

Pifferata di Natale

Transcribed for Concert Organ solo

edited by
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Pietro Mascagni

1863-1945

Composta nel
1890



Andantino

pp staccato

Pedale

The first system of the musical score for 'Pifferata di Natale' is in 4/8 time and G major. It consists of three staves: two treble clefs and one bass clef. The top two staves are for the organ's manual, and the bottom staff is for the pedal. The music features a series of triplet chords in the right hand and single notes in the left hand. The tempo is marked 'Andantino' and the dynamics are 'pp staccato'. The word 'Pedale' is written below the bass staff.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

pp dolce

The second system of the musical score continues from the first. It features a change in dynamics to 'pp dolce'. The right hand has triplet chords and melodic lines, while the left hand has chords and single notes. The tempo remains 'Andantino'.

ppp

pp dolce

The third system of the musical score continues from the second. It features a change in dynamics to 'ppp' in the first measure, followed by 'pp dolce'. The right hand has triplet chords and melodic lines, while the left hand has chords and single notes. The tempo remains 'Andantino'.

11

3 3 3 3

ppp

pp delicato

15

3 3 3 3 3 3 3 3

rubando

19

a tempo

3 3 3 3 3 3 3

pp delicato

22

3 3 3 3 3 3 3

rubando

pp

a tempo

26

pp dolce

ppp

30

p

33

pp staccato