



# Mike Magatagan

United States (USA), SierraVista

## "Terzetto delle Campane" for String Trio Martini, Giovanni Battista

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Terzetto delle Campane" for String Trio

**Composer:** Martini, Giovanni Battista

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** String trio

**Style:** Baroque

**Comment:** Giovanni Battista Martini (1706 – 1784), also known as Padre Martini, was an Italian musician. Grandly and misleadingly called one of the most famous figures in eighteenth century music by over-specialized musicologists, Giovanni Battista Martini was an important personality in the narrow confines of Italian music and counterpoint pedagogy. Described as both affable and arrogant, Martini was a supportive and much sought-after teacher; his stud... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# "Terzetto delle Campane"

Giovanni Battista Martini (1706-1784)

Interpretation for String Trio by Mike Magatagan 2020

Allegro (♩ = 80)

Violin *mf*

Viola *mf*

Cello

9

Vi

Va

Vc *mf*

18

Vi

Va

Vc

28

Vi

Va

Vc

37

Vi

Va

Vc

Detailed description: This block contains the musical score for the first 37 measures of the piece. It is arranged for a string trio consisting of Violin (Vi), Viola (Va), and Cello (Vc). The score is written in 3/8 time and begins with a tempo marking of 'Allegro' and a quarter note equal to 80 beats per minute. The dynamic marking is mezzo-forte (mf). The first system (measures 1-8) shows the Violin and Viola parts, with the Cello part being a whole rest. The second system (measures 9-17) shows all three parts. The third system (measures 18-27) continues the development. The fourth system (measures 28-36) features more complex rhythmic patterns in the Violin and Viola parts. The fifth system (measures 37-36) concludes the first system of music.

46

Vi  
Va  
Vc

This system contains measures 46 through 53. It features three staves: Violin (Vi), Viola (Va), and Violoncello (Vc). The music is in a 3/4 time signature. The violin part has a melodic line with some slurs and ties. The viola part provides harmonic support with eighth and quarter notes. The cello part has a steady eighth-note accompaniment.

54

Vi  
Va  
Vc

*rit.*

This system contains measures 54 through 61. It features three staves: Violin (Vi), Viola (Va), and Violoncello (Vc). The tempo is marked *rit.* (ritardando). The music concludes with a double bar line and repeat dots. The violin part has a melodic line that ends with a fermata. The viola and cello parts also end with fermatas.

62 **Andante** (♩ = 60)

Vi  
Va  
Vc

This system contains measures 62 through 67. It features three staves: Violin (Vi), Viola (Va), and Violoncello (Vc). The tempo is marked **Andante** with a metronome marking of 60 quarter notes per minute. The music is in a 3/4 time signature. The violin part has a melodic line with some slurs. The viola part has a steady eighth-note accompaniment. The cello part has a steady eighth-note accompaniment.

68

Vi  
Va  
Vc

This system contains measures 68 through 73. It features three staves: Violin (Vi), Viola (Va), and Violoncello (Vc). The music is in a 3/4 time signature. The violin part has a melodic line with some slurs. The viola part has a steady eighth-note accompaniment. The cello part has a steady eighth-note accompaniment.

74

Vi  
Va  
Vc

*rit.* *tr*

This system contains measures 74 through 81. It features three staves: Violin (Vi), Viola (Va), and Violoncello (Vc). The tempo is marked *rit.* (ritardando). The music concludes with a double bar line and repeat dots. The violin part has a melodic line that ends with a fermata. The viola and cello parts also end with fermatas.

Violin

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**Allegro** (♩ = 80)

1

13

28

40

53 *rit.* **Andante** (♩ = 60)

65

75 *rit.* *tr*

Viola

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Allegro (♩ = 80)

4

*mf*

16

3

31

41

53

*rit.*      **Andante** (♩ = 60)

64

74

*rit.*

Cello

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**Allegro** (♩ = 80)

9

*mf*

21

3

36

49

*rit.*

**Andante** (♩ = 60)

61

73

*rit.*