



Joseph Massoma Ngolle

Cameroon

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-masjo.htm

About the piece

Title:	CHILDREN OF JOY [CHILDREN OF JOY]
Composer:	Massoma Ngolle, Joseph
Arranger:	Massoma Ngolle, Joseph
Licence:	Copyright © Joseph Massoma Ngolle
Publisher:	Massoma Ngolle, Joseph
Style:	Ethnic

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BANA BA MUNYENGE

Le Grand "A"

(Children of Joy)

Joseph Massoma

Adagio

Soprano
espressivo

A mboa sa wa te le toi el sen ga mwe

Alto

Tenor

Bass

Piano

S
ndi el ca ma ne mo el e ye el ba na ba mu

A

T

B

Pno.

S
nye nge el be

A

T

B

Pno.

S

A

T

B

Pno.

S
A
T
B
Pno.

S
A
T
B
Pno.

S

A

T

B

Pno.

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Soprano part begins with a whole note rest. The Alto, Tenor, and Bass parts begin with quarter notes. The Piano part features a complex accompaniment with sixteenth notes and chords.

S

A

T

B

Pno.

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Soprano part begins with a whole note. The Alto, Tenor, and Bass parts begin with quarter notes. The Piano part features a complex accompaniment with sixteenth notes and chords.

S
A
T
B
Pno.

S
A
T
B
Pno.

S
A
T
B
Pno.

S
A
T
B
Pno.

S
A
T
B
Pno.

S
A
T
B
Pno.

S
A
T
B
Pno.

S
A
T
B
Pno.

S
A
T
B
Pno.

The first system of the musical score consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for the piano (Pno.), written in grand staff notation. The key signature is two flats (B-flat and E-flat). The vocal parts feature a melodic line with triplets and slurs. The piano accompaniment consists of chords and arpeggiated figures, also featuring triplets.

S
A
T
B
Pno.

The second system of the musical score continues the vocal and piano parts. It maintains the same notation and structure as the first system, with vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment in grand staff notation. The key signature remains two flats. The vocal parts continue their melodic line with triplets and slurs. The piano accompaniment continues with chords and arpeggiated figures, also featuring triplets.

Musical score for voice and piano. The score is written in B-flat major (two flats) and 4/4 time. It consists of five systems. The first system contains the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal parts feature a melodic line with eighth and sixteenth notes, while the piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines in both hands. The second system through the fifth system show the vocal parts with rests, indicating they are silent during these measures, while the piano accompaniment continues with its rhythmic pattern.