



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

**Title:** PRÉLUDE POUR GRAND ORGUE (original work)  
**Composer:** Massenet, Jules  
**Licence:** Public domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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À Monsieur l'Abbé LOUIS,  
organiste au collège St-Joseph  
à Poitiers

# *Prélude en ut majeur pour Grand Orgue* \*

*a cura di*

*Maurizio Machella*

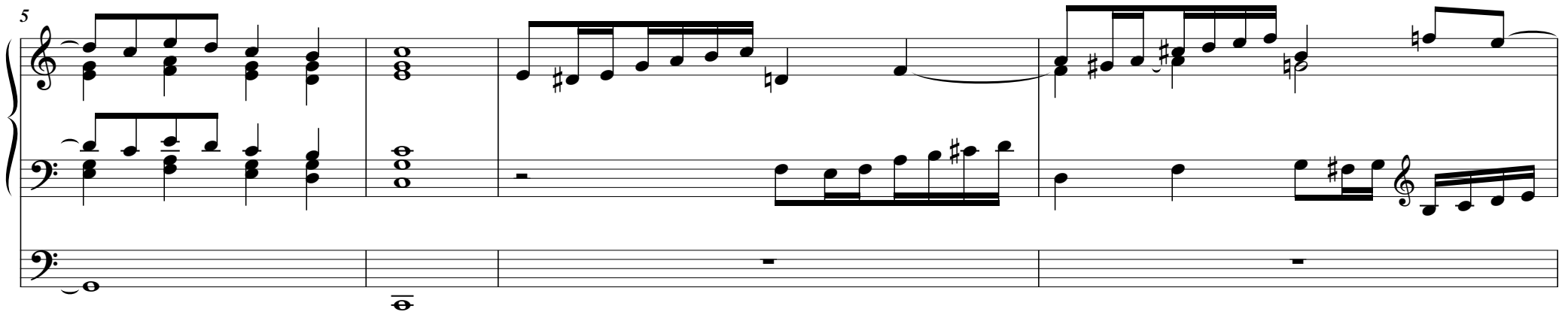
**Jules MASSENET**  
(1848 - 1912)

Très modéré



*ff*

Ped.



\* original work.

9

Musical score for measures 9-11. The system consists of three staves: two treble clefs and one bass clef. Measure 9 features a complex texture with sixteenth-note runs in the upper treble and a melodic line in the lower treble. Measure 10 continues this texture with a prominent melodic line in the upper treble. Measure 11 shows a change in texture with sustained chords in the upper treble and a simple bass line.

12

Musical score for measures 12-15. The system consists of three staves: two treble clefs and one bass clef. Measure 12 features a complex texture with sixteenth-note runs in the upper treble and a melodic line in the lower treble. Measure 13 continues this texture with a prominent melodic line in the upper treble. Measure 14 shows a change in texture with sustained chords in the upper treble and a simple bass line. Measure 15 continues the texture with sustained chords in the upper treble and a simple bass line.

16

Musical score for measures 16-19. The system consists of three staves: two treble clefs and one bass clef. Measure 16 features a complex texture with sixteenth-note runs in the upper treble and a melodic line in the lower treble. Measure 17 continues this texture with a prominent melodic line in the upper treble. Measure 18 shows a change in texture with sustained chords in the upper treble and a simple bass line. Measure 19 continues the texture with sustained chords in the upper treble and a simple bass line.

20

Musical score for measures 20-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 20 features a complex piano accompaniment with many sixteenth notes in the right hand and eighth notes in the left hand. Measure 21 has a long melodic line in the right hand. Measure 22 has a similar melodic line. Measure 23 has a melodic line with a fermata. Measure 24 has a melodic line with a fermata.

25

Musical score for measures 25-30. The system consists of three staves. Measure 25 has a melodic line in the right hand with a fingering of 5. Measure 26 has a melodic line in the right hand. Measure 27 has a melodic line in the right hand. Measure 28 has a melodic line in the right hand. Measure 29 has a melodic line in the right hand. Measure 30 has a melodic line in the right hand.

31

Musical score for measures 31-35. The system consists of three staves. Measure 31 has a melodic line in the right hand. Measure 32 has a melodic line in the right hand. Measure 33 has a melodic line in the right hand. Measure 34 has a melodic line in the right hand. Measure 35 has a melodic line in the right hand with a fermata. The word "rall." is written above the staff in measure 34. The system ends with a double bar line.