system. The notation includes various chords, arpeggios, and melodic lines for both instruments.

B

n.guit.

C

D

n.guit. n.guit.

Musical notation for measures 49-52. The top staff (n.guit.) contains a melodic line with eighth notes and rests. The bottom staff (n.guit.) contains a bass line with chords and fingerings (1, 2, 3, 4).

Musical notation for measures 53-56. The top staff (n.guit.) contains a melodic line with eighth notes and rests. The bottom staff (n.guit.) contains a bass line with chords and fingerings (1, 2, 3, 4).

Musical notation for measures 57-60. The top staff (n.guit.) contains a melodic line with eighth notes and rests. The bottom staff (n.guit.) contains a bass line with chords and fingerings (1, 2, 3, 4).

Musical notation for measures 61-64. The top staff (n.guit.) contains a melodic line with eighth notes and rests. The bottom staff (n.guit.) contains a bass line with chords and fingerings (1, 2, 3, 4).

E

Musical notation for measures 65-68. The top staff (n.guit.) contains a melodic line with quarter notes and eighth notes. The bottom staff (n.guit.) contains a bass line with chords and fingerings (0, 1, 2, 3, 4). A slur is present under the bass line.

Musical notation for measures 69-72. The top staff (n.guit.) contains a melodic line with quarter notes and eighth notes. The bottom staff (n.guit.) contains a bass line with chords and fingerings (0, 1, 2, 3, 4). A slur is present under the bass line.

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Intro

GI

The Intro section for guitar 1 consists of four measures. Measure 1 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4 (finger 1), A4 (finger 2), and B4 (finger 3). Measure 2 contains notes G4 (finger 0), A4 (finger 3), and B4 (finger 2). Measure 3 contains notes G4 (finger 3), A4 (finger 3), and B4 (finger 4). Measure 4 contains notes G4 (finger 0), A4 (finger 0), and B4 (finger 0).

A

Section A consists of ten measures (9-18). Measure 9: G4 (finger 1), A4 (finger 3), B4 (finger 3). Measure 10: A4 (finger 1), B4 (finger 3), C5 (finger 3), D5 (finger 4). Measure 11: E5 (finger 1), F#5 (finger 3), G5 (finger 3), A5 (finger 4). Measure 12: B5 (finger 1), A5 (finger 3), G5 (finger 3), F#5 (finger 4). Measure 13: E5 (finger 1), D5 (finger 3), C5 (finger 3), B4 (finger 4). Measure 14: A4 (finger 0), B4 (finger 1), C5 (finger 3), D5 (finger 4). Measure 15: E5 (finger 0), F#5 (finger 1), G5 (finger 3), A5 (finger 4). Measure 16: B5 (finger 3), A5 (finger 1), G5 (finger 4), F#5 (finger 3). Measure 17: E5 (finger 1), D5 (finger 3), C5 (finger 3), B4 (finger 4). Measure 18: A4 (finger 1), B4 (finger 3), C5 (finger 3), D5 (finger 4).

B

Section B consists of nine measures (25-33). Measure 25: G4 (finger 2), A4 (finger 0), B4 (finger 4), C5 (finger 4). Measure 26: D5 (finger 2), E5 (finger 0), F#5 (finger 4), G5 (finger 4). Measure 27: A5 (finger 3), B5 (finger 0), C6 (finger 4), D6 (finger 3). Measure 28: E6 (finger 3), F#6 (finger 0), G6 (finger 4), A6 (finger 3). Measure 29: B6 (finger 2), A6 (finger 0), G6 (finger 4), F#6 (finger 4). Measure 30: E6 (finger 1), F#6 (finger 3), G6 (finger 2), A6 (finger 4). Measure 31: B6 (finger 2), A6 (finger 0), G6 (finger 4), F#6 (finger 4). Measure 32: E6 (finger 1), F#6 (finger 3), G6 (finger 2), A6 (finger 4). Measure 33: B6 (finger 2), A6 (finger 0), G6 (finger 4), F#6 (finger 4).

C

Section C consists of four measures (38-41). Measure 38: G4 (finger 1), A4 (finger 3), B4 (finger 3), C5 (finger 4). Measure 39: D5 (finger 2), E5 (finger 0), F#5 (finger 4), G5 (finger 4). Measure 40: A5 (finger 3), B5 (finger 0), C6 (finger 4), D6 (finger 3). Measure 41: E6 (finger 1), F#6 (finger 3), G6 (finger 2), A6 (finger 4). The section ends with a circled 3 and a circled 2.

Musical staff 1 (measures 42-45) in treble clef with a key signature of one sharp (F#). Measure numbers 42, 43, 44, and 45 are indicated above the staff. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

Musical staff 2 (measures 46-49) in treble clef with a key signature of one sharp (F#). Measure numbers 46, 47, 48, and 49 are indicated above the staff. A boxed letter 'D' is positioned above the staff between measures 48 and 49. The notation includes eighth notes, quarter notes, and a half note.

Musical staff 3 (measures 50-53) in treble clef with a key signature of one sharp (F#). Measure numbers 50, 51, 52, and 53 are indicated above the staff. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

Musical staff 4 (measures 54-57) in treble clef with a key signature of one sharp (F#). Measure numbers 54, 55, 56, and 57 are indicated above the staff. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

Musical staff 5 (measures 58-61) in treble clef with a key signature of one sharp (F#). Measure numbers 58, 59, 60, and 61 are indicated above the staff. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

Musical staff 6 (measures 62-64) in treble clef with a key signature of one sharp (F#). Measure numbers 62, 63, and 64 are indicated above the staff. The notation includes eighth notes, quarter notes, and a half note.

Musical staff 7 (measures 65-67) in treble clef with a key signature of one sharp (F#). Measure numbers 65, 66, and 67 are indicated above the staff. A boxed letter 'E' is positioned above the staff at the beginning of measure 65. The notation includes quarter notes and eighth notes.

Musical staff 8 (measures 68-70) in treble clef with a key signature of one sharp (F#). Measure numbers 68, 69, and 70 are indicated above the staff. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

Musical staff 9 (measures 71-72) in treble clef with a key signature of one sharp (F#). Measure numbers 71 and 72 are indicated above the staff. The notation includes quarter notes and a half note.

Noeska

Pour deux guitares

Juillet 2020

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♩ = 160

Intro

G2

A

B

Musical notation for measures 37-40. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. Measure 38 has a slur over the notes: B4, A4, G4, F#4. Measure 39 has a slur over the notes: E4, D4, C4, B3. Measure 40 has a slur over the notes: A3, G3, F#3, E3. A fermata is placed over the final note E3.

C

Musical notation for measures 41-44. Measure 41 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. Measure 42 has a slur over the notes: B4, A4, G4, F#4. Measure 43 has a slur over the notes: E4, D4, C4, B3. Measure 44 has a slur over the notes: A3, G3, F#3, E3. A fermata is placed over the final note E3.

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Musical notation for measures 45-48. Measure 45 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. Measure 46 has a slur over the notes: B4, A4, G4, F#4. Measure 47 has a slur over the notes: E4, D4, C4, B3. Measure 48 has a slur over the notes: A3, G3, F#3, E3. A fermata is placed over the final note E3.

D

Musical notation for measures 49-52. Measure 49 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. Measure 50 has a slur over the notes: B4, A4, G4, F#4. Measure 51 has a slur over the notes: E4, D4, C4, B3. Measure 52 has a slur over the notes: A3, G3, F#3, E3. A fermata is placed over the final note E3.

Musical notation for measures 53-56. Measure 53 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. Measure 54 has a slur over the notes: B4, A4, G4, F#4. Measure 55 has a slur over the notes: E4, D4, C4, B3. Measure 56 has a slur over the notes: A3, G3, F#3, E3. A fermata is placed over the final note E3.

Musical notation for measures 57-60. Measure 57 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. Measure 58 has a slur over the notes: B4, A4, G4, F#4. Measure 59 has a slur over the notes: E4, D4, C4, B3. Measure 60 has a slur over the notes: A3, G3, F#3, E3. A fermata is placed over the final note E3.

Musical notation for measures 61-64. Measure 61 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. Measure 62 has a slur over the notes: B4, A4, G4, F#4. Measure 63 has a slur over the notes: E4, D4, C4, B3. Measure 64 has a slur over the notes: A3, G3, F#3, E3. A fermata is placed over the final note E3.

E

Musical notation for measures 65-68. Measure 65 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. Measure 66 has a slur over the notes: B4, A4, G4, F#4. Measure 67 has a slur over the notes: E4, D4, C4, B3. Measure 68 has a slur over the notes: A3, G3, F#3, E3. A fermata is placed over the final note E3.

Musical notation for measures 69-72. Measure 69 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. Measure 70 has a slur over the notes: B4, A4, G4, F#4. Measure 71 has a slur over the notes: E4, D4, C4, B3. Measure 72 has a slur over the notes: A3, G3, F#3, E3. A fermata is placed over the final note E3.