



Christian Masson

France

Quand le film est terminé

About the artist

Professeur de guitare à l'école de musique de la communautés de communes du Sud-Estuaire. Paimboeuf et Saint-Brevin (loire-atlantique).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-masson.htm>

About the piece

Title:	Quand le film est terminé
Composer:	Masson, Christian
Copyright:	Copyright © Christian Masson 2010
Publisher:	Masson, Christian
Instrumentation:	Guitar Ensemble
Style:	Early 20th century

Christian Masson on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Quand le film est terminé

Christian Masson



Violon

Guitare 1

Guitare 2

Guitare 3

Guitare 4
ou Basse

To Coda

D.S. al Coda

The first system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is written in a common time signature. The first two staves contain a melody with quarter and eighth notes. The third and fourth staves provide harmonic support with similar rhythmic patterns. The bottom staff features a bass line with a flat sign (B-flat) and a dotted quarter note.

Coda

The second system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music continues from the first system. The first staff begins with a half note. The second and third staves have a melody with quarter notes. The fourth staff has a melody with quarter notes and a slur over two notes. The bottom staff has a bass line with a flat sign (B-flat) and a dotted quarter note.

The third system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music continues from the second system. The first staff begins with a half note. The second and third staves have a melody with quarter notes and a slur over two notes. The fourth staff has a melody with quarter notes and a slur over two notes. The bottom staff has a bass line with a flat sign (B-flat) and a dotted quarter note.