



Tony Wilkinson

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El Cencerro (Tango Milonga)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: El Cencerro [Tango Milonga]
Composer: Martinez, Jose
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Cello, Piano
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano | Cello.

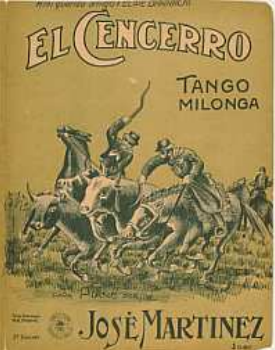
José Martínez

1890 - 1939



El Cencerro

Tango Milonga



El Cencerro

Tango Milonga

José Martínez

Piano *mf*

Measures 1-6 of the piano score. The music is in 2/4 time with a key signature of one sharp (F#). The score begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line consists of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The piece ends with a double bar line and a repeat sign.

7

Measures 7-13 of the piano score. Measures 7-11 feature a complex rhythmic pattern with eighth and sixteenth notes in the treble clef and chords in the bass clef. Measure 12 is a first ending (1.) with a quarter note G4 and a quarter rest. Measure 13 is a second ending (2.) with a quarter note G4 and a quarter rest. The piece concludes with the word *Fin*.

14

Measures 14-19 of the piano score. Measures 14-15 feature a melodic line in the treble clef with eighth notes and chords in the bass clef. Measures 16-19 continue with a similar melodic and harmonic structure, ending with a double bar line.

20

Measures 20-25 of the piano score. Measures 20-21 feature a melodic line in the treble clef with eighth notes and chords in the bass clef. Measures 22-25 continue with a similar melodic and harmonic structure, ending with a double bar line.

26

1. 2.

D.C. % al Fin poi Trio

31

Cello.

Trio

36

1. 2.

42

1. 2.

D.C. al %