



# Magali MARTIN

Arranger, Composer, Teacher

France

## About the artist

Professor of music in college impassioned by the sounds, I have composed of the musics for 4 years. I like to work with simple materials and repetitions to make emerge an emotion, a reflection. I accompany my pieces of paintings or drawings and poems.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-magalilm.htm>

## About the piece



**Title:** ÂTMAN  
**Composer:** MARTIN, Magali  
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**Instrumentation:** String orchestra  
**Style:** Contemporary  
**Comment:**

This piece is a form of the petrol of life, &#256;tman, in the Indian thought. Demonstration in three sequences on a simple musical material. In the first, melodic-rhythmic cells insufflate perpetual motion, the vital breath. In the second, a flexible inspiration invites at one time of introspection. In the third, a repetition of the melodic-rhythmic cells points out the breath of life.

## Magali MARTIN on [free-scores.com](http://www.free-scores.com)

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# Âtman

Magali MARTIN

♩ = 85

Violin I

Violin II

Viola

Violoncello

Contrabass 1

Contrabass 2

Measures 1-5 of the score. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as quarter note = 85. The dynamics are marked as *mp* (mezzo-piano) for Violin I, Violin II, Viola, and Violoncello, and *mp* for Contrabass 1. Contrabass 2 is silent.

Measures 6-10 of the score. The dynamics are marked as *mf* (mezzo-forte) for Violin I, Violin II, Viola, and Violoncello, and *mp* for Contrabass 1. Contrabass 2 is silent.

Measures 11-15 of the score. The dynamics are marked as *mp* (mezzo-piano) for Violin I. Violin II, Viola, Violoncello, and Contrabass 1 continue with their previous parts. Contrabass 2 is silent.



32

*cresc.* *mp* *mf* *dim.*

*mp* *cresc.* *f* *dim.*

*mp* *mf* *dim.*

s

♩ = 75  
Large

38

*ppp* *pp* *p* *mp*

*ppp* *pp* *p* *mf*

*ppp* *pp* *p* *mf*

*ppp* *p*

*ppp*

s

♩ = 70

45

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

s

52

Musical score for measures 52-59. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features five staves: a vocal line (treble clef) and four piano accompaniment staves (two treble and two bass clefs). The piano part includes a double bass line. Dynamics include *mp*, *p*, and *mf*. Measure 52 starts with a vocal rest and piano accompaniment. The piano part has a double bass line with a *p* dynamic. The vocal line enters in measure 53 with a half note. The piano part continues with a *p* dynamic. In measure 54, the piano part has a *p* dynamic. In measure 55, the piano part has a *mp* dynamic. In measure 56, the piano part has a *mp* dynamic. In measure 57, the piano part has a *mp* dynamic. In measure 58, the piano part has a *mp* dynamic. In measure 59, the piano part has a *mf* dynamic.

60

Musical score for measures 60-63. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features five staves: a vocal line (treble clef) and four piano accompaniment staves (two treble and two bass clefs). The piano part includes a double bass line. Dynamics include *mp*. Measure 60 starts with a vocal rest and piano accompaniment. The piano part has a double bass line with a *mp* dynamic. The vocal line enters in measure 61 with a half note. The piano part continues with a *mp* dynamic. In measure 62, the piano part has a *mp* dynamic. In measure 63, the piano part has a *mp* dynamic.