



# Bernard Dewagtere

France, SIN LE NOBLE

## The Joys of Love Martini, Jean Paul Égide

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	The Joys of Love
<b>Composer:</b>	Martini, Jean Paul Égide
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	Recorder (S. or T.), piano (or organ)
<b>Style:</b>	Romantic

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# Plaisir d'amour

The Joys of Love

Johannes Martini (1440-1498)

Transc. : Bernard Dewagtere

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-4. The Soprano Flute part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The Soprano Flute part features a melodic line with a long slur over measures 1-4. The Piano part features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 5-9. The Bass Flute part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The Bass Flute part features a melodic line with a long slur over measures 5-9. The Piano part features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 10-14. The Bass Flute part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The Bass Flute part features a melodic line with a long slur over measures 10-14. The Piano part features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef.

Plaisir d'amour

Fl. à b. S.

2  
15

This system contains measures 2 through 15. The flute part (Fl. à b. S.) features a melodic line with a long slur over measures 2-15. The piano accompaniment consists of chords in the right hand and a rhythmic eighth-note pattern in the left hand.

Fl. à b. S.

20  
20

This system contains measures 16 through 20. The flute part continues with a melodic line, ending with a key signature change to B-flat major. The piano accompaniment continues with chords and a rhythmic eighth-note pattern.

Fl. à b. S.

25  
25

This system contains measures 21 through 25. The flute part continues with a melodic line. The piano accompaniment features chords in the right hand and a rhythmic eighth-note pattern in the left hand.

Fl. à b. S.

30  
30

This system contains measures 26 through 30. The flute part continues with a melodic line. The piano accompaniment features chords in the right hand and a rhythmic eighth-note pattern in the left hand.

Plaisir d'amour

Fl. à b. S.

Measures 35-40. The flute part (Fl. à b. S.) begins with a melodic line in the treble clef, starting on a whole note G4 and moving through various intervals. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex treble line in the right hand, including some chords and eighth-note patterns.

Fl. à b. S.

Measures 40-45. The flute part continues with a melodic line, featuring a long slur over measures 40-42. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and eighth-note figures.

Fl. à b. S.

Measures 45-50. The flute part has a melodic line with a slur over measures 45-47. The piano accompaniment features a more active right hand with sixteenth-note runs and chords, while the left hand continues with eighth-note patterns.

Fl. à b. S.

Measures 50-55. The flute part is mostly silent, indicated by a whole rest in the treble clef. The piano accompaniment continues with a complex texture, including sixteenth-note runs in the right hand and eighth-note patterns in the left hand.