



Bernard Dewagtere

France, SIN LE NOBLE

The Joys of Love Martini, Jean Paul Égide

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Joys of Love
Composer: Martini, Jean Paul Égide
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Soprano or tenor saxophone, piano or organ
Style: Romantic

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Plaisir d'amour

The Joys of Love

Jean Paul Égide Martini (1741 - 1816)

Transc. : Bernard Dewagtere

Saxophone Soprano

Musical score for Saxophone Soprano and Piano, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 6/8. The Saxophone Soprano part features a melodic line with a long slur over measures 1-4. The Piano accompaniment consists of a steady eighth-note pattern in the left hand and a melodic line in the right hand.

Sax. Sop.

Musical score for Saxophone Soprano and Piano, measures 5-9. The Saxophone Soprano part continues the melodic line with a slur over measures 5-9. The Piano accompaniment maintains the eighth-note pattern in the left hand and the melodic line in the right hand.

Sax. Sop.

Musical score for Saxophone Soprano and Piano, measures 10-14. The Saxophone Soprano part continues the melodic line with a slur over measures 10-14. The Piano accompaniment maintains the eighth-note pattern in the left hand and the melodic line in the right hand.

Plaisir d'amour

Sax. Sop.

2
15

15

Detailed description: This system covers measures 15 to 20. The Saxophone Soprano part (top staff) features a melodic line with a long slur over measures 15-18, followed by eighth notes in measures 19-20. The Piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Sax. Sop.

20

20

Detailed description: This system covers measures 20 to 25. The Saxophone Soprano part continues the melodic line with a slur over measures 20-24 and ends with a quarter note in measure 25. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Sax. Sop.

25

25

Detailed description: This system covers measures 25 to 30. The Saxophone Soprano part has a more rhythmic eighth-note melody. The Piano accompaniment continues with the eighth-note bass line and chords.

Sax. Sop.

30

30

Detailed description: This system covers measures 30 to 35. The Saxophone Soprano part features a melodic line with a slur over measures 30-31. The Piano accompaniment continues with the eighth-note bass line and chords.

Plaisir d'amour

Sax. Sop.

Measures 35-40. Saxophone Soprano part: Treble clef, key signature of two sharps (F# and C#), starting at measure 35. The melody consists of quarter and eighth notes with some slurs. Piano accompaniment: Treble and Bass clefs, key signature of two sharps, starting at measure 35. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Sax. Sop.

Measures 40-45. Saxophone Soprano part: Treble clef, key signature of two sharps, starting at measure 40. The melody continues with slurs and includes some dotted rhythms. Piano accompaniment: Treble and Bass clefs, key signature of two sharps, starting at measure 40. The piano part continues with eighth-note accompaniment and chordal support.

Sax. Sop.

Measures 45-50. Saxophone Soprano part: Treble clef, key signature of two sharps, starting at measure 45. The melody becomes more rhythmic with eighth-note patterns and slurs. Piano accompaniment: Treble and Bass clefs, key signature of two sharps, starting at measure 45. The piano part features more complex eighth-note patterns in both hands.

Sax. Sop.

Measures 50-55. Saxophone Soprano part: Treble clef, key signature of two sharps, starting at measure 50. The melody includes sixteenth-note passages and slurs. Piano accompaniment: Treble and Bass clefs, key signature of two sharps, starting at measure 50. The piano part continues with intricate eighth-note accompaniment.