



Andrea Ng

Arranger, Teacher

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About the artist

Hi, my name is Andrea and I am a violist/violinist who likes arranging pieces for string quartets. If you download my arrangements and play it please leave me a comment and tell me what you think. Thanks! and Enjoy!

About the piece



Title: Cavalleria rusticana
Composer: Mascagni, Pietro
Licence: Copyright © Andrea Ng
Instrumentation: String Quartet
Style: Classical

Andrea Ng on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-antzs.htm>

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Cavalleria rusticana

Pietro Mascagni

$\text{♩} = 60$

Violin I
pp *sf* *p* 5

Violin II
pp *sf* *p*

Viola
pp *sf* *p*

Violoncello
pp *sf* *p*

8

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp pizz arco

15

Vln. I
pp *f* pizz

Vln. II
pp *f*

Vla.
pp pizz *f* arco

Vc.
pp *f*

22

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 28 through 33. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The Violin I part has a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with slurs and accents. The Violoncello part has a simple bass line. There are dynamic markings of *ff* and *f* in the lower staves.

34

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 34 through 39. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The Violin I part has a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with slurs and accents. The Violoncello part has a simple bass line. There are dynamic markings of *ff* and *f* in the lower staves.

40

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 40 through 45. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The Violin I part has a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with slurs and accents. The Violoncello part has a simple bass line. There are dynamic markings of *p* in the lower staves.

44

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pizz

pp