



Rémi Blanchet

France

Nearer My God to Thee Mason, Lowell

About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title: Nearer My God to Thee
Composer: Mason, Lowell
Arranger: Blanchet, Rémi
Copyright: Copyright © Rémi Blanchet
Publisher: Blanchet, Rémi
Instrumentation: Recorder SATB
Style: Christian

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Nearer My God to Thee

Lowell Mason
arr. Rémi Blanchet

The first system of the musical score consists of four staves. The top staff is in treble clef, the second and third are also in treble clef, and the bottom staff is in bass clef. All staves have a key signature of one sharp (F#) and a common time signature (C). The music is written in a four-part setting, with the top staff likely representing the vocal line and the others representing piano accompaniment. The notation includes quarter notes, eighth notes, and half notes, with some rests.

The second system of the musical score consists of four staves, continuing from the first system. It maintains the same four-part setting with treble and bass clefs, one sharp key signature, and common time. The notation continues with similar rhythmic patterns and note values, ending with a double bar line at the end of the system.