



Bernard Dewagtere

France, SIN LE NOBLE

The Joys of Love Martini, Jean Paul Égide

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Joys of Love
Composer: Martini, Jean Paul Égide
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Flute and Piano
Style: Romantic

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Plaisir d'amour

The Joys of Love

Jean Paul Égide Martini (1741 - 1816)

Transc. : Bernard Dewagtere

Flûte

Piano

The first system of the score shows the beginning of the piece. The Flute part (top staff) starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line with a long slur over the first four measures. The Piano accompaniment (bottom two staves) consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, also with a slur over the first four measures.

Fl.

The second system continues the piece from measure 5. The Flute part (top staff) has a treble clef and a key signature of one sharp. It shows a melodic line with a slur over measures 5-8. The Piano accompaniment (bottom two staves) continues with the eighth-note pattern, with a slur over measures 5-8.

Fl.

The third system continues the piece from measure 10. The Flute part (top staff) has a treble clef and a key signature of one sharp. It shows a melodic line with a slur over measures 10-13. The Piano accompaniment (bottom two staves) continues with the eighth-note pattern, with a slur over measures 10-13.

Plaisir d'amour

Fl. ²/₁₅

15

Fl. ²⁰

20

Fl. ²⁵

25

Fl. ³⁰

30

Plaisir d'amour

35

Fl.

Musical score for Flute (Fl.) and Piano (Pn.) starting at measure 35. The flute part features a melodic line with slurs and accents. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

40

Fl.

Musical score for Flute (Fl.) and Piano (Pn.) starting at measure 40. The flute part continues with a melodic line. The piano accompaniment maintains the eighth-note pattern in the left hand.

45

Fl.

Musical score for Flute (Fl.) and Piano (Pn.) starting at measure 45. The flute part has more complex rhythmic patterns. The piano accompaniment continues with the eighth-note pattern.

50

Fl.

Musical score for Flute (Fl.) and Piano (Pn.) starting at measure 50. The flute part features a dense sixteenth-note passage. The piano accompaniment continues with the eighth-note pattern.