



Mike Magatagan

United States (USA), SierraVista

Élégie for Flute & Strings Massenet, Jules

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Élégie for Flute & Strings
Composer:	Massenet, Jules
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Romantic
Comment:	Jules Émile Frédéric Massenet (1842 – 1912) was a French composer best known for his operas. His compositions were very popular in the late 19th and early 20th centuries, and he ranks as one of the greatest melodists of his era. Soon after his death, Massenet's style went out of fashion, and many of his operas fell into almost total oblivion. Apart from Manon and Werther, his works were rarely performed. Although this piece was originally writt... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Élégie

from *Vingt Mélodies*

Jules Émile Frédéric Massenet, 1872
Interpretation for Flute & Strings by Mike Magatagan 2020

Triste et très lent ($\text{♩} = 70$)

Flute

Violin 1

Violin 2

Viola

Cello

mf *rit.* *a Tempo* *pp* *p* *mf* *p* *mf* *p* *f* *mf*

10

F

V1

V2

Va

Vc

p *cresc.* *f* *mf* *dim.* *p* *mf*

cresc. *f* *mf* *dim.* *p*

cresc. *f* *mf* *dim.* *p*

mf *p* *f* *f* *mf dim.* *p* *pp* *f*

18

F

V1

V2

Va

Vc

mf *p* *ff* *mf dim.* *p* *pp* *p*

p *p* *cresc.* *cresc.*

Flute

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Triste et très lent (♩ = 70)

rit. **a Tempo**

p *mf* *p*

7 *f* *mf* *p*

12 *Animez un peu* **a Tempo** *En reten. beaucoup*

cresc. *f* *dim.* *p*

17 **a Tempo** *mf* *mf* *p* *ff* *(avec douleur)*

22 *reten.* **a Tempo** *Allargando*

dimf. *p > pp* *p*

Violin 1

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7

mf *rit.* *a Tempo* *pp* *p* *p*

7

mf *p* *p* *p* *p* *cresc.* - - - - -

13

Animez un peu *(cresc.)* - - - - - *a Tempo* *f* *mf* *En reten. beaucoup* *dim.* - - - - - *a Tempo* *p*

18

p *p* *p* *p* *p*

23

reten. *a Tempo* *Allargando* *Allargando* *Allargando*

Violin 2

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Triste et très lent (♩ = 70)

rit. **a Tempo**

mf *pp* *p* *mf*

8 *Animez un peu*

p *cresc.*

15 *En reten. beaucoup*

a Tempo *a Tempo*

f *dim.* *p* *p*

21 *reten.* **a Tempo** *Allargando*

< *cresc.*

Viola

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Triste et très lent (♩ = 70) *rit.* **a Tempo**

8 *Animez un peu*

15 **a Tempo** *En reten. beaucoup* **a Tempo**

22 *reten.* **a Tempo** *Allargando*

< *cresc.*

Cello

Élégie

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Triste et très lent (♩ = 70)

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Triste et très lent' with a quarter note equal to 70 beats per minute. The dynamics are *f* (forte) at the beginning, *pp* (pianissimo) after a *rit.* (ritardando) marking, and *mf* (mezzo-forte) at the end. A double bar line with a '2' above it indicates a second ending. The notation includes slurs and accents.

Musical notation for measures 8-13. The dynamics are *mf* (mezzo-forte). The instruction 'Animez un peu' (animate a little) is written above the staff. The notation includes slurs and accents.

Musical notation for measures 14-20. The instruction 'En reten. beaucoup' (hold back a lot) is written above the staff. The tempo is marked 'a Tempo'. The dynamics are *f* (forte) and *mf* (mezzo-forte). The notation includes slurs and accents.

Musical notation for measures 21-26. The instruction 'reten.' (hold back) is written above the staff. The tempo is marked 'a Tempo'. The dynamics are *p* (piano) and *mf* (mezzo-forte). The instruction 'Allargando' (ritardando) is written above the staff. The notation includes slurs and accents.