



Massimo Marinai

Italia

About the artist

nè a Pisa (Italie) en 1961, il est diplômè en composition et orchestration pour bande. Il a direct beaucoup de formations instrumentales et il a compose' beaucoup de musiques de tous genres.

Personal web: <http://digilander.libero.it/marinaimassimo/>

About the piece

Title: vecchi ricordi
Composer: Marinai, Massimo
Licence: Massimo Marinai © All rights reserved
Instrumentation: Wind ensemble
Style: March

Massimo Marinai on [free-scores.com](http://www.free-scores.com)

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Massimo Marinai
Vecchi ricordi

Allegro

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto: Treble clef, C major key signature, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Flauto in Si \flat 1: Treble clef, C major key signature.
- Flauto in Si \flat 2: Treble clef, C major key signature.
- Sax contralto: Treble clef, C major key signature.
- Sax tenore: Treble clef, C major key signature.
- Sax baritono: Treble clef, C major key signature.
- Corno in Fa: Treble clef, C major key signature, playing chords.
- Tromba in Si \flat 1: Treble clef, C major key signature.
- Tromba in Si \flat 2: Treble clef, C major key signature.
- Bombardino: Bass clef, C major key signature.
- Trombone: Bass clef, C major key signature, playing chords.
- Tuba: Bass clef, C major key signature, playing chords.
- Set di batteria: Percussion part with various rhythmic patterns.

6

Fl.

.Si. 1

.Si. 2

ax C.

Sax T.

ax B.

Cr.

.Si. 1

.Si. 2

omb.

T.ne

Tba.

6

Bat.

16

Fl.

Sax. 1

Sax. 2

Sax. C.

Sax. F.

Sax. B.

16

Cr.

Sax. 1

Sax. 2

16

Tromb.

T. ne

Tba.

16

Bat.

21

Fl.

Sib 1

Sib 2

ax C.

ax T.

ax B.

Cr.

Sib 1

Sib 2

omb.

T.ne

Tba.

Bat.

p

26

Fl.

Sib 1

Sib 2

ax C.

sax T.

ax B.

Cr.

Sib 1

Sib 2

omb.

T.ne

Tba.

26

Bat.

Detailed description: This page of a musical score covers measures 26 through 30. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Saxophone 1 (Sib 1), Saxophone 2 (Sib 2), Alto Saxophone (ax C.), Tenor Saxophone (sax T.), and Baritone Saxophone (ax B.). The second system includes parts for Clarinet (Cr.), Saxophone 1 (Sib 1), Saxophone 2 (Sib 2), Trombone (omb.), Trumpet (T.ne), Trombone (Tba.), and Bass Drum (Bat.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The flute and saxophones play melodic lines with various articulations and slurs. The clarinet and baritone saxophone play rhythmic patterns. The trombone and bass drum provide harmonic and rhythmic support. The saxophones 1 and 2 are mostly silent in this section.

36

Fl.

Sib 1

Sib 2

ax C.

ax T.

ax B.

Cr.

Sib 1

Sib 2

omb.

T.ne

Tba.

Bat.

1

The image shows a page of a musical score for a symphony orchestra, starting at measure 36. The score is written for the following instruments: Flute (Fl.), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Saxophone in C (ax C.), Saxophone in Tenor (ax T.), Saxophone in Bass (ax B.), Cor Anglais (Cr.), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Trombone (omb.), Trumpet in E-flat (T.ne), Tuba (Tba.), and Bass Drum (Bat.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and accents. The key signature has one flat (B-flat). The score concludes with a double bar line and repeat dots.

41

Fl. *mf*

Fl. 2

Fl. 1

Sib. 1

Sib. 2

ax C.

ax T.

ax B.

Cr.

Sib. 1

Sib. 2

omb.

T.ne

Tba.

Bat.

Detailed description of the musical score: The score is for measures 41 to 45. It features a woodwind section with Flute 1 and 2, Clarinet in Bb, and Bassoon. The brass section includes Trumpets in C and Bb, Trombones in C and Bb, and a Bass Drum. The woodwinds play melodic lines with various articulations and dynamics, starting with a mezzo-forte (mf) dynamic. The brass provides harmonic support with chords and rhythmic patterns. The bass drum plays a steady, rhythmic pattern.

This musical score page contains two systems of music, both starting at measure 51. The first system includes parts for Flute (Fl.), Soprano Saxophone 1 (.Sib 1), Soprano Saxophone 2 (.Sib 2), Alto Saxophone (ax C.), Tenor Saxophone (ax T.), and Baritone Saxophone (ax B.). The second system includes parts for Cor Anglais (Cr.), Soprano Saxophone 1 (.Sib 1), Soprano Saxophone 2 (.Sib 2), Trombone (omb.), Trombone (T.ne), Trombone (T.ba.), and Bass Drum (Bat.). The score is written in a key signature of one flat (B-flat major/D minor) and a common time signature. The woodwinds and saxophones play melodic lines with various articulations and phrasing. The brass instruments provide harmonic support with chords and rhythmic patterns. The bass drum part features a consistent rhythmic pattern of eighth notes.

Bassi FA

Massimo Marinai

Vecchi ricordi

Allegro

8 *f*

15

22

29 *p*

36 *f*

43 *mf*

50

57

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Bassi gravi Sib

Massimo Marinai

Vecchi ricordi

Allegro

8 *f* *mf*

15

22

29 *p*

36 *f*

43 *mf*

50

57

Massimo Marinai - Pisa 05023552

batteria

Allegro

Massimo Marinai

Vecchi ricordi

The musical score is written for a drum set and consists of 57 measures. It begins with a treble clef and a common time signature (C). The first measure is marked with a forte (*f*) dynamic and includes a circled cross symbol. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (*f*) to piano (*p*), with mezzo-forte (*mf*) also used. There are several articulation marks, including accents and slurs. The score is divided into systems, with measure numbers 15, 22, 29, 36, 43, 50, and 57 indicated at the start of their respective lines. A repeat sign with first and second endings is present between measures 36 and 43. The piece concludes with a double bar line.

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Clarinetto in Si \flat 1

Allegro

Massimo Marinai
Vecchi ricordi

8 *f*

15

22

29 *p*

36 *f*

43 *mf*

50

57

Massimo Marinai - Pisa 05023552

Clarinetto in Si \flat 2

Massimo Marinai

Vecchi ricordi

Allegro

8 *f* *mf*

15

22

29 *p*

36 1 2 *mf*

43

50

57

Massimo Marinai - Pisa 05023552

Corno 1 in FA

Massimo Marinai
Vecchi ricordi

Allegro

8 *f* *mf*

18 *p* *f*

25 *p*

32 *f*

39 1 2 *mf*

46 4

56 >

Massimo Marinai - Pisa 05023552

Corno 1 in MIb

Massimo Marinai

Vecchi ricordi

Allegro

8 *f* *mf*

18

25 *p*

32 *f*

39 *mf*

46

56

Massimo Marinai - Pisa 05023552

Corno 2 in FA

Massimo Marinai
Vecchi ricordi

Allegro

The musical score is written for a single horn in F major. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 8. The second staff has a measure number of 18 and a dynamic marking of *mf*. The third staff has a measure number of 25 and a dynamic marking of *p*. The fourth staff has a measure number of 32 and a dynamic marking of *f*. The fifth staff has a measure number of 39 and a dynamic marking of *mf*. The sixth staff has a measure number of 46 and a dynamic marking of *f*. The seventh staff has a measure number of 56 and a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and measure numbers.

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Corno 2 in MIb

Massimo Marinai

Vecchi ricordi

Allegro

8

18

25

32

39

46

56

f *mf* *p* *f* *mf*

4 4

> >

Massimo Marinai - Pisa 05023552

Corno 3 in Fa

Massimo Marinai
Vecchi ricordi

Allegro

The musical score is written for Corno 3 in Fa and consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The piece is marked 'Allegro'. The score includes the following dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 10, *p* (piano) at measure 25, and *f* (forte) at measure 32. Rehearsal marks are placed at measures 8, 18, 25, 32, 39, 46, and 56. A first ending bracket is shown at measure 39, with a second ending starting at measure 40. A four-measure rest is indicated at measure 46. The score concludes with a double bar line at the end of the tenth staff.

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Corno 3 in MIb

Massimo Marinai

Vecchi ricordi

Allegro

The musical score is written for Corno 3 in MIb. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of eight staves of music, numbered 1 through 64. The first staff starts with a dynamic marking of *f*. The second staff has a measure with a '4' above it, indicating a four-measure rest. The third staff continues the melody. The fourth staff starts with a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf* and includes first and second endings. The seventh staff has a measure with a '4' above it, indicating a four-measure rest. The eighth staff concludes the piece with a dynamic marking of *f*.

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Flauto

Massimo Marinai

Vecchi ricordi

Allegro

8 *f*

15 *mf*

22 *p*

29 *f*

36 1 2 *mf*

43

50

57

Massimo Marinai - Pisa 05023552

Flicorno Baritono

Massimo Marinai

Vecchi ricordi

Allegro

8 *f* *mf*

15

22

29 *p* *f*

36 *f*

43 *mf*

50

57

Massimo Marinai - Pisa 05023552

Flicorno Tenore

Massimo Marinai
Vecchi ricordi

Allegro

8
15
22
29
36
43
50
57

f *mf* *p* *f* *mf*

Massimo Marinai - Pisa 05023552

Flicorno Soprano

Massimo Marinai

Vecchi ricordi

Allegro

The musical score is written for Soprano Horn in G major (one sharp). It begins with a forte (*f*) dynamic and an *Allegro* tempo. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic shift to *mf* occurs at measure 10. A piano (*p*) section begins at measure 22, followed by a return to *f* at measure 25. First and second endings are marked at measures 37-40. The score concludes with a final cadence at measure 56.

Massimo Marinai - Pisa 05023552

Piccolo Mib

Massimo Marinai

Vecchi ricordi

Allegro

8 *f* *mf*

15

22 *p*

29 *f*

36 *mf*

43

50

57 *mf*

Massimo Marinai - Pisa 05023552

Sax contralto

Massimo Marinai

Vecchi ricordi

Allegro

8 *f* *mf*

15

22

29 *p*

36 *f*

43 *mf*

50

57

Massimo Marinai - Pisa 05023552

Sax baritono

Massimo Marinai

Vecchi ricordi

Allegro

8
15
22
29
36
43
50
57

f *mf* *p* *f* *mf*

Massimo Marinai - Pisa 05023552

Sax tenore

Massimo Marinai

Vecchi ricordi

Allegro

8 *f* *mf*

15

22

29 *p* *f*

36

43 *mf*

50

57

Massimo Marinai - Pisa 05023552

Trombone 1

Massimo Marinai
Vecchi ricordi

Allegro

8 *f* *mf*

15

22 *p* *f*

36 *mf*

43

50

57

Massimo Marinai - Pisa 05023552

Trombone 1

Massimo Marinai
Vecchi ricordi

Allegro

The musical score for Trombone 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of eight staves of music, numbered 1, 8, 15, 22, 36, 43, 50, and 57. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 22 and includes a repeat sign with a first ending (marked '1') and a second ending (marked '2'). The first ending is marked *p* and the second ending is marked *f*. The fifth staff starts at measure 36 and ends with *mf*. The sixth staff starts at measure 43. The seventh staff starts at measure 50. The eighth staff starts at measure 57 and ends with a final note marked with an accent (>).

Massimo Marinai - Pisa 05023552

Trombone 2

Massimo Marinai
Vecchi ricordi

Allegro

8 *f* *mf*

15

22 *p* *f*

36 *mf*

43

50

57

Massimo Marinai - Pisa 05023552

Trombone 2

Massimo Marinai
Vecchi ricordi

Allegro

The musical score for Trombone 2 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a dynamic marking of *f* (forte) and includes a *mf* (mezzo-forte) marking. A first ending bracket spans measures 36 to 43, with a second ending starting at measure 44. A dynamic marking of *p* (piano) is used in measure 22, followed by a *f* marking. The score concludes with an accent (>) over the final note in measure 57.

Massimo Marinai - Pisa 05023552

Trombone 3

Massimo Marinai
Vecchi ricordi

Allegro

8 *f* *mf*

15

22 *p* *f* 8

36 1 2 *mf*

43

50

57

Massimo Marinai - Pisa 05023552

Trombone 3

Massimo Marinai
Vecchi ricordi

Allegro

8

15

22

36

43

50

57

f *mf* *p* *f* *mf*

Massimo Marinai - Pisa 05023552

Tromba in Si \flat 1

Massimo Marinai

Vecchi ricordi

Allegro

8 *f* *mf*

15

22 *p* *f*

37 *mf*

44

50

56

Massimo Marinai - Pisa 05023552

Tromba in Sib 2

Massimo Marinai

Vecchi ricordi

Allegro

8 *f*

8 *mf*

15

22 *p* *f*

37 *mf*

44

50

56

Massimo Marinai - Pisa 05023552