



Bernard Dewagtere

France, SIN LE NOBLE

The Joys of Love Martini, Jean Paul Égide

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Joys of Love

Composer: Martini, Jean Paul Égide

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Alto Saxophone or Clarinet (Eb), piano or organ

Style: Romantic

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Plaisir d'amour

The Joys of Love

Jean Paul Égide Martini (1741 - 1816)

Transc. : Bernard Dewagtere

Saxophone Alto

Piano

Musical score for Saxophone Alto and Piano, measures 1-4. The Saxophone Alto part is in treble clef with a 6/8 time signature. The Piano part is in bass clef with a 6/8 time signature. The key signature has two flats (B-flat and E-flat). The Saxophone Alto part features a melodic line with a long slur over measures 1-4. The Piano part features a rhythmic accompaniment with a long slur over measures 1-4.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 5-8. The Saxophone Alto part is in treble clef with a 6/8 time signature. The Piano part is in bass clef with a 6/8 time signature. The key signature has two flats (B-flat and E-flat). The Saxophone Alto part features a melodic line with a long slur over measures 5-8. The Piano part features a rhythmic accompaniment with a long slur over measures 5-8.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 10-13. The Saxophone Alto part is in treble clef with a 6/8 time signature. The Piano part is in bass clef with a 6/8 time signature. The key signature has two flats (B-flat and E-flat). The Saxophone Alto part features a melodic line with a long slur over measures 10-13. The Piano part features a rhythmic accompaniment with a long slur over measures 10-13.

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Sax. Alt.

2
15

This system contains the first 15 measures of the piece. The Saxophone Alto part (top staff) begins with a melodic line starting on a dotted quarter note, followed by eighth notes and quarter notes, with a long slur over the first six measures. The Piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand, with a slur over the first six measures.

Sax. Alt.

20

This system contains measures 16-20. The Saxophone Alto part continues its melodic line with eighth notes and quarter notes. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment, with a slur over measures 16-19.

Sax. Alt.

25

This system contains measures 21-25. The Saxophone Alto part continues with a melodic line of quarter and eighth notes. The Piano accompaniment features a more active bass line with eighth-note patterns and chords in the right hand.

Sax. Alt.

30

This system contains the final five measures (26-30) of the piece. The Saxophone Alto part concludes with a melodic line ending on a half note. The Piano accompaniment features a rhythmic eighth-note bass line and chords in the right hand.

Plaisir d'amour

Sax. Alt.

Measures 35-40. The Saxophone Alto part (top staff) features a melodic line with eighth and quarter notes. The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand.

Sax. Alt.

Measures 40-45. The Saxophone Alto part (top staff) continues with a melodic line, including some slurs. The piano accompaniment (bottom two staves) maintains the eighth-note bass line and adds more complex rhythmic patterns in the right hand.

Sax. Alt.

Measures 45-50. The Saxophone Alto part (top staff) has a melodic line with some rests. The piano accompaniment (bottom two staves) features a busy right hand with sixteenth-note runs and a consistent eighth-note bass line.

Sax. Alt.

Measures 50-55. The Saxophone Alto part (top staff) is mostly silent, with rests. The piano accompaniment (bottom two staves) continues with a complex right hand and a steady eighth-note bass line.