



# Magali MARTIN

Arranger, Composer, Teacher

France, Gif sur Yvette

## About the artist

I work the matter with simplicity, my thought musical is structured by horizontal lines exploiting the repetitions to make emerge an emotion, a reflection.

I accompany my pieces of poems.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magalilm.htm>

## About the piece



<b>Title:</b>	The wind rhyme
<b>Composer:</b>	MARTIN, Magali
<b>Arranger:</b>	MARTIN, Magali
<b>Copyright:</b>	Copyright © Magali MARTIN
<b>Publisher:</b>	MARTIN, Magali
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Early 20th century
<b>Comment:</b>	The wind rushes through the leaves and the tender green of childhood.

## Magali MARTIN on [free-scores.com](https://www.free-scores.com)

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# La comptine du vent

Magali Martin

♩ = 80

Tendre et doux

First system of musical notation (measures 1-7). The piece is in G major and 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. A dynamic marking of *p* (piano) is present in both staves.

Second system of musical notation (measures 8-14). The melodic line continues with various rhythmic patterns, including eighth and sixteenth notes. The accompaniment remains consistent with the first system.

Third system of musical notation (measures 15-21). The right hand introduces some sixteenth-note passages. The left hand continues with the established accompaniment.

Fourth system of musical notation (measures 22-27). The tempo and mood change to 'Clair et brillant'. The right hand features more active sixteenth-note passages. A dynamic marking of *mp* (mezzo-piano) is indicated.

Fifth system of musical notation (measures 28-34). The right hand continues with sixteenth-note patterns, and the left hand maintains the accompaniment.

Sixth system of musical notation (measures 35-41). The piece concludes with a final melodic flourish in the right hand and a final chord in the left hand.

43

*mf*

49

Animé

*mf*

55

Puissant

*mp* *mf*

*mf*

61

*mf*

67

Délicat

*mf* *p*

*p*