



Christian Masson

Teacher

France

About the artist

Professeur de guitare à l'école de musique de la communautés de communes du Sud-Estuaire. Paimboeuf et Saint-Brevin (loire-atlantique).

About the piece

Title:	Valsette 2
Composer:	Masson, Christian
Licence:	Copyright © Christian Masson 2010
Instrumentation:	Guitar solo (standard notation)
Style:	Waltz

Christian Masson on [free-scores.com](http://www.free-scores.com)

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VALSETTE 2

Musical staff 1: Treble clef, 3/4 time signature. The melody consists of quarter notes with fingerings: i, m, i, m. The bass line features a half note chord with a first finger fingering (1) and a quarter note chord with a first finger fingering (1).

Musical staff 2: Treble clef, 3/4 time signature. The melody consists of quarter notes with fingerings: i, m, i, m. The bass line features a half note chord with a first finger fingering (1) and a quarter note chord with a first finger fingering (1).

Musical staff 3: Treble clef, 3/4 time signature. The melody consists of quarter notes with fingerings: m, i, m, i. The bass line features a half note chord with a second finger fingering (2) and a quarter note chord with a first finger fingering (1). The word "Fine" is written above the staff. The staff ends with a double bar line and repeat dots.

Musical staff 4: Treble clef, 3/4 time signature. The melody consists of quarter notes with fingerings: i, m, i, m. The bass line features a half note chord with a first finger fingering (1) and a quarter note chord with a first finger fingering (1). The staff ends with a double bar line and a third finger fingering (3) below the bass line.

Musical staff 5: Treble clef, 3/4 time signature. The melody consists of quarter notes with fingerings: i, m, i, m. The bass line features a half note chord with a first finger fingering (1) and a quarter note chord with a first finger fingering (1). The word "D.C. al Fine" is written above the staff. The staff ends with a double bar line and repeat dots.