



Olivier MATETE

Arranger, Composer, Director

Rép. Democratique du Congo

About the artist

je m'appelle Olivier MATETE je vis à Lubumbashi en République Démocratique du Congo. Je suis chef de chœur et compositeur.

j'ai fait mon apprentissage musical à la chorale Saint Sauveur de Likasi auprès du chef de chœur qui s'occupait de la petite chorale paroissiale, et c'est ainsi que j'en suis devenu un aussi. le reste de ma formation je l'ai complétée de manière autodidacte à travers la lecture des ouvrages d'harmonie notamment.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-levoilier.htm>

About the piece



Title: Kyrie Messe Sainte Virginie
Composer: MATETE, Olivier
Arranger: MATETE, Olivier
Copyright: Copyright © Olivier MATETE
Publisher: MATETE, Olivier
Style: Hymns - New age

Olivier MATETE on [free-scores.com](https://www.free-scores.com)



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Kyrie

Musique : Olivier MATETE M.

♩ = 65

First system of the musical score. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 65. The music is in a 4-measure phrase. The lyrics are: "Bwa-na u-tu-hu-ru-mi - e" (first two measures), "Bwa-na u-tu-hu-ru-mi - e" (third measure), and "Bwa - na u - tu - hu -" (fourth measure). Dynamics include *mf* and *mf*. Below the staff, there are two lines of lyrics: "Eh Bwa - na" and "Eh Bwa - na u - tu - hu -".

Second system of the musical score. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature has one sharp (F#) and the time signature is 4/4. The music is in a 4-measure phrase. The lyrics are: "Eh Bwa-na" (first measure), "u-tu-hu-ru-mi - e" (second measure), "ru - mi - e." (third measure), and "ru - mi - e." (fourth measure). Dynamics include *p* and *p*. Below the staff, there are two lines of lyrics: "ru - mi - e. ru - mi - e." and "ru - mi - e. ru - mi - e."

Third system of the musical score. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature has one sharp (F#) and the time signature is 4/4. The music is in a 4-measure phrase. The lyrics are: "Eh Bwa-na" (first measure), "u-tu-hu-ru-mi - e" (second measure), "Eh Bwa-na" (third measure), and "u - tu - hu - ru - mi - e." (fourth measure). Dynamics include *p*. Below the staff, there are two lines of lyrics: "Eh Bwa-na u-tu-hu-ru-mi - e Eh Bwa-na" and "u - tu - hu - ru - mi - e. u - tu - hu - ru - mi - e. u - tu - hu - ru - mi - e."

Le Voilier

u-tu-hu-ru-mi - e u-tu-hu-ru-mi - e

u - tu - hu - ru - mi - e. u - tu - hu - ru - mi - e. u - tu - hu - ru - mi - e.

1.

mf *mf* *mf*

Eh Kri - stu u-tu-hu-ru-mi - e u - tu - hu - ru - mi - e

mf Kri - stu Kri - stu Kri - stu

Kri - stu u-tu-hu - ru-mi-e. Kri - stu Kri - stu

Eh Kri-stu u-tu-hu-ru-mi - e Eh Kri-stu

p *p* *p*

u - tu - hu - rumi-e u - tu - hu - ru - mi - e. u - tu - hu - ru - mi - e.

19

u-tu-hu-ru-mi - e Eh Kri-stu u-tu-hu-ru-mi - e

u - tu - hu - ru - mi - e. u - tu - hu - ru - mi - e. u - tu - hu - ru - mi - e.

Detailed description: This block contains the musical notation for measures 19, 20, and 21. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). The lyrics are: "u-tu-hu-ru-mi - e Eh Kri-stu u-tu-hu-ru-mi - e". The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

22

D.C. al Fine

u - tu - hu - ru - mi - e

u - tu - hu - ru - mi - e. u - tu - hu - ru - mi - e.

Detailed description: This block contains the musical notation for measures 22 and 23. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). The lyrics are: "u - tu - hu - ru - mi - e" and "u - tu - hu - ru - mi - e." The piano accompaniment continues with chords and a rhythmic bass line.