



# Jérémie Brenner

France, montbeliard

## Hymns and Songs No. 182

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** Hymns and Songs No. 182  
**Composer:** Mason, Lowell  
**Copyright:** Domaine Public  
**Publisher:** Brenner, Jérémie  
**Instrumentation:** Oboe, Bb clarinet, bass clarinet and bassoon  
**Style:** Religious - Sacred

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Hymnes et Cantiques N°182

Full Score

Lowell Mason (1792 - 1872)

Transcription pour bois : J. Brenner

Adagio  $\text{♩} = 66$

Musical score for measures 1-5. Instruments: Hautbois, Cor anglais, Clarinette Basse en Sib, Basson. Dynamics: *p* and *mf*. Measure numbers 2, 3, 4, 5 are indicated above the staves.

Musical score for measures 6-11. Instruments: Hb., Cor. A., Cl. B., Bn. Dynamics: *p*. Measure numbers 6, 7, 8, 9, 10, 11 are indicated above the staves.

Musical score for measures 12-16. Instruments: Hb., Cor. A., Cl. B., Bn. Dynamics: *mf*. Measure numbers 12, 13, 14, 15, 16 are indicated above the staves.