



Tony Wilkinson

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El Acomodo (Tango Milonga)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: El Acomodo [Tango Milonga]
Composer: Martinez, Jose
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

José Martínez

1890 - 1939



El Acomodo

Tango Milonga



El Acomodo

Tango Milonga

José Martínez

Piano

Bandoneón solo

6

11

Bandoneón solo

16

21

26

Musical notation for measures 26-31. The system consists of a treble and bass staff. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth notes and rests, and some notes marked with an 'x'.

32

Musical notation for measures 32-36. The system consists of a treble and bass staff. The key signature has three sharps. The music features a complex rhythmic pattern with many sixteenth notes and rests, and some notes marked with a tilde (~).

37 *1a vez 8a baja*

Musical notation for measures 37-40. The system consists of a treble and bass staff. The key signature has three sharps. The music features a complex rhythmic pattern with many sixteenth notes and rests, and some notes marked with a tilde (~). The text "1a vez 8a baja" is written above the treble staff.

41

Musical notation for measures 41-44. The system consists of a treble and bass staff. The key signature has three sharps. The music features a complex rhythmic pattern with many sixteenth notes and rests, and some notes marked with a tilde (~).

45

Musical notation for measures 45-48. The system consists of a treble and bass staff. The key signature has three sharps. The music features a complex rhythmic pattern with many sixteenth notes and rests, and some notes marked with a tilde (~).

49

Musical notation for measures 49-52. The system consists of a treble and bass staff. The key signature has three sharps. The music features a complex rhythmic pattern with many sixteenth notes and rests, and some notes marked with a tilde (~). The text "D.C." is written at the bottom right of the system.