



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** ALLEGRO in re minore.  
**Composer:** Martini, Giovanni Battista  
**Licence:** Public domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)

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*Allegro*  
a cura di  
*Maurizio Machella*

**Giovanni Battista Martini**  
1706-1784



**Allegro**

The first system of musical notation for the piece. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The music begins with a treble clef key signature of one sharp (F#). The first staff contains a series of eighth-note patterns, with a trill (tr) marked above a note in the third measure. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation, starting at measure 4. It continues the grand staff format. The treble staff features a continuous eighth-note melody. The bass staff continues with a steady accompaniment of eighth notes.

The third system of musical notation, starting at measure 7. The treble staff shows a more complex melodic line with some sixteenth-note passages. The bass staff features a melodic line with a slur over a few notes, indicating a phrase.

10 *tr*

Musical notation for measures 10-12. Measure 10 features a trill (tr) on a note. The right hand has a melodic line with eighth notes and sixteenth notes, while the left hand provides a bass line with quarter notes and eighth notes.

13

Musical notation for measures 13-15. The right hand continues with a melodic line, and the left hand has a bass line with quarter notes and eighth notes, including some rests.

16

Musical notation for measures 16-18. The right hand features a melodic line with various accidentals (flats and naturals). The left hand has a bass line with quarter notes and eighth notes.

19

Musical notation for measures 19-21. The right hand has a melodic line with eighth notes and sixteenth notes. The left hand has a bass line with quarter notes and eighth notes, including some rests.

22

Musical score for measures 22-25. The piece is in 2/4 time. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a simple accompaniment with some grace notes.

26

Musical score for measures 26-29. The right hand continues with intricate melodic patterns, including a trill (tr) in measure 29. The left hand has a steady accompaniment.

30

Musical score for measures 30-33. The right hand has a trill (tr) in measure 31. The left hand accompaniment consists of chords and moving lines.

34

Musical score for measures 34-37. The right hand features a trill (tr) in measure 37. A *rall.* (rallentando) marking is present above the staff in measure 35. The piece concludes with a final chord in the right hand.