



Magali MARTIN

Arranger, Composer, Teacher

France, Gif sur Yvette

About the artist

I work the matter with simplicity, my thought musical is structured by horizontal lines exploiting the repetitions to make emerge an emotion, a reflection.

I accompany my pieces of poems.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magalilm.htm>

About the piece



Title:	Summer 99
Composer:	MARTIN, Magali
Arranger:	MARTIN, Magali
Copyright:	Copyright © Magali MARTIN
Publisher:	MARTIN, Magali
Style:	Early 20th century
Comment:	A fluid and repetitive music where short moments of tension and appeasement follow one another forming a complementary whole.

Magali MARTIN on [free-scores.com](https://www.free-scores.com)

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Summer 99

Magali Martin

♩ = 65

Flûte

Violon

Alto

Piano

Contrebasse

pp

ppp arco

mp pizz.

p

mp

mp

Detailed description: This block contains the first six measures of the score. The Flute part is mostly silent, with a single note in measure 6. The Violin part starts with a half note in measure 1, followed by eighth notes in measures 2-4, and a half note in measure 5. The Viola part has a half note in measure 1, followed by eighth notes in measures 2-4, and a half note in measure 5. The Piano part features a dense texture of chords in the right hand and a simple bass line in the left hand. The Bassoon part is silent throughout these measures.

7

Fl.

Vln.

Alt.

Pno.

Cb.

pp

Detailed description: This block contains measures 7 through 12. The Flute part begins in measure 7 with eighth notes, followed by a half note in measure 8, and continues with eighth notes in measures 9-12. The Violin part continues with eighth notes in measures 7-12. The Viola part continues with eighth notes in measures 7-12. The Piano part continues with the same chordal texture and bass line. The Bassoon part remains silent.

14

Fl. *p* *mf*

Vln. *p* *mf* *ppp* arco

Alt. *mf* *ppp*

Pno. *mf* *mp*

Cb.

20

Fl. *p* *mp*

Vln. *arco* *mp* pizz.

Alt. *p*

Pno. *p*

Cb.

27

Fl. *p* *mf* pizz.

Vln. arco

Alt. arco *pppp*

Pno. *mp* *mf* *mp* pizz. *pppp*

Cb. *p*

34

Fl.

Vln. *pp* arco

Alt. *mp* pizz.

Pno. *p*

Cb.

42

Fl. *mp* *f*

Vln. *mf*

Alt. *mp*

Pno. *mf* *mp pizz.*

Cb. *mp* *p*

48

Fl. *mf*

Vln. *pp arco*

Alt. *pp*

Pno. *pp*

Cb.

55

Fl.

Vln. *pp* *mp* *pizz.*

Alt. *mf* *mp* *mp* *pizz.*

Pno. *mf* *mp*

Cb. *mf* *mp* *p*

62

Fl.

Vln.

Alt.

Pno. *mf* *mp*

Cb. *mf* *mp*

69

Fl. *mp* *mf*

Vln. *mf*

Alt. *mf*

Pno. *mf*

Cb. *mp*

75

Fl.

Vln. *arco* *pp* *p*

Alt. *p*

Pno. *mp* *pizz.*

Cb. *p*

82

Fl.

Vln.

Alt.

Pno.

Cb.

mf

p

mf

mp

89

Fl.

Vln.

Alt.

Pno.

Cb.

pp

p

p

mp

p

96

Fl. Vln. Alt. Pno. Cb.

p *mp* *p* *mp*

Detailed description: This system of musical notation covers measures 96 to 102. It features five staves: Flute (Fl.), Violin (Vln.), Alto (Alt.), Piano (Pno.), and Cello (Cb.). The Flute part has rests in measures 96 and 97, followed by notes in measures 98-102. The Violin and Alto parts play melodic lines with dynamics *mp* and *p*. The Piano part consists of dense chordal textures with dynamics *mp* and *p*. The Cello part provides a bass line with dynamics *p* and *mp*. A fermata is present over the final measure of this system.

103

Fl. Vln. Alt. Pno. Cb.

ppp *pp* *p* *p* *pp*

Detailed description: This system of musical notation covers measures 103 to 109. It features five staves: Flute (Fl.), Violin (Vln.), Alto (Alt.), Piano (Pno.), and Cello (Cb.). The Flute part has rests in measures 103 and 104, followed by notes in measures 105-109. The Violin and Alto parts play melodic lines with dynamics *ppp* and *pp*. The Piano part consists of dense chordal textures with dynamics *p* and *pp*. The Cello part provides a bass line with dynamics *p* and *pp*. A fermata is present over the final measure of this system.

110

Fl.

Vln.

Alt.

Pno.

Cb.

ppp

pp

118

Fl.

Vln.

Alt.

Pno.

Cb.

ppp