



guy debard

France, maret saint-voy

Elégie
Massenet, Jules

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

About the piece



Title: Elégie
Composer: Massenet, Jules
Arranger: debard, guy
Copyright: Copyright © guy debard
Instrumentation: Organ solo
Style: Classical

guy debard on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=a7dNc2x736>



- listen to the audio
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

ELEGIE

Massenet Frédéric

The first system of musical notation consists of three staves. The top staff is in treble clef with a 4/4 time signature, featuring a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure. The middle staff is in treble clef, showing a harmonic accompaniment with chords and some melodic fragments. The bottom staff is in bass clef, providing a simple harmonic foundation with whole notes and a key signature change to one sharp (F#) in the second measure.

The second system of musical notation continues the piece with three staves. The top staff features a melodic line with a repeat sign and a fermata. The middle staff continues the harmonic accompaniment. The bottom staff shows the bass line with a repeat sign and a fermata, mirroring the structure of the upper staves.

System 1 of a musical score, consisting of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed pairs and rests. The middle staff is also in treble clef and features a more rhythmic accompaniment with eighth notes and rests. The bottom staff is in bass clef and provides a harmonic foundation with a series of chords, primarily consisting of octaves and dyads.

System 2 of a musical score, also consisting of three staves. The top staff continues the melodic line from the first system. The middle staff continues its rhythmic accompaniment. The bottom staff continues the harmonic accompaniment with various chordal structures.