



# Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

## About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge : write at least one score by instrument and by genre.

I enjoy to play everything, from rock'n roll to baroque music and I write songs too.

I actually help the composer Vladan Kuzmanovic to transcribe scores. Don't hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

## About the piece



<b>Title:</b>	Joy to the world
<b>Composer:</b>	Mason, Lowell
<b>Arranger:</b>	Blanchet, Rémi
<b>Copyright:</b>	Copyright © Rémi Blanchet
<b>Publisher:</b>	Blanchet, Rémi
<b>Instrumentation:</b>	mandolin, banjo (with tab), guitar, bass
<b>Style:</b>	Christmas - Carols

## Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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# Joy to the world

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Traditionnel

arr. Rémi Blanchet

Mandoline

Banjo

Guitare

Contrebasse

Chords: G, D, G, C

The first system of the score covers measures 1 to 5. The Mandoline part features a melody in G major with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Banjo part has a rhythmic accompaniment of eighth notes. The Guitare part consists of a steady eighth-note strumming pattern. The Contrebasse part provides a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

6

Chords: D, G, G, G

The second system covers measures 6 to 11. The Mandoline melody continues with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Banjo part continues with its eighth-note accompaniment. The Guitare part maintains the eighth-note strumming pattern. The Contrebasse part continues with its bass line.

12

Chords: D, G

The third system covers measures 12 to 17. The Mandoline melody concludes with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Banjo part continues with its eighth-note accompaniment. The Guitare part maintains the eighth-note strumming pattern. The Contrebasse part continues with its bass line.

18

D G G

23

D G C D G

28

G G

33

D G

Musical score for measures 33-37. The score is in G major (one sharp) and 4/4 time. It features a guitar melody in the top staff, a piano accompaniment in the middle staves (treble and bass clefs), and a bass line in the bottom staff. Chords D and G are indicated above the staff. The guitar part includes fret numbers and techniques like bends and slides. The piano part has a consistent rhythmic accompaniment.

38

C G D G

Musical score for measures 38-42. The score is in G major (one sharp) and 4/4 time. It features a guitar melody in the top staff, a piano accompaniment in the middle staves (treble and bass clefs), and a bass line in the bottom staff. Chords C, G, D, and G are indicated above the staff. The guitar part includes fret numbers and techniques like bends and slides. The piano part has a consistent rhythmic accompaniment.