



Mike Magatagan

United States (USA), SierraVista

"Meditation" from the Opera "Thaïs" by Jules Massenet Massenet, Jules

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Meditation" from the Opera "Thaïs" by Jules Massenet
Composer: Massenet, Jules
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Flute and Piano
Style: Modern classical
Comment:

Jules Émile Frédéric Massenet was a French composer (December 12, 1842 – August 13, 1912) and is best known for his operas. His compositions were very popular in the late 19th and early 20th centuries, and he ranks as one of the greatest melodists of the 19th century. Soon after his death, Massenet's style went out of fashion and many of his operas fell into almost total oblivion. Apart from Werther, his works were rarely performed. However...

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist



"Méditation"

from the Opera "Thaïs"

Jules Massenet (1842-1912)

Arranged for Flute & Piano by Mike Magatagan 2022

Flute

Andante (♩ = 66)

mp

Piano

mp Dolce

5

And.

6

F

rall.

P

And.

11

a Tempo

F

3

P

And.

15

F

3

P

And.

19 *rall* **a Tempo**

F

P

24 **Poco a poco appassionato**

F

P

28

F

P

Poco a più appassionato **Più mosso agitato**

32

F

P

35

F

P

rit.

38

F

P

Cédez un peu rall. **a Tempo**

rit.

43

F

P

Rall.

rit.

48

F

P

a Tempo

rit.

52

F

P

réd.

56

F

P

rall. **a Tempo**

réd.

61

F

P

réd.

66

F

P

réd.

Flute

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Andante (♩ = 66)

2
mp
3
5

9
rall. *a Tempo*
3

16
rall *a Tempo*
3 3 3

23
Poco a poco appassionato
3 5

28
Poco a più appassionato

34
Più mosso agitato *Cédez un peu*

39
rall. *a Tempo*
3 5

45
Rall. *a Tempo*
3

52
3 3 3 3 3

57
rall. *a Tempo*
3

64
3 3

Piano

"Méditation" from the Opera "Thaïs"

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Andante (♩ = 66)

mp
Dolce

rall.

a Tempo

rall.

a Tempo

rall.

Poco a poco appassionato

23

Red.

28

Red.

Poco a più appassionato

32

Red.

36

Red.

41

Red.

Rall. a Tempo

46

Musical score for measures 46-50. The system consists of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a supporting line with eighth notes and rests. The tempo marking 'Rall.' is positioned below the first two measures, and 'a Tempo' is positioned below the last two measures. Brackets under the bass staff indicate the extent of the 'Rall.' and 'a Tempo' markings.

51

Musical score for measures 51-55. The system consists of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a supporting line with eighth notes and rests. The tempo marking 'Rall.' is positioned below the first two measures, and 'a Tempo' is positioned below the last two measures. Brackets under the bass staff indicate the extent of the 'Rall.' and 'a Tempo' markings.

rall. a Tempo

56

Musical score for measures 56-59. The system consists of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a supporting line with eighth notes and rests. The tempo marking 'rall.' is positioned below the first two measures, and 'a Tempo' is positioned below the last two measures. Brackets under the bass staff indicate the extent of the 'rall.' and 'a Tempo' markings.

60

Musical score for measures 60-63. The system consists of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a supporting line with eighth notes and rests. The tempo marking 'Rall.' is positioned below the first two measures, and 'a Tempo' is positioned below the last two measures. Brackets under the bass staff indicate the extent of the 'Rall.' and 'a Tempo' markings.

64

Musical score for measures 64-68. The system consists of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a supporting line with eighth notes and rests. The tempo marking 'Rall.' is positioned below the first two measures, and 'a Tempo' is positioned below the last two measures. Brackets under the bass staff indicate the extent of the 'Rall.' and 'a Tempo' markings.