



Bernard Dewagtere

France, SIN LE NOBLE

The Joys of Love Martini, Jean Paul Égide

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Joys of Love
Composer: Martini, Jean Paul Égide
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Harp
Style: Romantic

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Plaisir d'amour

The Joys of Love

Jean Paul Égide Martini (1741 - 1816)

Transc. : Bernard Dewagtere

Harpe

The first system of music for harp, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp) and 6/8 time. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A slur covers the first four measures of the system.

The second system of music, starting at measure 4. It continues the melodic and rhythmic patterns established in the first system. A slur covers the first four measures of this system.

The third system of music, starting at measure 8. The melodic line in the right hand shows some chromatic movement. A slur covers the first four measures of this system.

The fourth system of music, starting at measure 12. The right hand has a more active melodic line with some grace notes. A slur covers the first four measures of this system.

The fifth system of music, starting at measure 16. The melodic line continues with a similar rhythmic pattern. A slur covers the first four measures of this system.

The sixth system of music, starting at measure 20. This system concludes the piece with a final melodic flourish in the right hand. A slur covers the first four measures of this system.

Plaisir d'amour

2
24

Musical notation for measures 2-24. The piece is in 2/4 time. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 24. The melody is in the right hand, and the accompaniment is in the left hand.

28

Musical notation for measures 28-32. The key signature remains two flats (Bb, Eb). The melody continues in the right hand, and the accompaniment is in the left hand.

32

Musical notation for measures 32-36. The key signature remains two flats (Bb, Eb). The melody continues in the right hand, and the accompaniment is in the left hand.

36

Musical notation for measures 36-40. The key signature changes from two flats (Bb, Eb) to two sharps (F#, C#) at measure 36. The melody continues in the right hand, and the accompaniment is in the left hand.

40

Musical notation for measures 40-45. The key signature changes from two sharps (F#, C#) to one sharp (F#) at measure 40. The melody continues in the right hand, and the accompaniment is in the left hand.

45

Musical notation for measures 45-50. The key signature remains one sharp (F#). The melody continues in the right hand, and the accompaniment is in the left hand.

50

Musical notation for measures 50-54. The key signature remains one sharp (F#). The melody continues in the right hand, and the accompaniment is in the left hand.