



Bernard Dewagtere

France, SIN LE NOBLE

The Joys of Love Martini, Jean Paul Égide

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Joys of Love
Composer: Martini, Jean Paul Égide
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Harpsichord
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=as82eN9xdq>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Plaisir d'amour

The Joys of Love

Jean Paul Égide Martini (1741 - 1816)

Transc. : Bernard Dewagtere

Clavecin

First system of musical notation for measures 1-4. The treble clef staff contains a melodic line with a slur over measures 1-4. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation for measures 5-8. The treble clef staff contains a melodic line with a slur over measures 5-8. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Third system of musical notation for measures 9-12. The treble clef staff contains a melodic line with a slur over measures 9-12. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Fourth system of musical notation for measures 13-16. The treble clef staff contains a melodic line with a slur over measures 13-16. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Fifth system of musical notation for measures 17-20. The treble clef staff contains a melodic line with a slur over measures 17-20. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Sixth system of musical notation for measures 21-24. The treble clef staff contains a melodic line with a slur over measures 21-24. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Plaisir d'amour

2
24

Musical notation for measures 2-24. The piece is in 2/4 time. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 24. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody features a series of eighth notes and quarter notes, with some measures containing slurs and ties.

28

Musical notation for measures 28-32. The key signature remains two flats. The melody continues with eighth and quarter notes, and the bass line provides a steady accompaniment with eighth notes.

32

Musical notation for measures 32-36. The melody is characterized by a series of eighth notes in the treble clef, while the bass line continues with eighth notes.

36

Musical notation for measures 36-40. The key signature changes to three sharps (F#, C#, G#) at measure 36. The melody features a mix of eighth and quarter notes, and the bass line continues with eighth notes.

40

Musical notation for measures 40-45. The key signature changes back to one sharp (F#) at measure 40. The melody is primarily composed of eighth notes, and the bass line continues with eighth notes.

45

Musical notation for measures 45-50. The key signature remains one sharp. The melody features a series of eighth notes, and the bass line continues with eighth notes.

50

Musical notation for measures 50-54. The key signature remains one sharp. The melody features a series of eighth notes, and the bass line continues with eighth notes. The piece concludes with a final cadence.