



Magali MARTIN

Arranger, Composer, Teacher

France, Gif sur Yvette

About the artist

I work the matter with simplicity, my thought musical is structured by horizontal lines exploiting the repetitions to make emerge an emotion, a reflection.

I accompany my pieces of poems.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-magalilm.htm>

About the piece



Title:	Fleurs des champs
Composer:	MARTIN, Magali
Arranger:	MARTIN, Magali
Copyright:	Copyright © Magali MARTIN
Publisher:	MARTIN, Magali
Instrumentation:	Flute and Piano
Style:	Modern classical

Magali MARTIN on [free-scores.com](http://www.free-scores.com)

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Fleurs des champs

Magali Martin

♩ = 80
Avec douceur

Flûte

Piano

6

Fl.

Pno.

Avec nostalgie

11

Fl.

Pno.

16

Fl.

Pno.

p *mp*

22

Fl.

Pno.

mf *mf*

27

Fl.

Pno.

mp

33

Fl.

Pno.

38

Fl.

Pno.

43

Fl.

Pno.

p

Léger

mp

48

Fl.

Pno.

52 Souple

Fl.

Pno.

mf

56 Agité

♩ = 85

Fl.

Pno.

mp

mf

mf

60

Fl.

Pno.

mf

mf

mf

mp

64 Tendre Nerveux

Fl.

Pno.

mf

f

mf

70

Fl.

Pno.

74

Fl.

Pno.

ff *f*

ff *f*

79

Fl.

Pno.

83

Fl.

Pno.

ff *mf*

ff *f*

87

Fl.

Pno.

mp *mf*

91

Fl.

Pno.

mf

mf

95

Fl. *f*

Pno. *mf* *f*

100

Fl. *ff*

Pno. *ff*

104

Fl. *mf*

Pno. *f*

108

Fl. *mp* *p*

Pno. *mp* *p*

112

Fl. *mf* *f* *mf*

Pno. *mf*

116

Fl.

Pno.

Detailed description: This system contains measures 116 through 120. The Flute part (Fl.) is written in a single treble clef staff. It begins with a dotted quarter note, followed by an eighth note, a quarter note, and a dotted quarter note. There are two rests in the second measure. The Piano part (Pno.) is written in grand staff (treble and bass clefs). It features a complex accompaniment with chords and moving lines in both hands. The key signature has one flat (B-flat).

121

Fl.

Pno.

mp

p

Detailed description: This system contains measures 121 through 125. The Flute part (Fl.) has a dotted quarter note in measure 121, followed by a quarter note, and then rests for the remainder of the system. The Piano part (Pno.) continues with its accompaniment. Dynamic markings include *mp* (mezzo-piano) in measure 123 and *p* (piano) in measure 125. The system concludes with a double bar line.