



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Thanks!

**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

|                         |  |
|-------------------------|--|
| <b>Title:</b>           | CELEBRE INTERMEZZO. Trascrizione da Concerto per Pianoforte e Organo [from "Cavalleria Rusticana"] |
| <b>Composer:</b>        | Mascagni, Pietro   |
| <b>Arranger:</b>        | MACHELLA, MAURIZIO   |
| <b>Licence:</b>         | Public domain  |
| <b>Publisher:</b>       | MACHELLA, MAURIZIO   |
| <b>Instrumentation:</b> | Organ, Piano   |
| <b>Style:</b>           | Romantic   |

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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alla cara memoria del Sig. Antonio Piccinini

# Pietro Mascagni

(1863-1945)

## Intermezzo dalla Cavalleria Rusticana

Trascrizione da Concerto per Pianoforte e Organo

a cura di  
Maurizio Machella



**Andante sostenuto**

Pianoforte

*pp*

Organo

Ped.

This musical score block shows the first system of the transcription. It features three staves: Piano (Pianoforte), Organ (Organo), and Pedal (Ped.). The Piano part begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante sostenuto' and the dynamic is 'pp'. The Organ and Pedal parts are currently silent, indicated by horizontal lines with bar lines.

**Andante sostenuto**

P.

*sf*

O.

Ped.

This musical score block shows the second system of the transcription. The Piano part continues with a treble clef, one flat, and 3/4 time. The dynamic is now 'sf'. The Organ and Pedal parts remain silent. The system concludes with a fermata over the final notes of the Piano part.

9

P.

O.

*p dolce*

*dolce*

*pp*

*man.*

13

P.

O.

18

P.

O.

*pp*

*mf*

23

P.

O.

29

P.

O.

33

P.

O.

P.  
O.

37

*p* *mf*

*mp* *f*

P.  
O.

41

*mp* *pp*

*mp* *mf*

P.  
O.

45

*p* *pp*

*p* *pp*

= Pullmascagnif = 0