



Magali MARTIN

France, Bordeaux

Cold Ivory (Froid ivoire (inspiré par Arnaud Jerald))

About the artist

I work with sound material to bring out an emotion, a reflection from short patterns and repetitions. My pieces may be accompanied by poems and pictorial thoughts.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magalilm.htm>

About the piece



Title:	Cold Ivory [Froid ivoire (inspiré par Arnaud Jerald)]
Composer:	MARTIN, Magali
Arranger:	MARTIN, Magali
Copyright:	Copyright © Magali MARTIN
Publisher:	MARTIN, Magali
Instrumentation:	Piano solo
Style:	Modern classical
Comment:	Repetitive and simple lines of melodies and shapes. In the repetition, however, access a renewal, a color, an emotion, a different thought each time. A clear and soft "theme and variations" track inspired by freediver Arnaud Jerald.

Magali MARTIN on [free-scores.com](#)

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Cold Ivory

Magali Martin

L. = 80

The sheet music consists of six staves of musical notation for two voices. The top two staves are in treble clef, and the bottom four staves are in bass clef. The key signature is one flat throughout. The tempo is indicated as L. = 80. Measure numbers 1 through 32 are present above the staves. Dynamic markings include *mf*, *mp*, and *p*. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes rests and sustained notes.

38

Two staves of musical notation. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Both staves show eighth-note patterns with slurs and grace notes.

44

Two staves of musical notation. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music includes dynamic markings 'mf' and 'mp'.

50

Two staves of musical notation. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music includes dynamic markings 'mf' and 'mp'.

57

Two staves of musical notation. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music features eighth-note patterns with slurs.

65

Two staves of musical notation. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music includes dynamic marking 'mf'.

70

Two staves of musical notation. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music features eighth-note patterns with slurs.

76

Two staves of musical notation. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music features eighth-note patterns with slurs.

83

89

95

f

101

mf

108

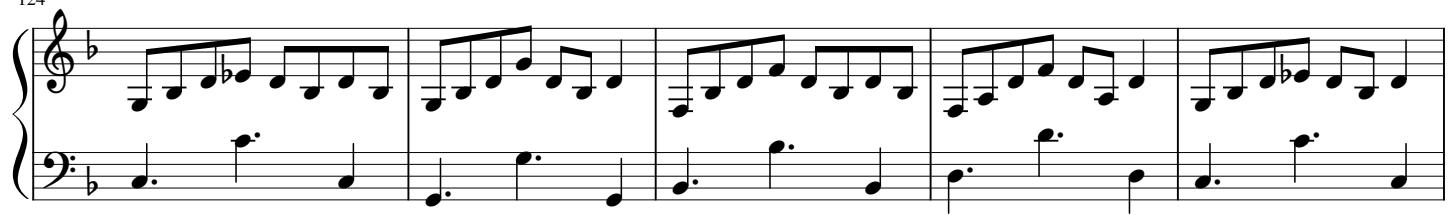
mp

114

119

mf

124



129



136

