



# Bernard Dewagtere

France, SIN LE NOBLE

## The Joys of Love Martini, Jean Paul Égide

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Joys of Love  
**Composer:** Martini, Jean Paul Égide  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Vibraphone or Marimba or Xylophone, piano or organ  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Plaisir d'amour

The Joys of Love

Johannes Martini (1440-1498)

Transc. : Bernard Dewagtere

Vibraphone

Piano

*f*

This system contains the first four measures of the piece. The Vibraphone part is written in a single treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a forte (*f*) dynamic and features a melodic line with a long slur over the first four measures. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. The bass line consists of a steady eighth-note accompaniment, while the treble line mirrors the Vibraphone's melody.

Vib.

This system contains measures 5 through 8. The Vibraphone part continues its melodic line with a slur. The Piano part maintains its accompaniment, with some eighth-note patterns in the bass line and corresponding chords in the treble line.

Vib.

This system contains measures 9 through 12. The Vibraphone part continues its melodic line. The Piano part continues its accompaniment, with some rests in the bass line in the final two measures.

Plaisir d'amour

Vib. <sup>2</sup>/<sub>15</sub>

15

Vib. <sup>20</sup>

20

Vib. <sup>25</sup>

25

Vib. <sup>30</sup>

30

Plaisir d'amour

Vib. 35

Musical score for Vibraphone, measures 35-40. The score is in 3/4 time with a key signature of one flat (B-flat). It features a melody in the upper register and a rhythmic accompaniment in the lower register.

Vib. 40

Musical score for Vibraphone, measures 40-45. The key signature changes to one sharp (F#). The melody continues with a long slur, and the accompaniment remains rhythmic.

Vib. 45

Musical score for Vibraphone, measures 45-50. The key signature remains one sharp (F#). The melody features more complex rhythmic patterns and slurs.

Vib. 50

Musical score for Vibraphone, measures 50-55. The key signature remains one sharp (F#). The piece concludes with a final cadence.